MUSIC - UNIVERSITY OF TORONTO
31761 04518 0338

Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.1

M
52
376
.956
S39p
pt. 1

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no. 615

COLLECTION LITOLFF.

Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

Propriété de l'Editeur.

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M
552
S376
D.956
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QUINTETTE

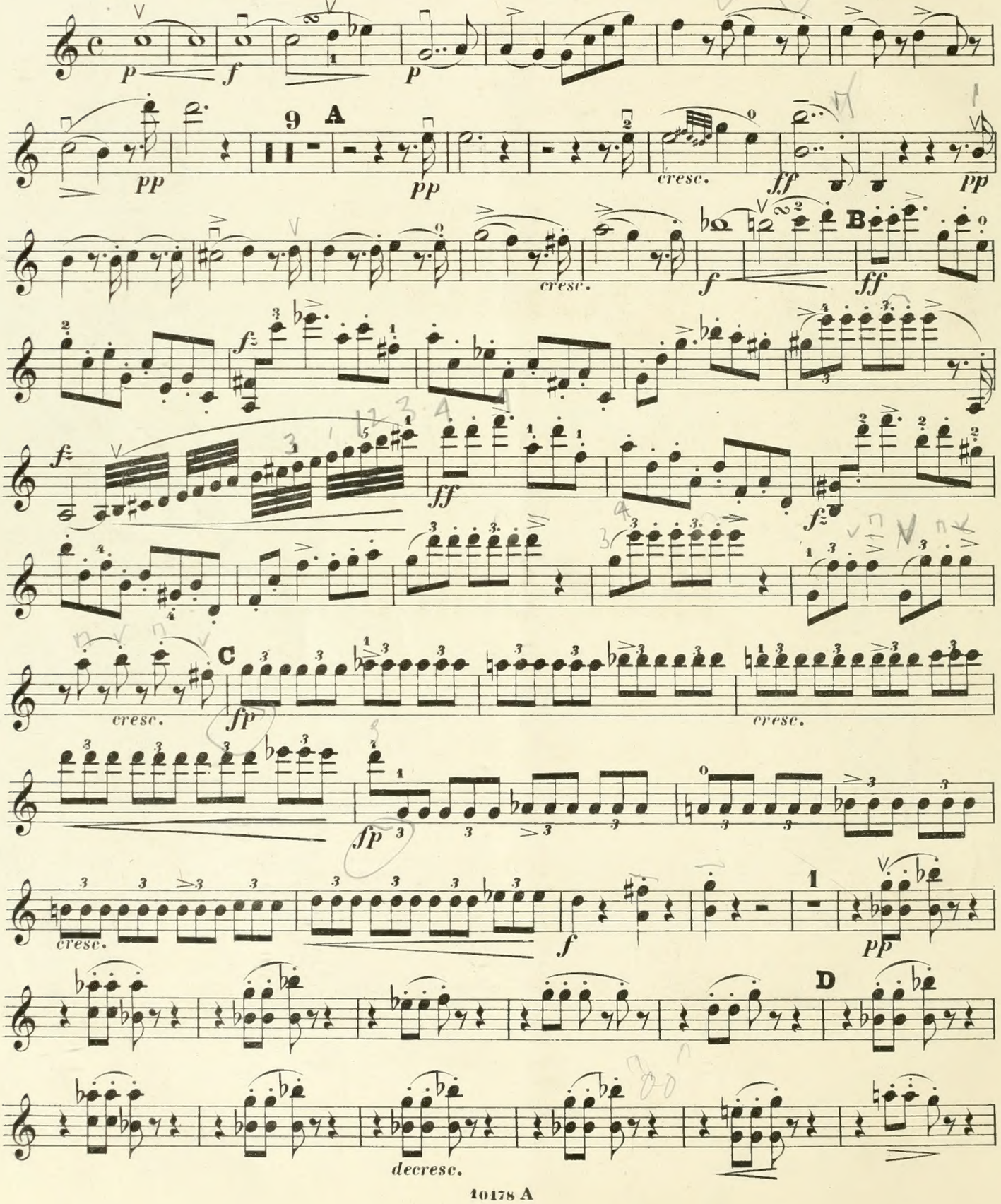
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

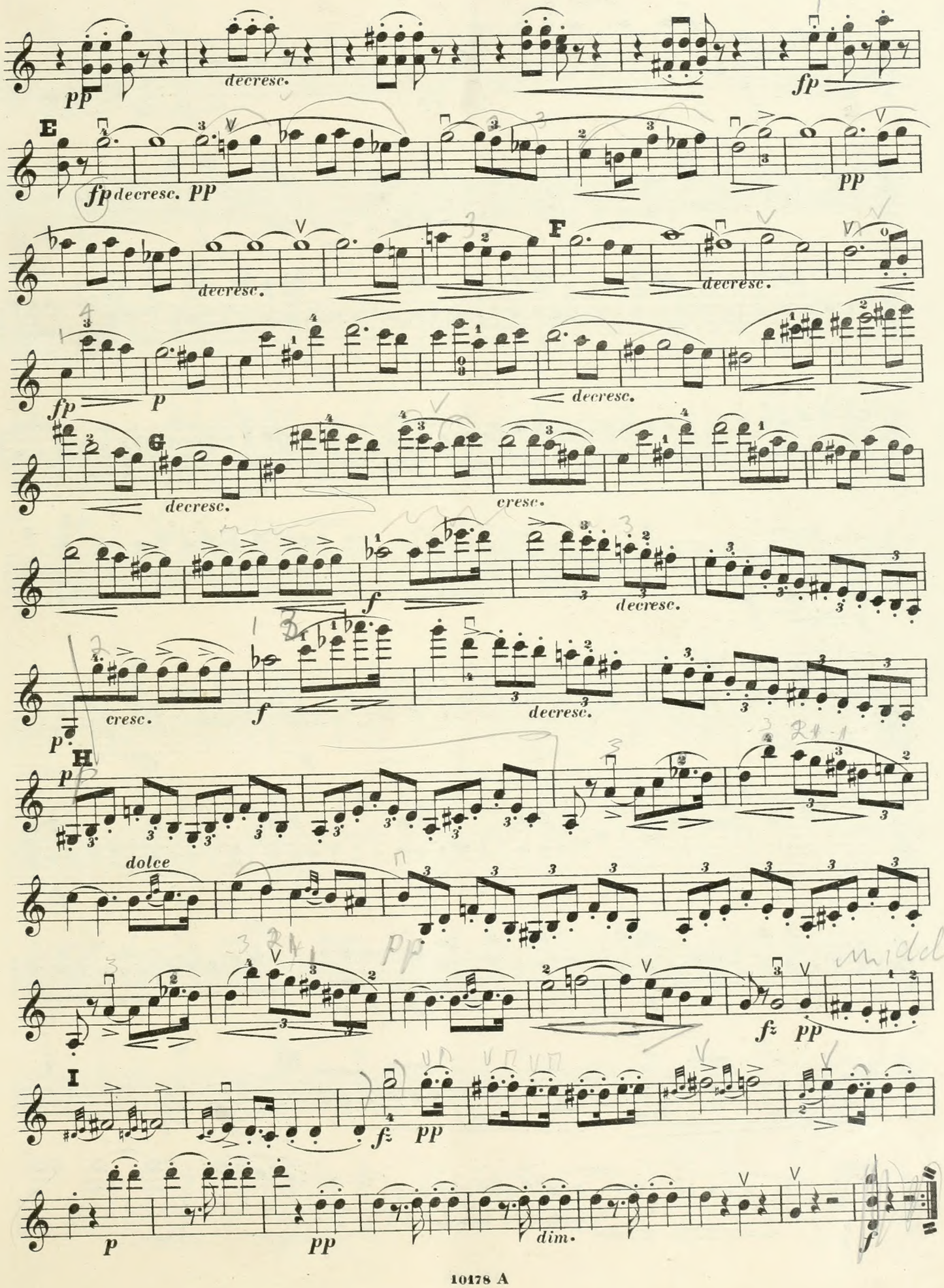
⊓ Tirez.
V Poussez.

VIOLON I.

Fr. Schubert,
Op.163.

Allegro ma non troppo.

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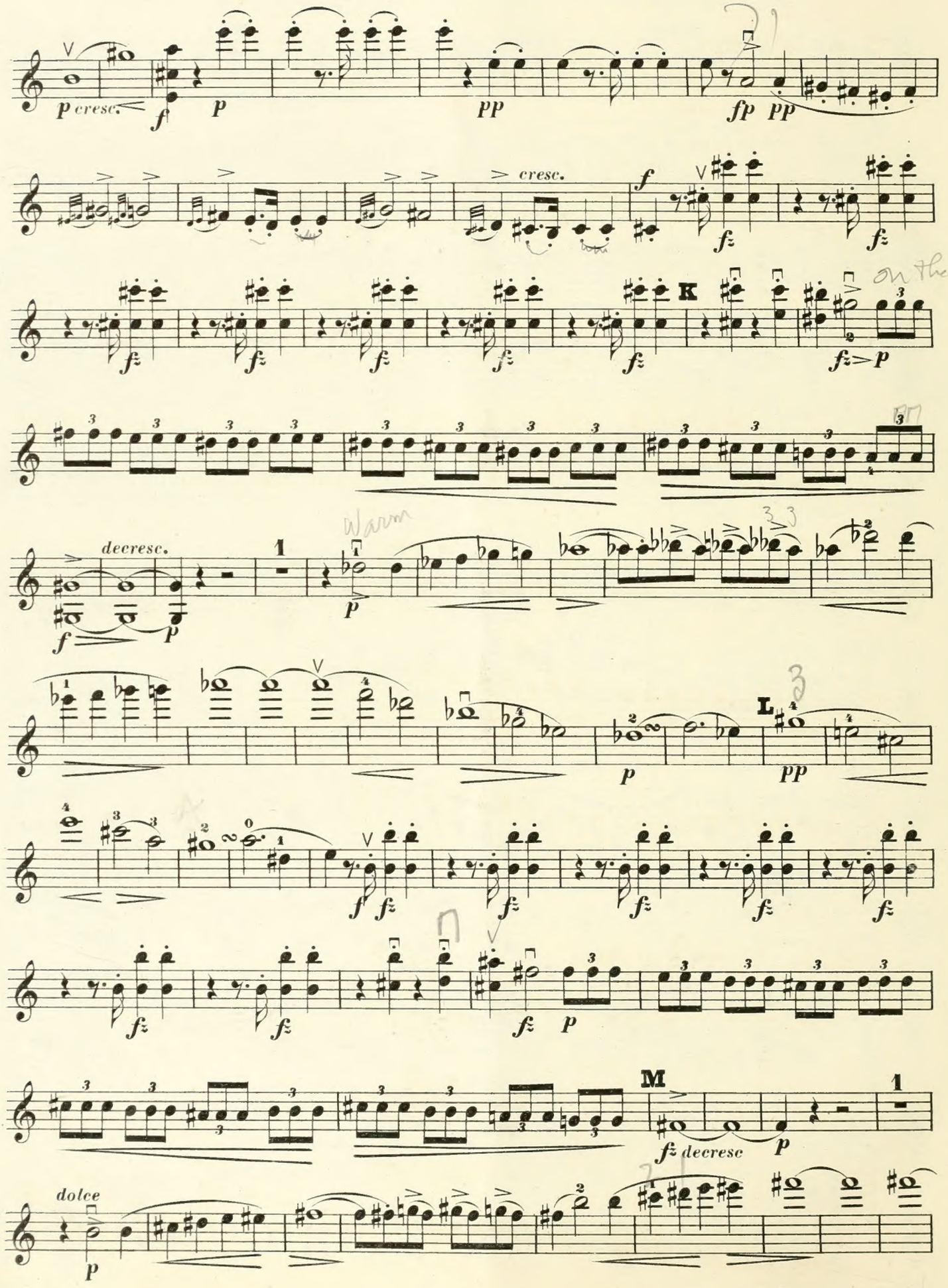
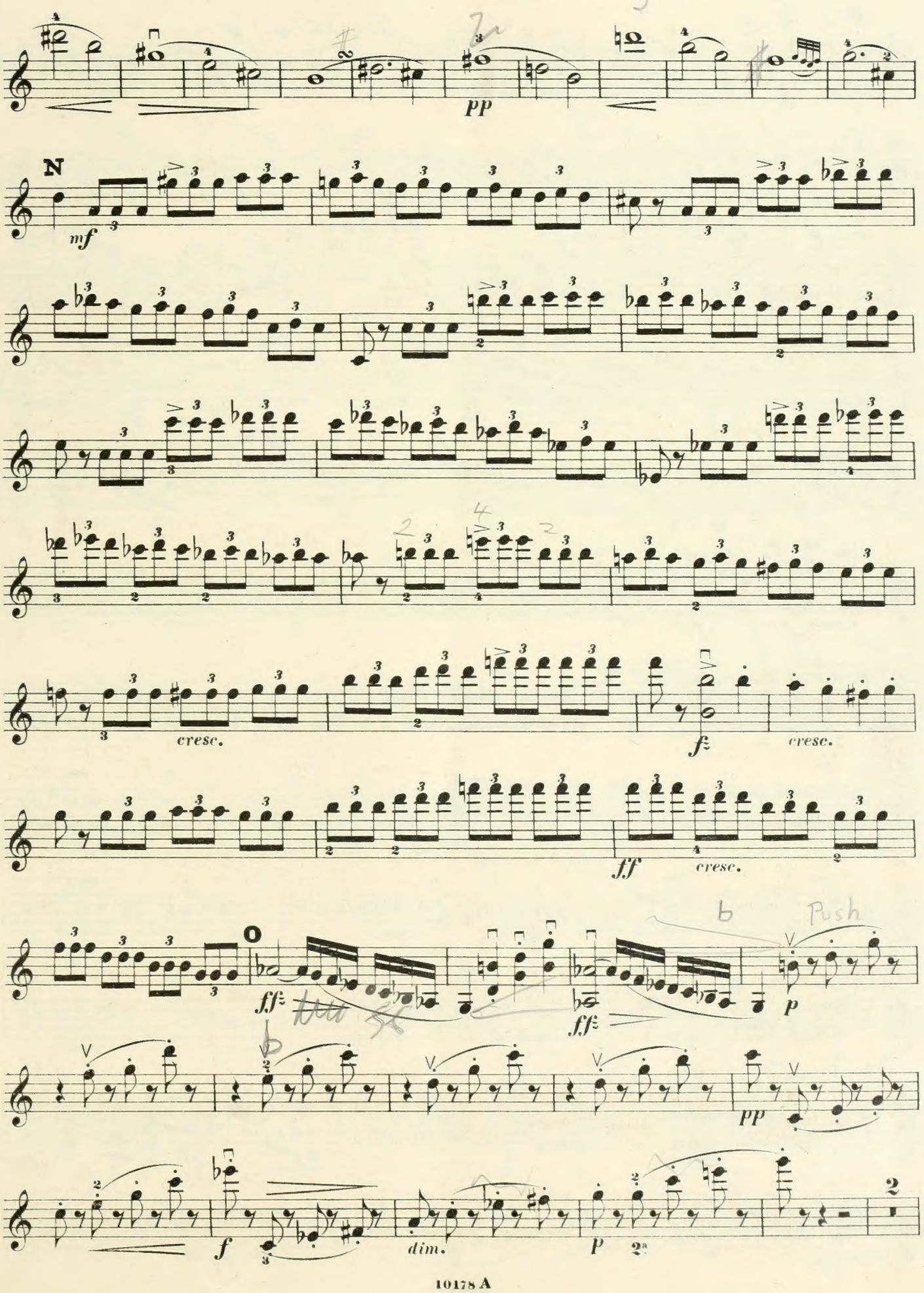
decresc.
fp
E
fp decresc. pp
pp
decresc.
F
decresc.
fp
p
decresc.
G
decresc.
cresc.
f
decresc.
cresc.
p
f
decresc.
H
p
dolce
fz pp
I
fz pp
p
pp
dim.
f

VIOLON I.

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N
mf
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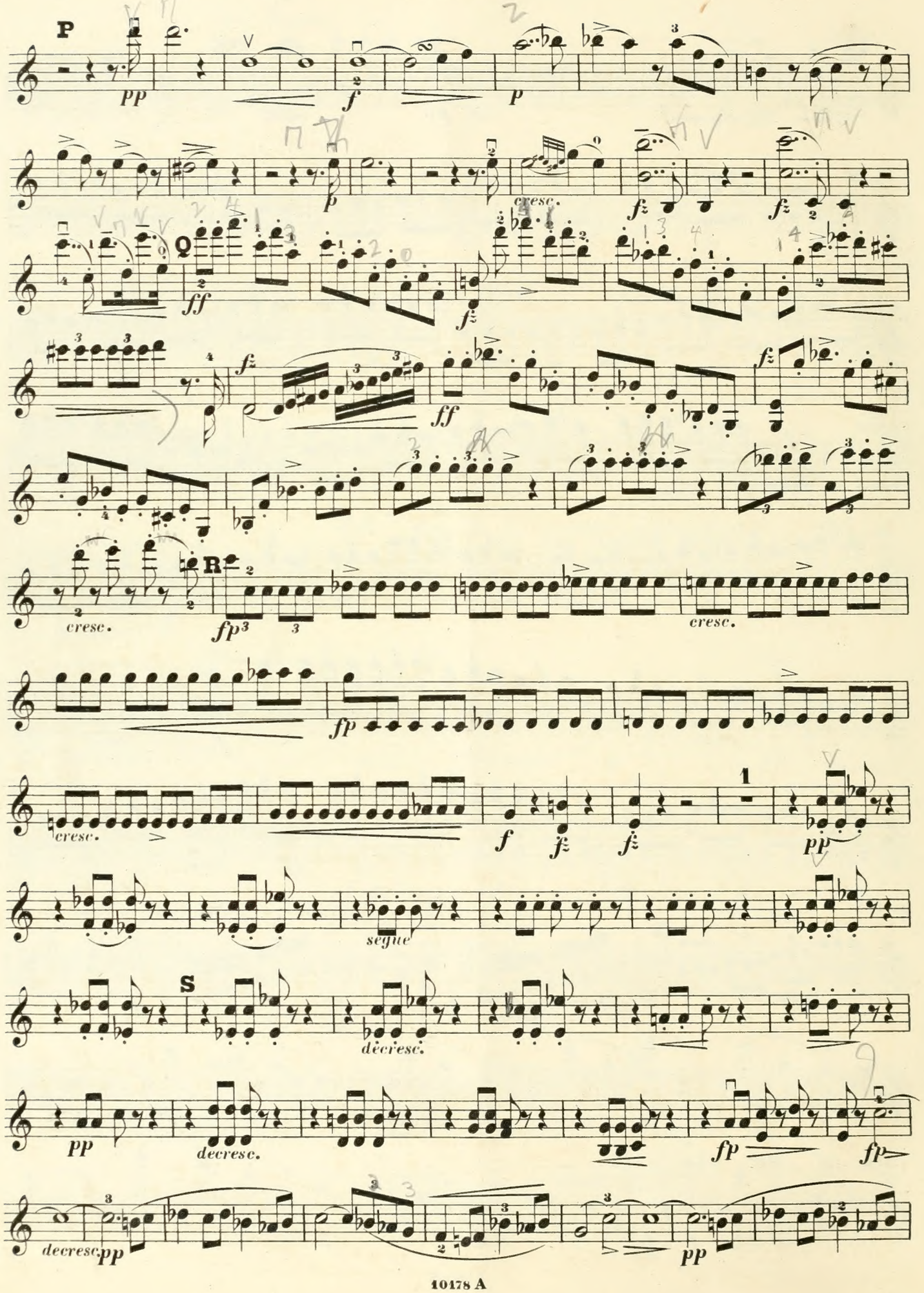
f
cresc.
ff
cresc.
O
ff
ff
p
pp
f
dim.
p
2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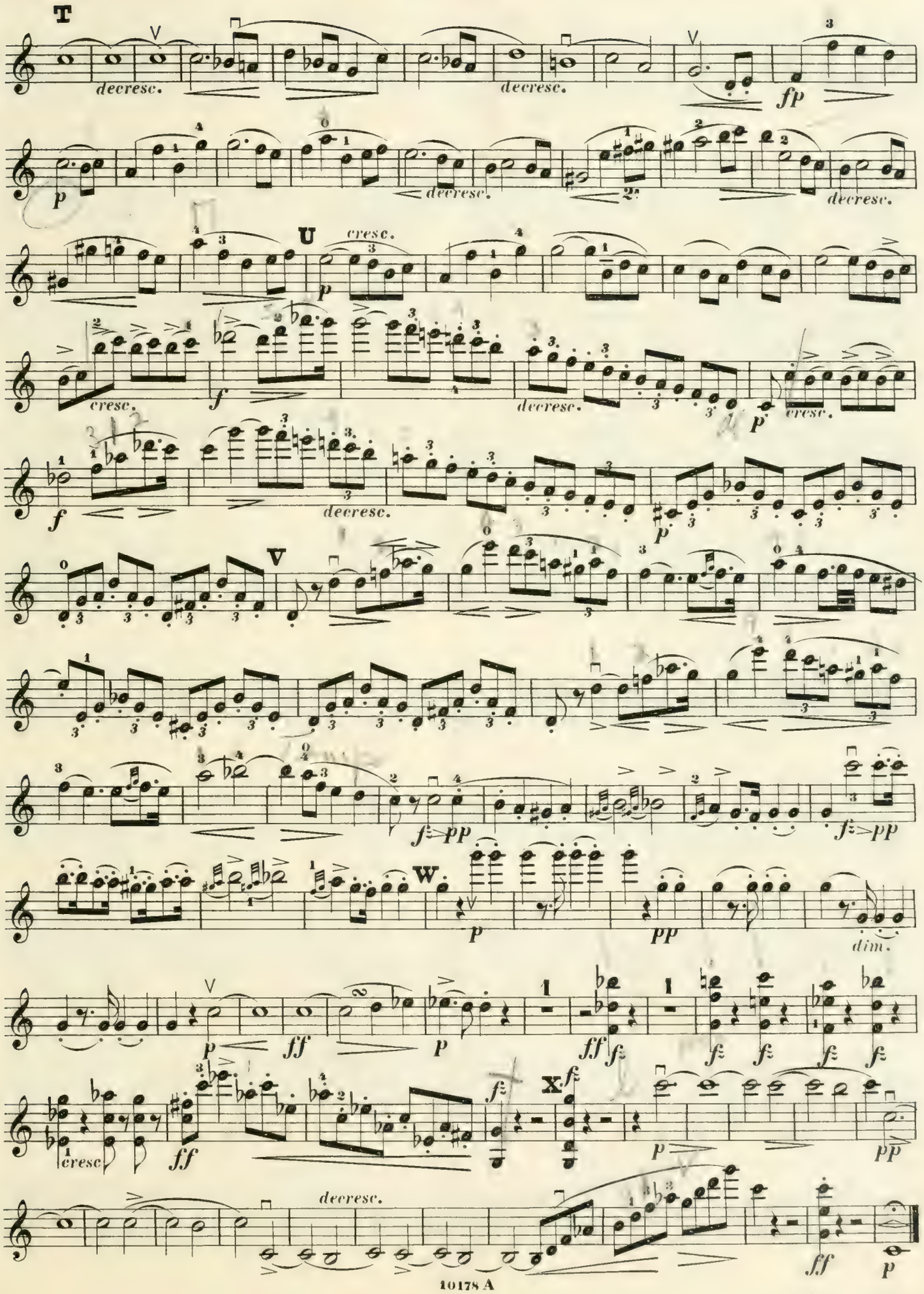
pp
f
p
cresc.
fz
Q
ff
R
fp
cresc.
1
segue
S
decresc.
decresc.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decresc.
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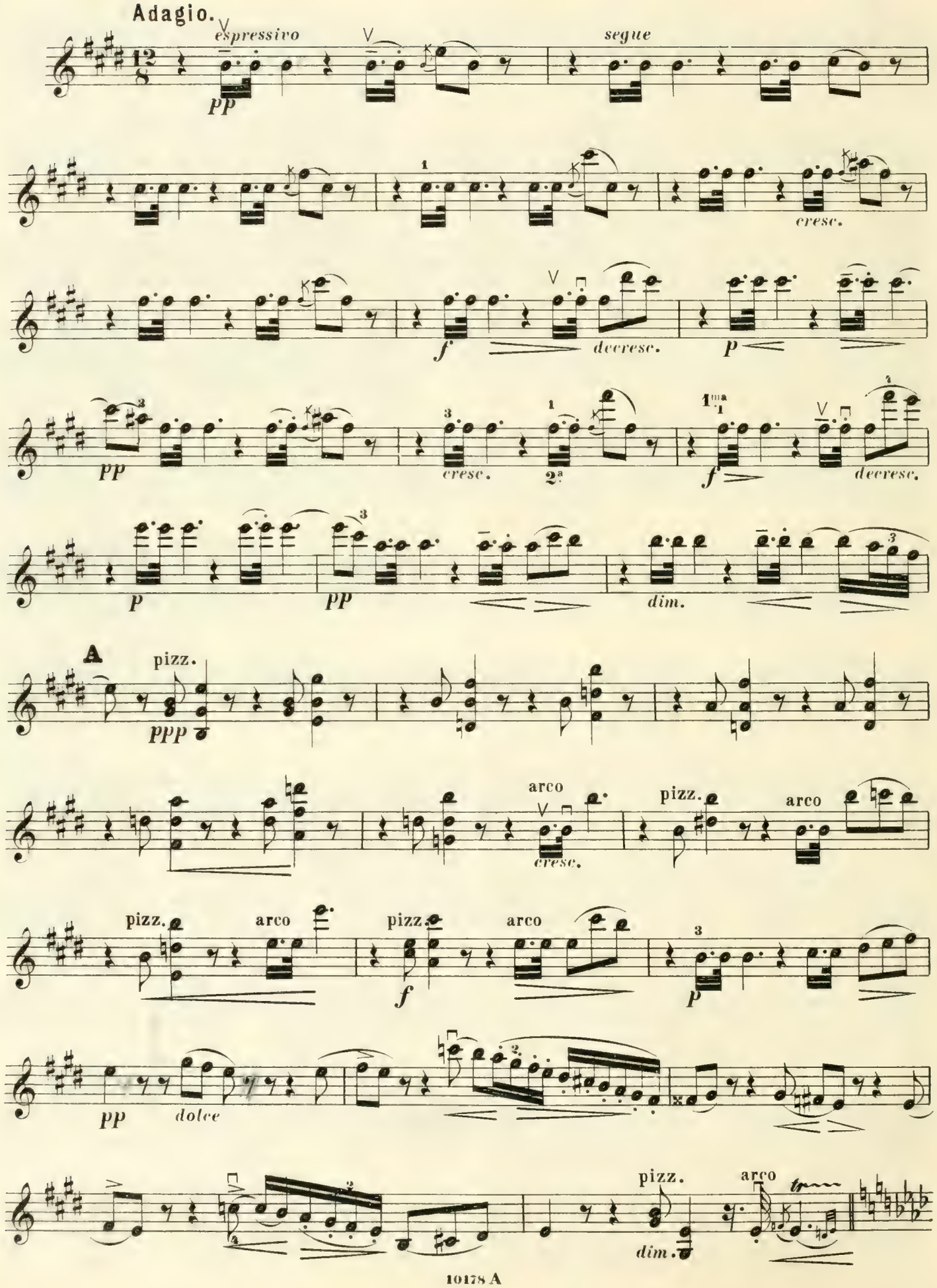
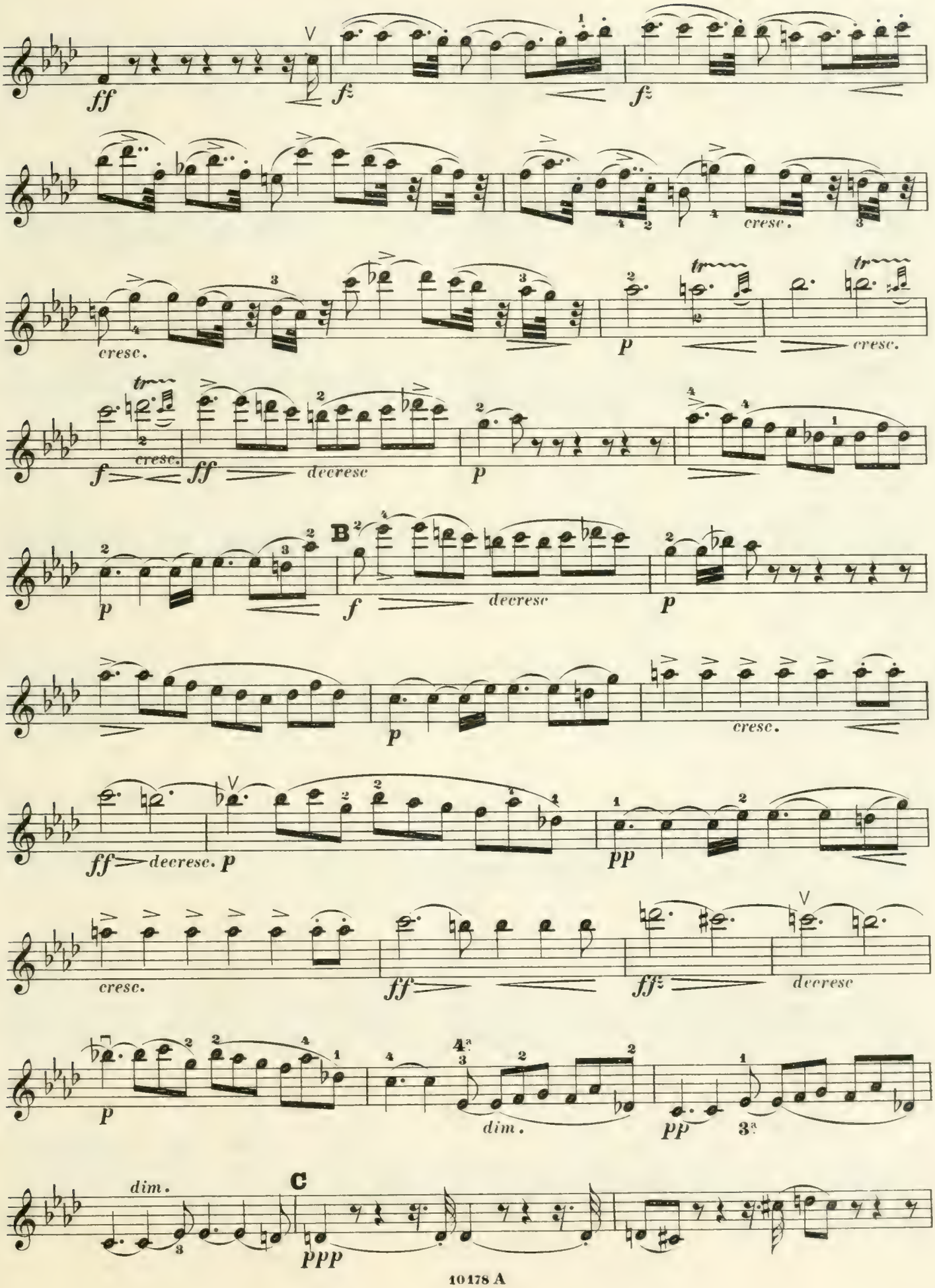
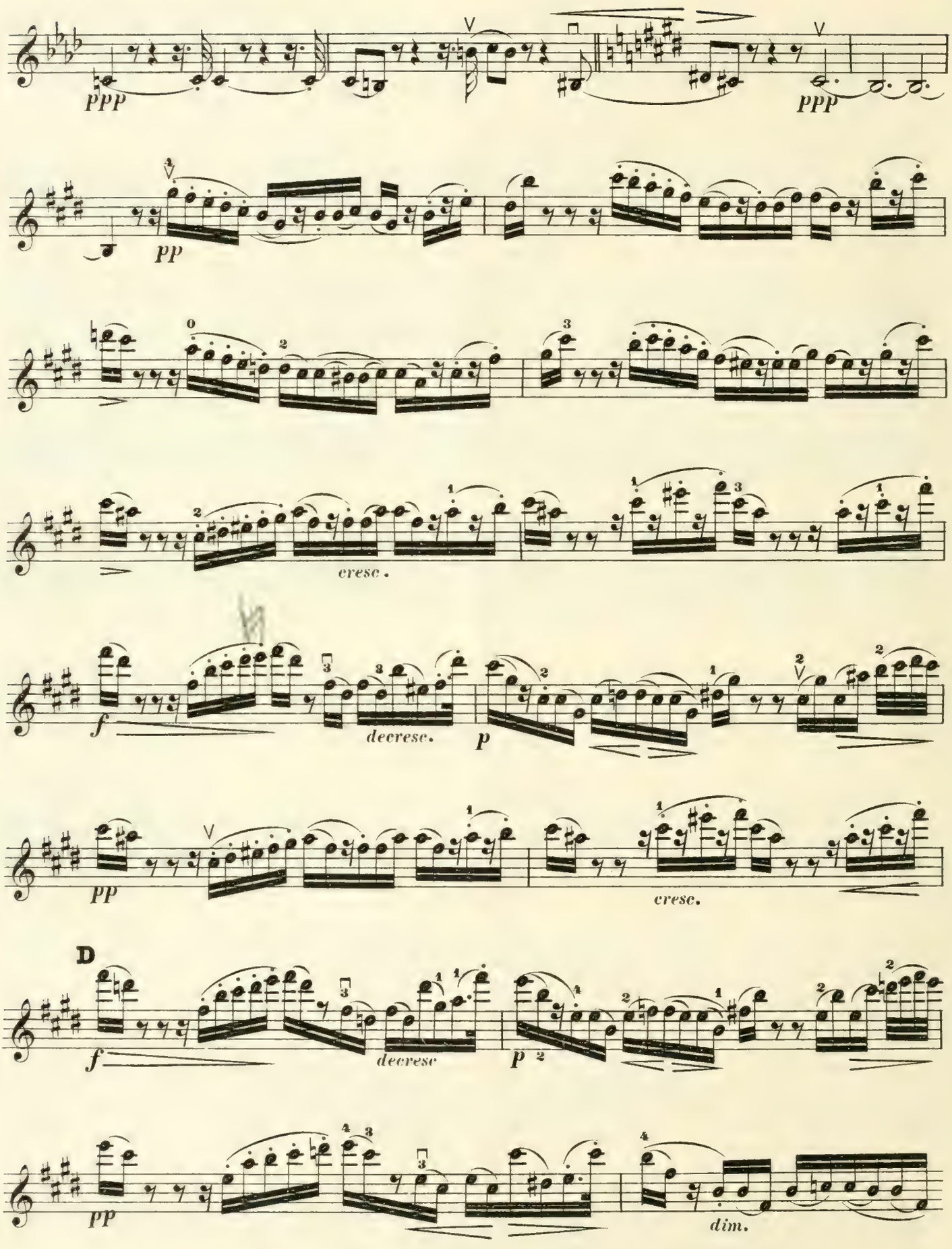
p
decresc.
decresc.
U
cresc.
p
cresc.
f
decresc.
p
cresc.
f
decresc.
p
V
f pp
f pp
W
p
pp
dim.
p
ff
p
ff
f
f
f
f
f
cresc.
ff
X
f
p
pp
decresc.
ff
p

VIOLON I.


Adagio.
espressivo
pp
segue
cresc.
f
decresc.
p
pp
cresc.
2a
1ma
1
f
decresc.
p
pp
dim.
A
pizz.
ppp
arco
cresc.
pizz.
arco
pizz.
arco
f
pizz.
arco
p
pp
dolce
pizz.
arco
dim.


ff
cresc.
decresc
B
dim.
C
ppp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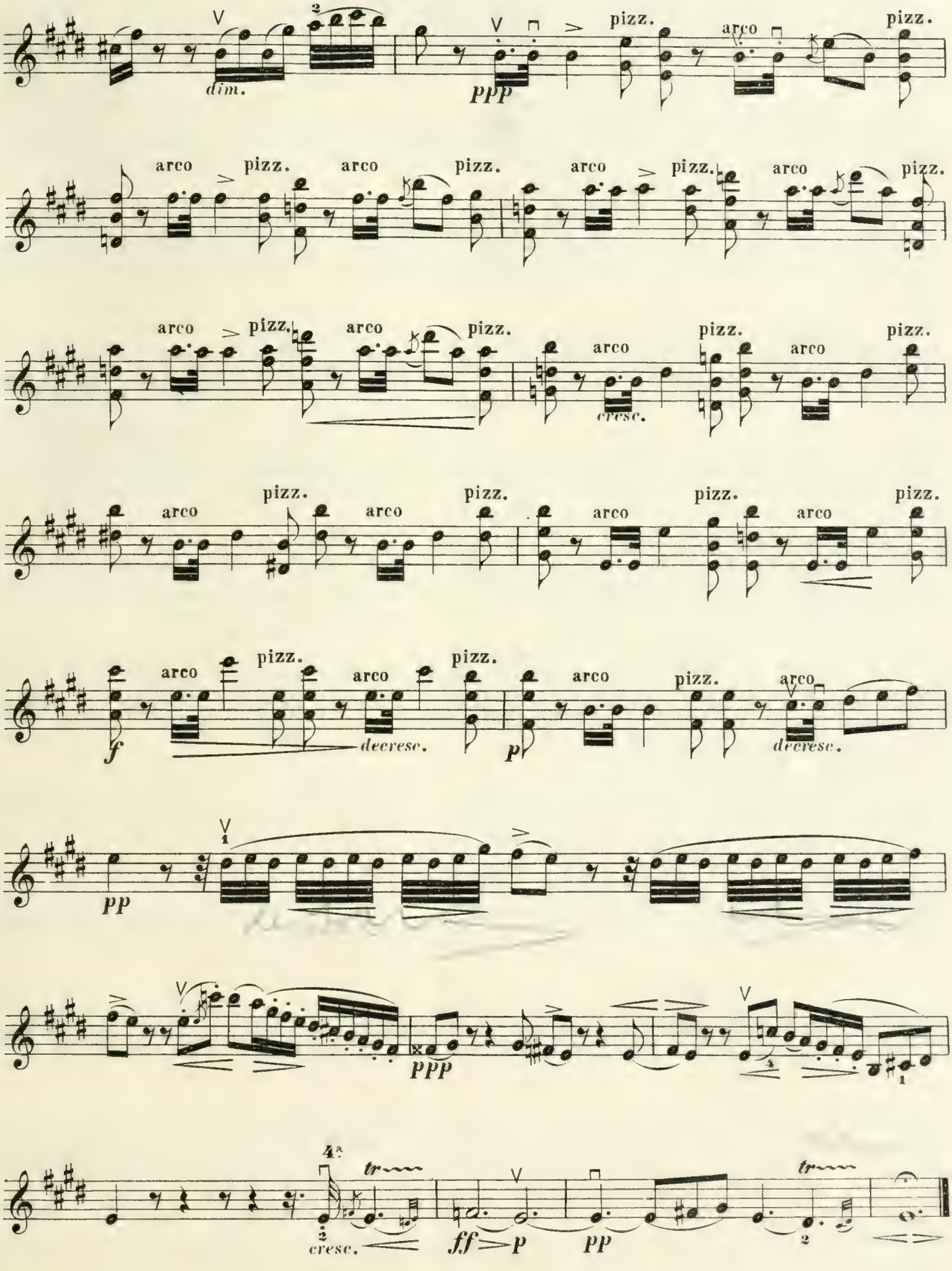
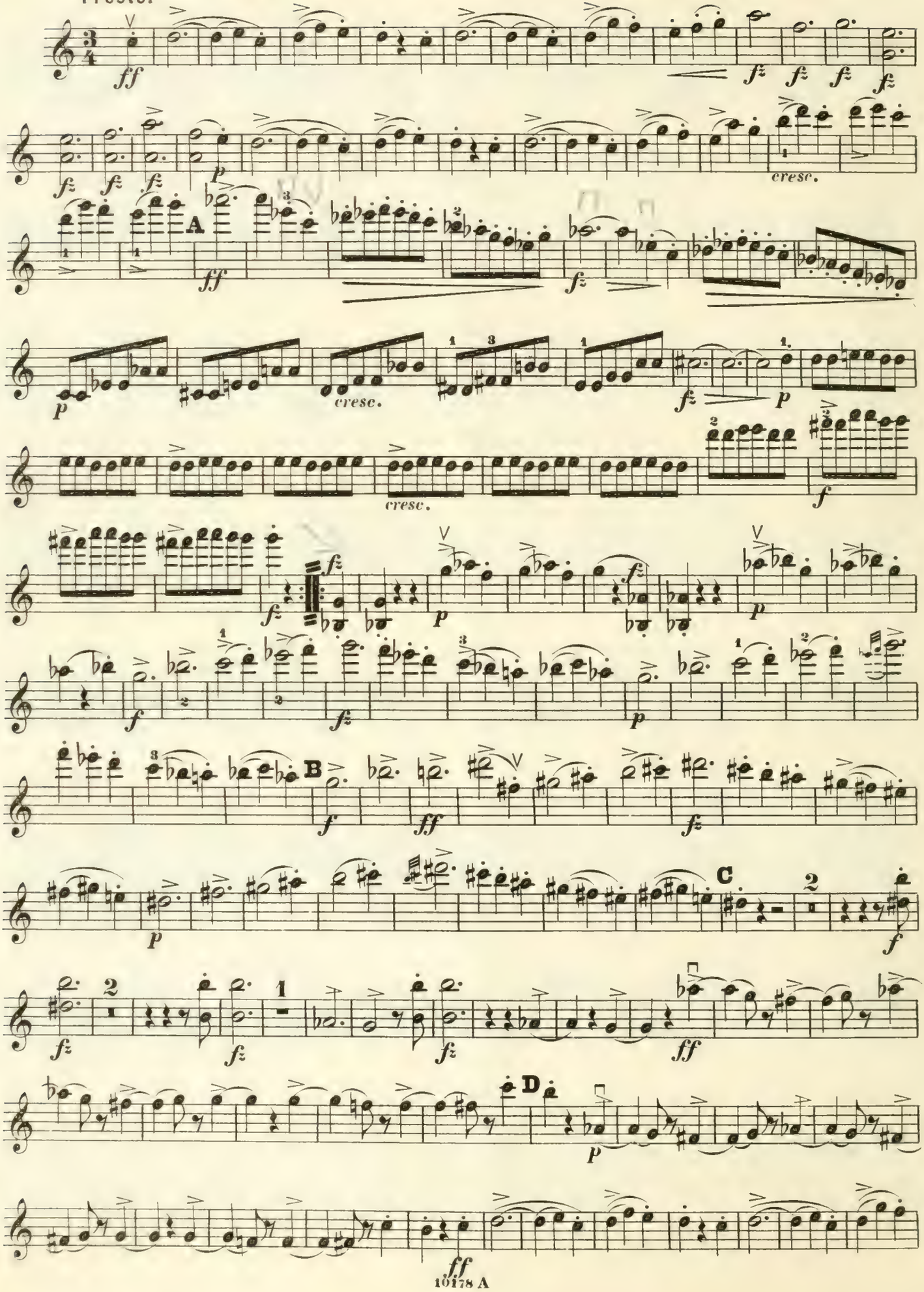
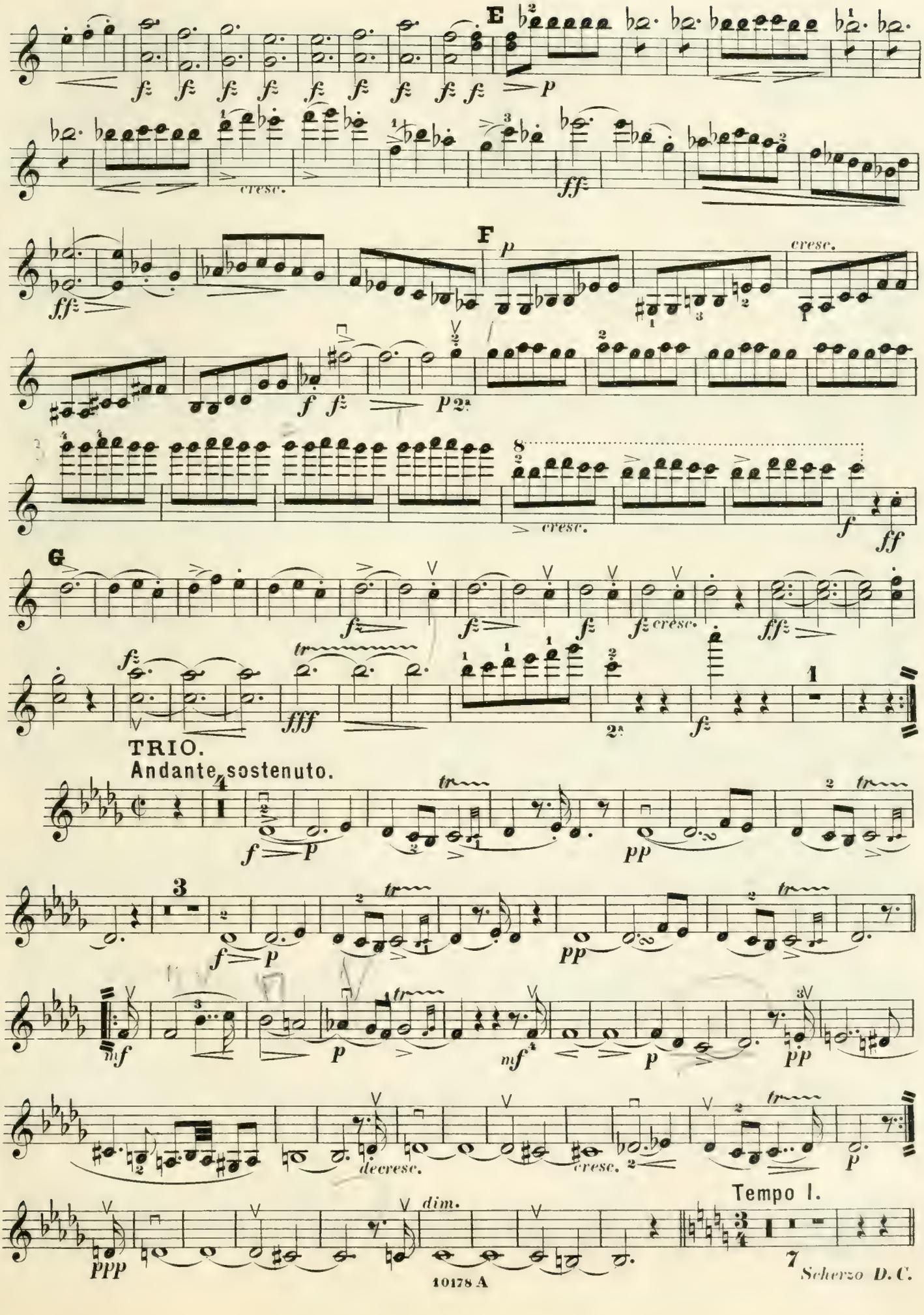
ppp
pp
cresc.
f
decresc.
p
pp
cresc.
D
f
decresc
p
pp
dim.

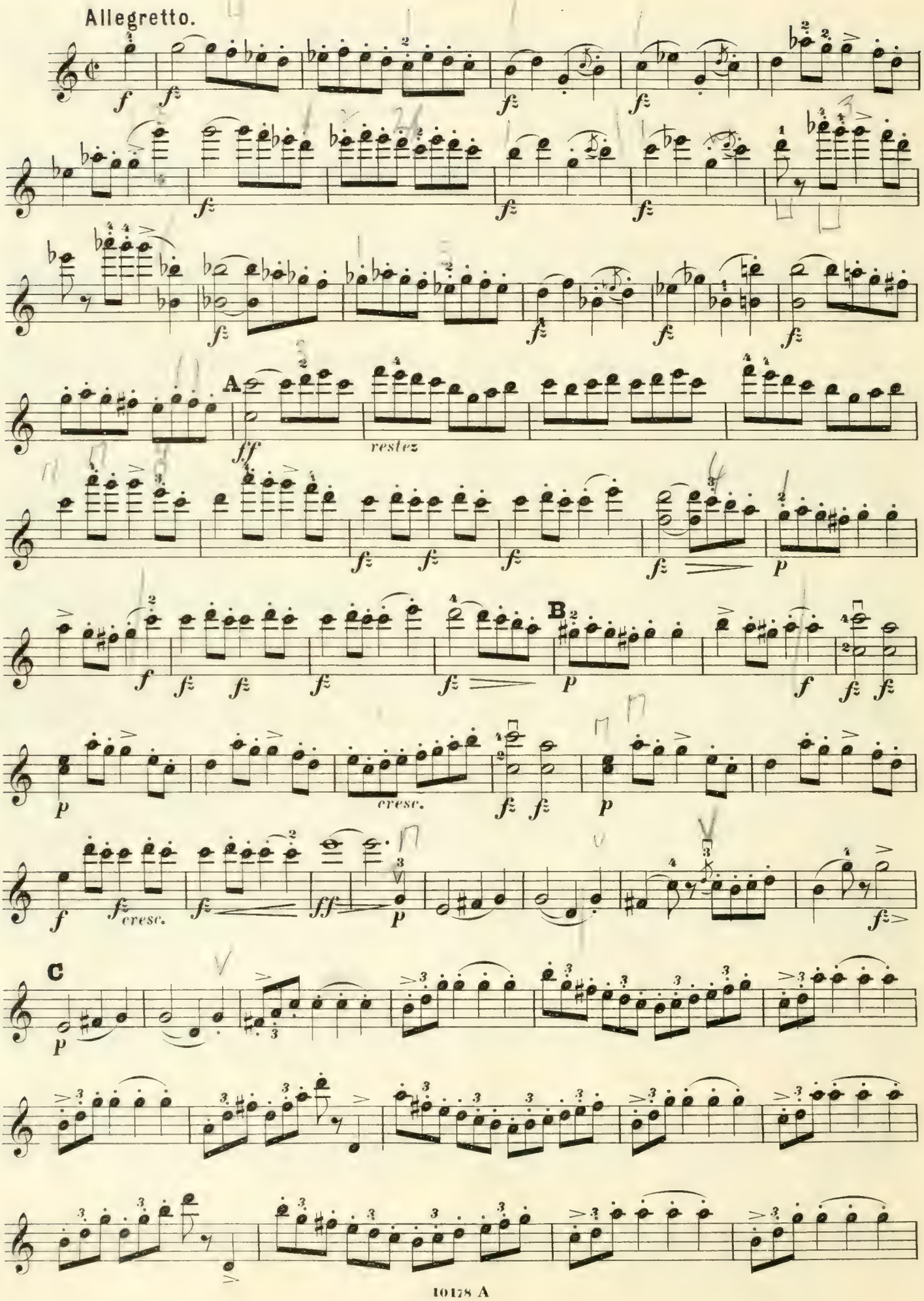

dim.
ppp
pizz.
arco
cresc.
f
decrese.
p
pp
ff
tr

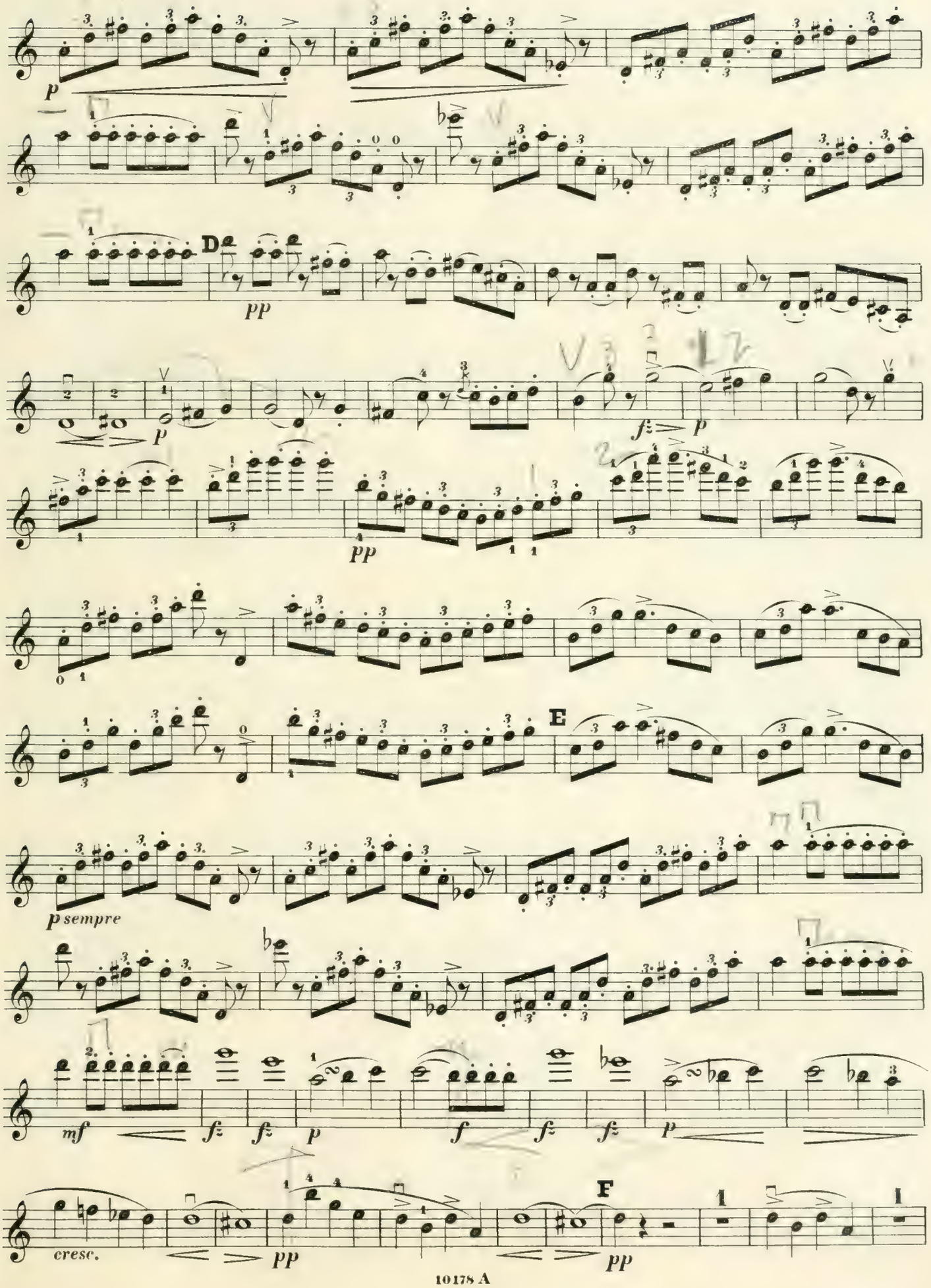
SCHERZO.

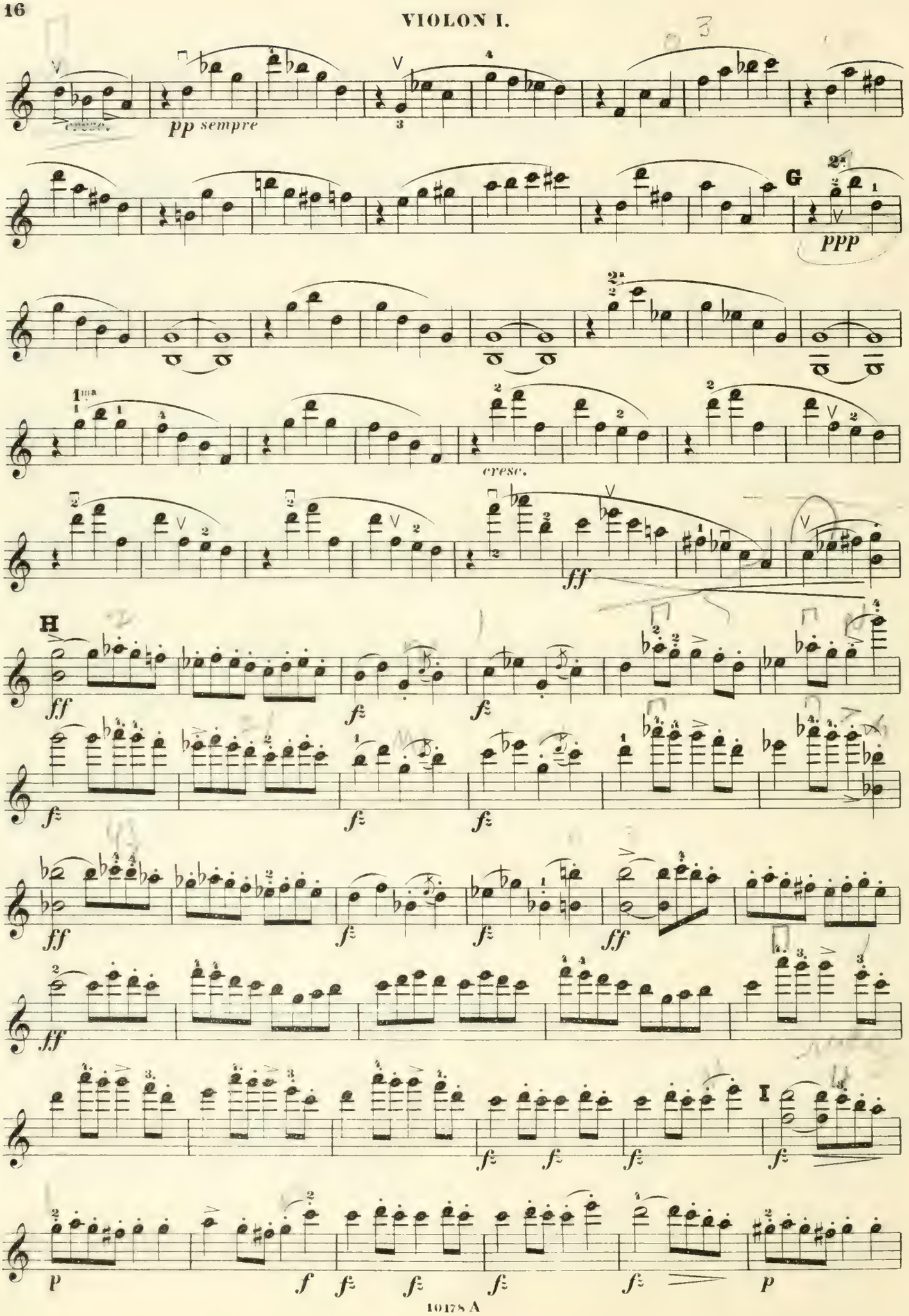
Presto.

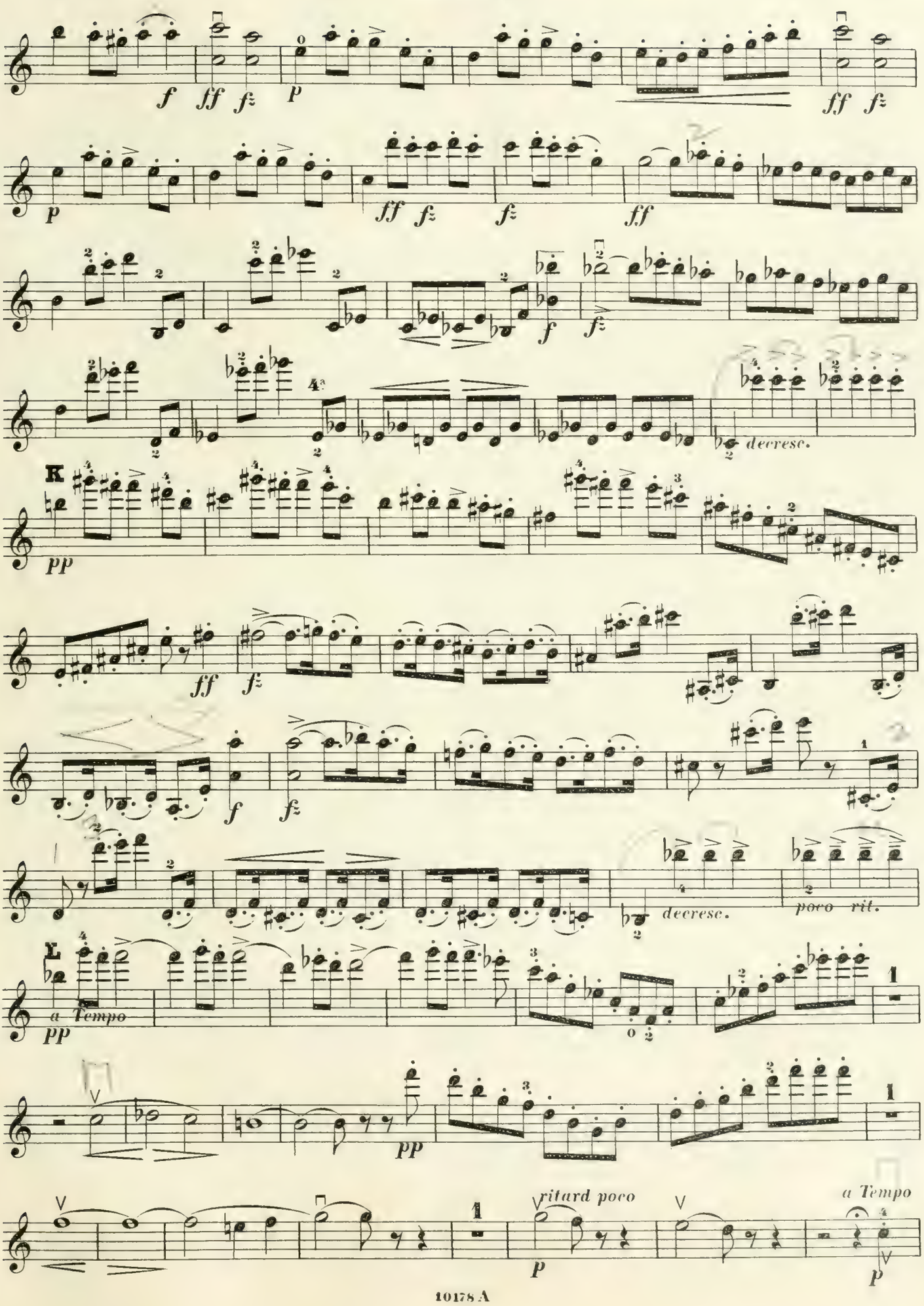


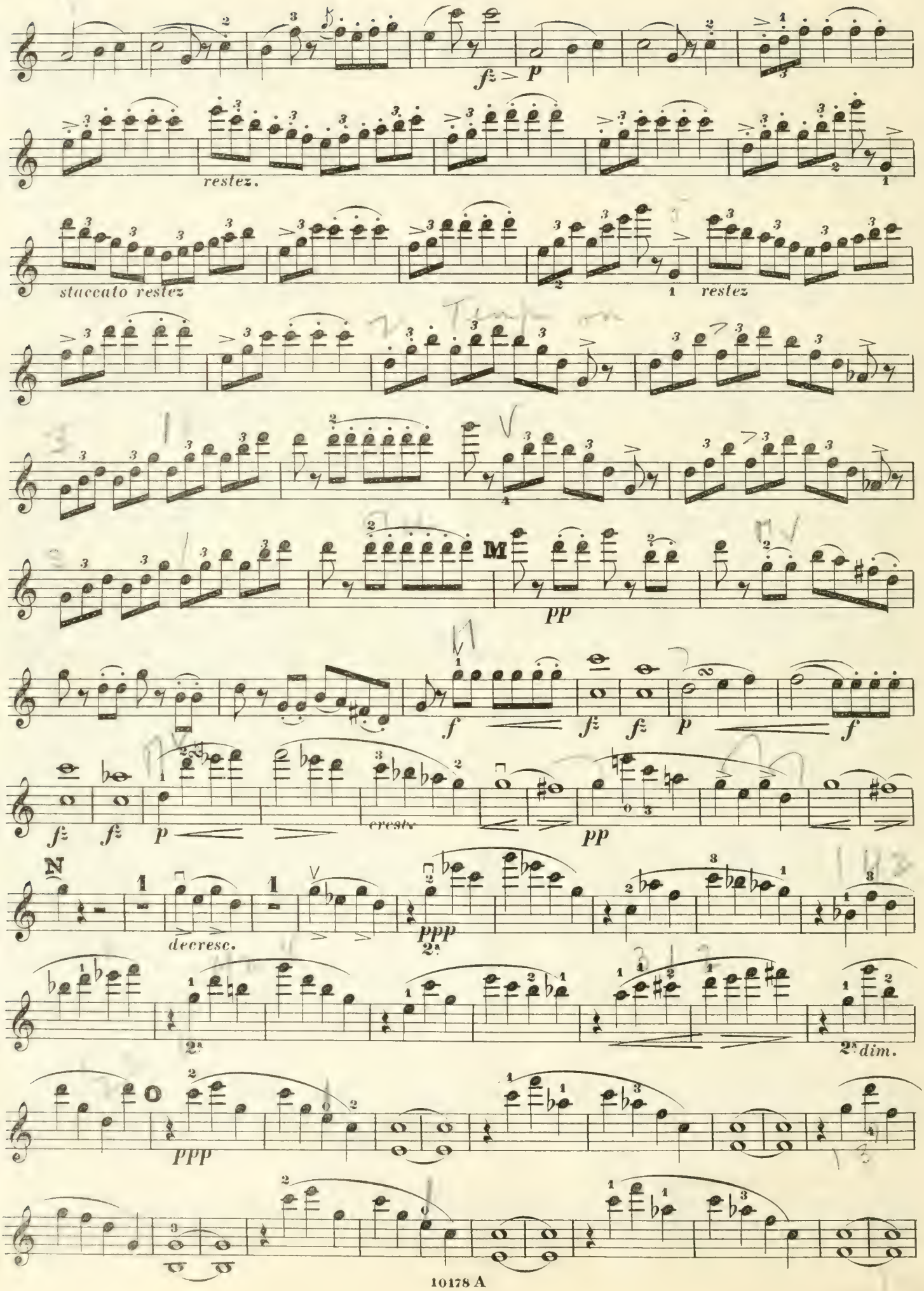

E
F
G
TRIO.
Andante sostenuto.
Tempo I.
Scherzo D.C.

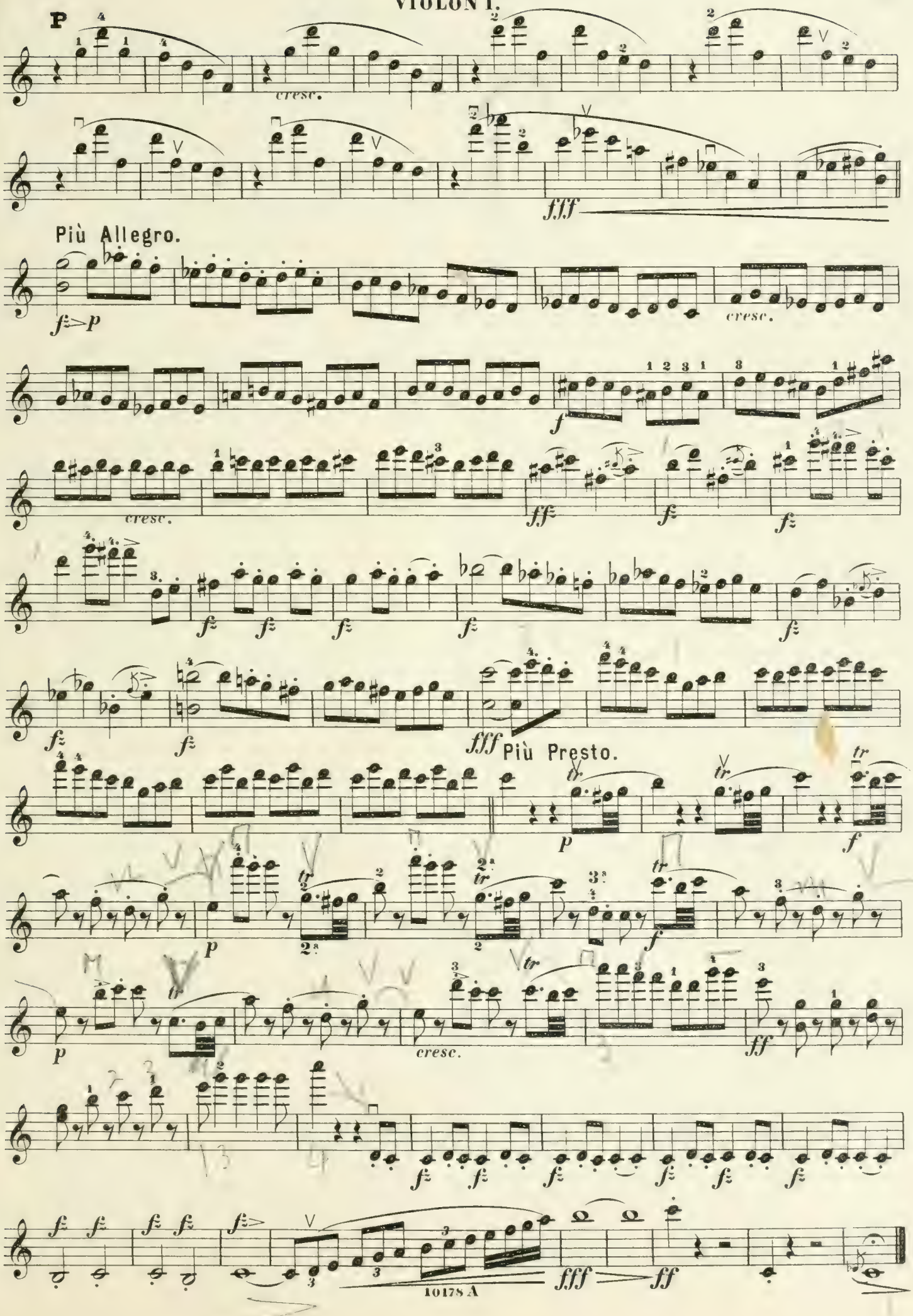

Allegretto.
A
restez
B
cresc.
cresc.
C


p
D
pp
p
f
p
pp
E
p sempre
mf
f
f
p
f
f
f
p
cresc.
pp
F
pp


cresc.
pp sempre
G
ppp
cresc.
ff
H
ff
fz
I
p
f


f ff f: P
ff f:
p
ff f: f: ff
f f:
decresc.
K
pp
ff f:
f f:
decresc.
poco rit.
L
a Tempo
pp
pp
ritard poco
a Tempo
p
p


fz > p
restez.
staccato restez
restez
M
pp
f
fz
p
cresc.
N
decresc.
ppp
2s
2s dim.


P
cresc.
fff
Più Allegro.
cresc.
cresc.
fff
Più Presto.
cresc.
fff
ff

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M
552
S376
D.956
S39p

Schubert,
[Quint
& violo
C majo
Q

M
552
S376
D.956
S39p
pt.1

821227 -31
Schubert, Franz Peter
[Quintet, violins, viola
& violoncellos, D.956,
C major]
Quintette
pt.1
5 parts.

(5)

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Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
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M
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D.956
S39p
pt.2

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Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

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Revu par

A. SCHULZ.

Propriété de l'Éditeur.

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AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU
P. JURGENSON

QUINTETTE

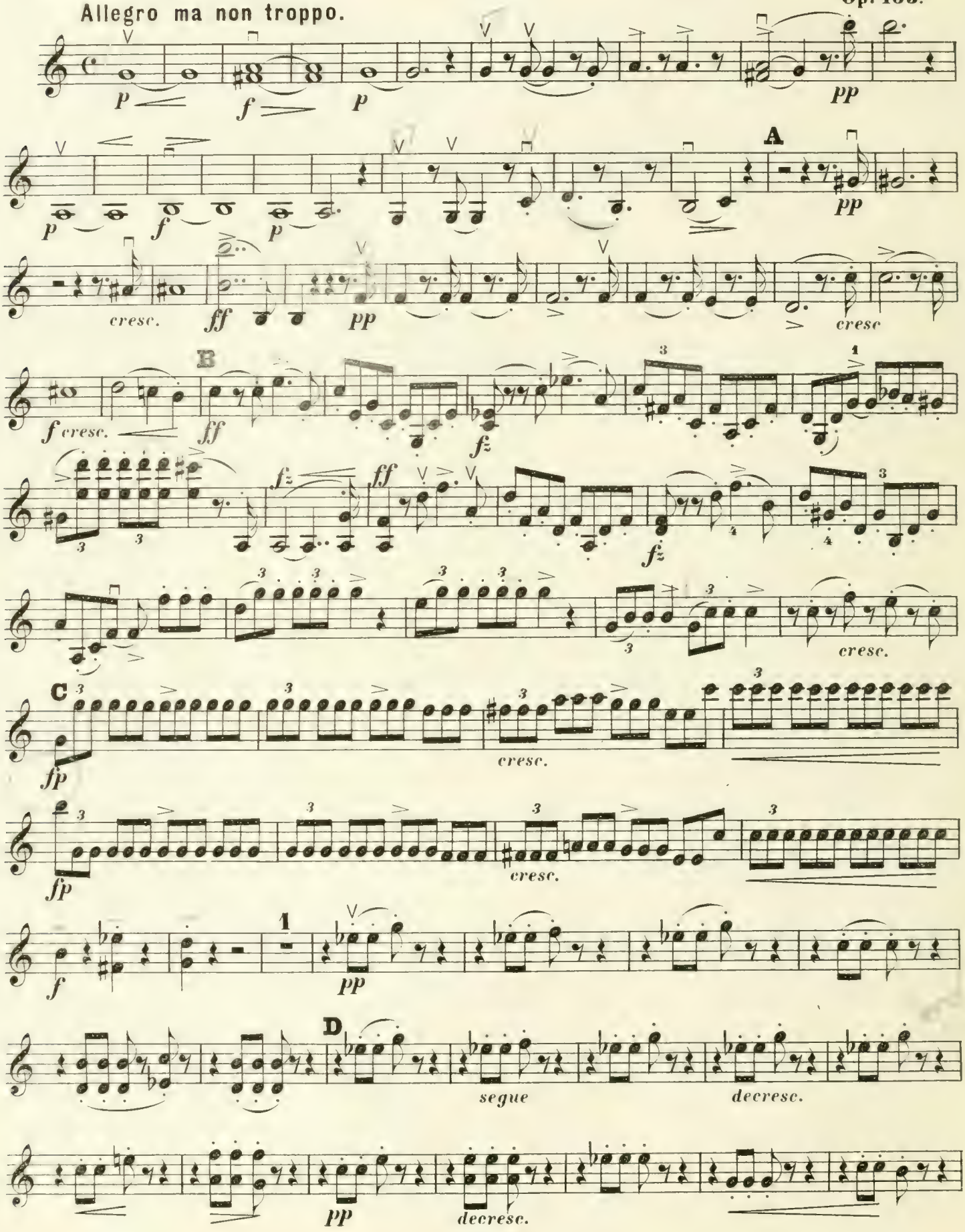
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

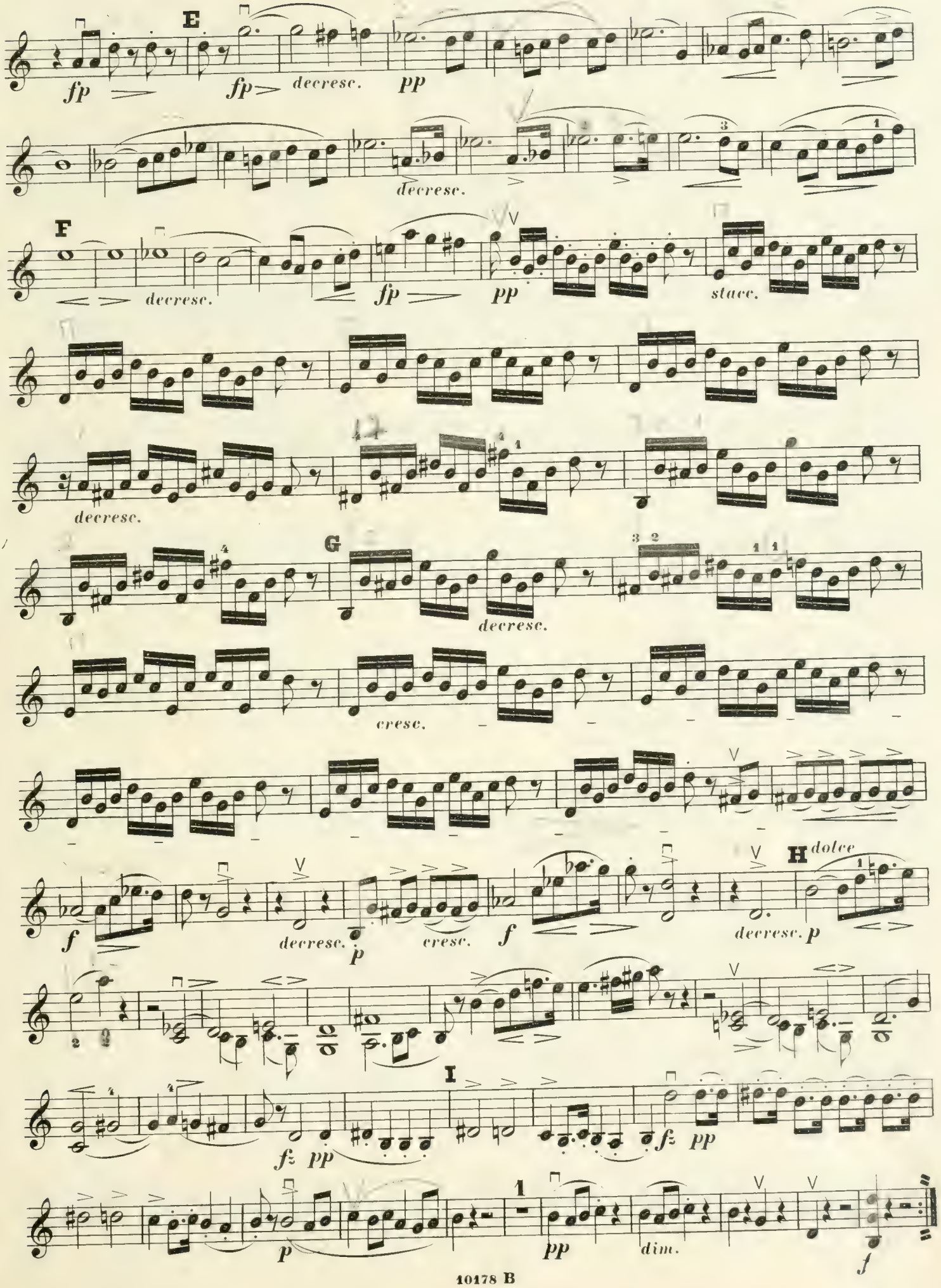
⊓ Tirez.
V Poussez.

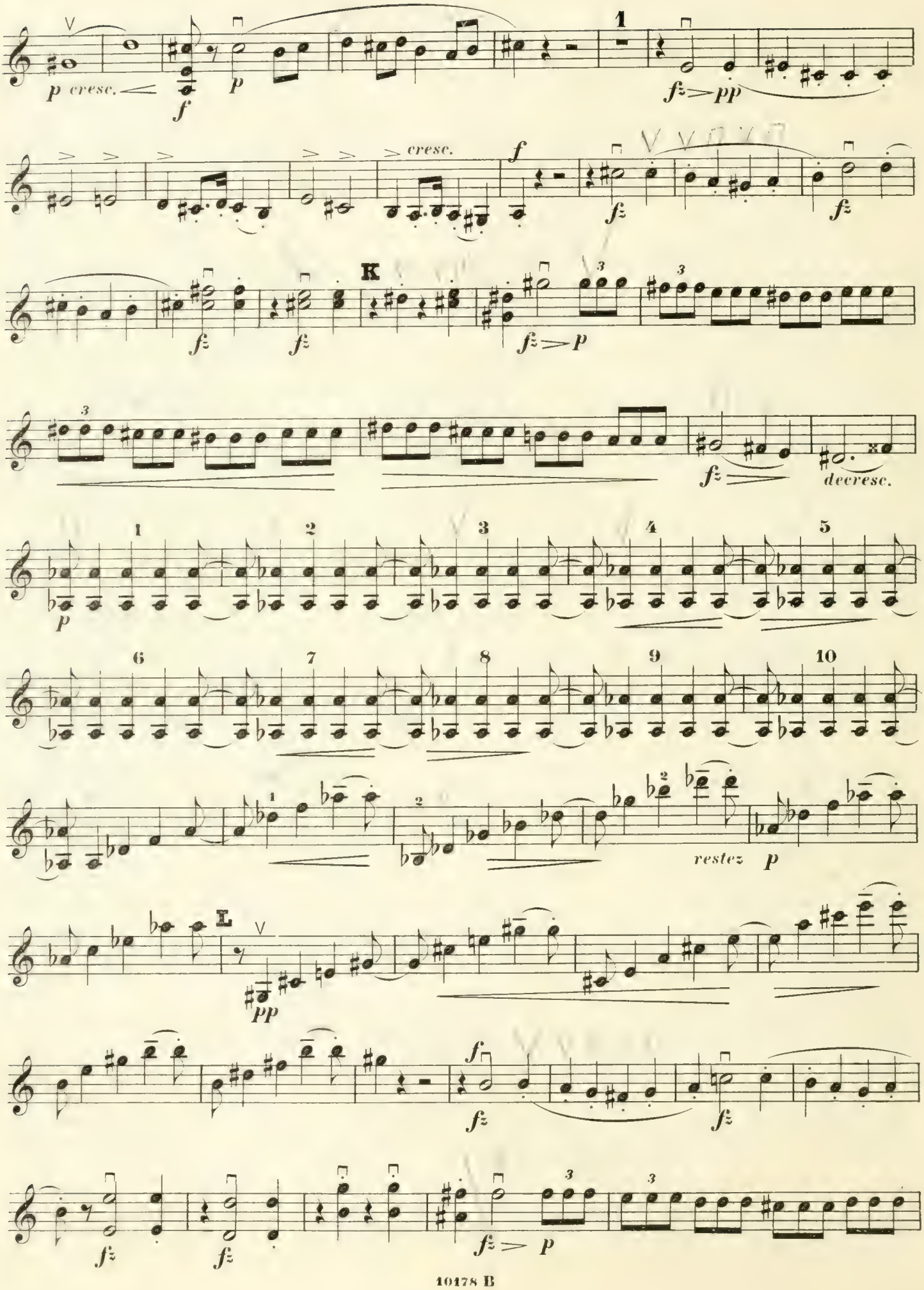
VIOLON II.

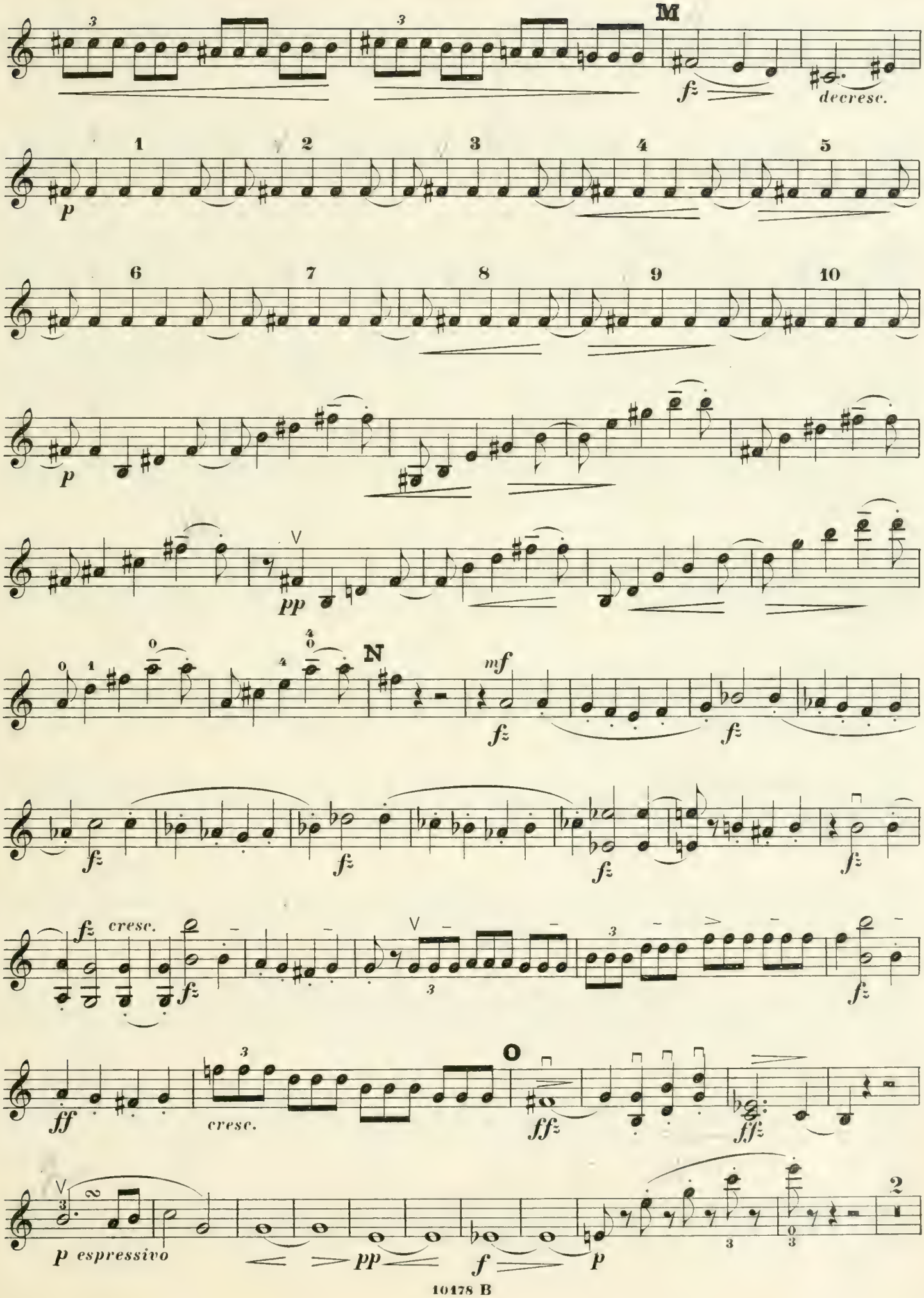
Fr. Schubert,
Op. 163.

Allegro ma non troppo.




E
fp
fp
decresc.
pp
decresc.
F
decresc.
fp
pp
stacc.
decresc.
G
decresc.
cresc.
H
dolce
f
decresc.
p
cresc.
f
decresc.
p
I
f
pp
f
pp
p
1
pp
dim.
f


p cresc.
f
p
1
fz > pp
cresc.
f
fz
fz
K
fz
fz
fz > p
fz
decresc.
1
2
3
4
5
p
6
7
8
9
10
1
2
2
restez
p
L
pp
f
fz
fz
fz
fz > p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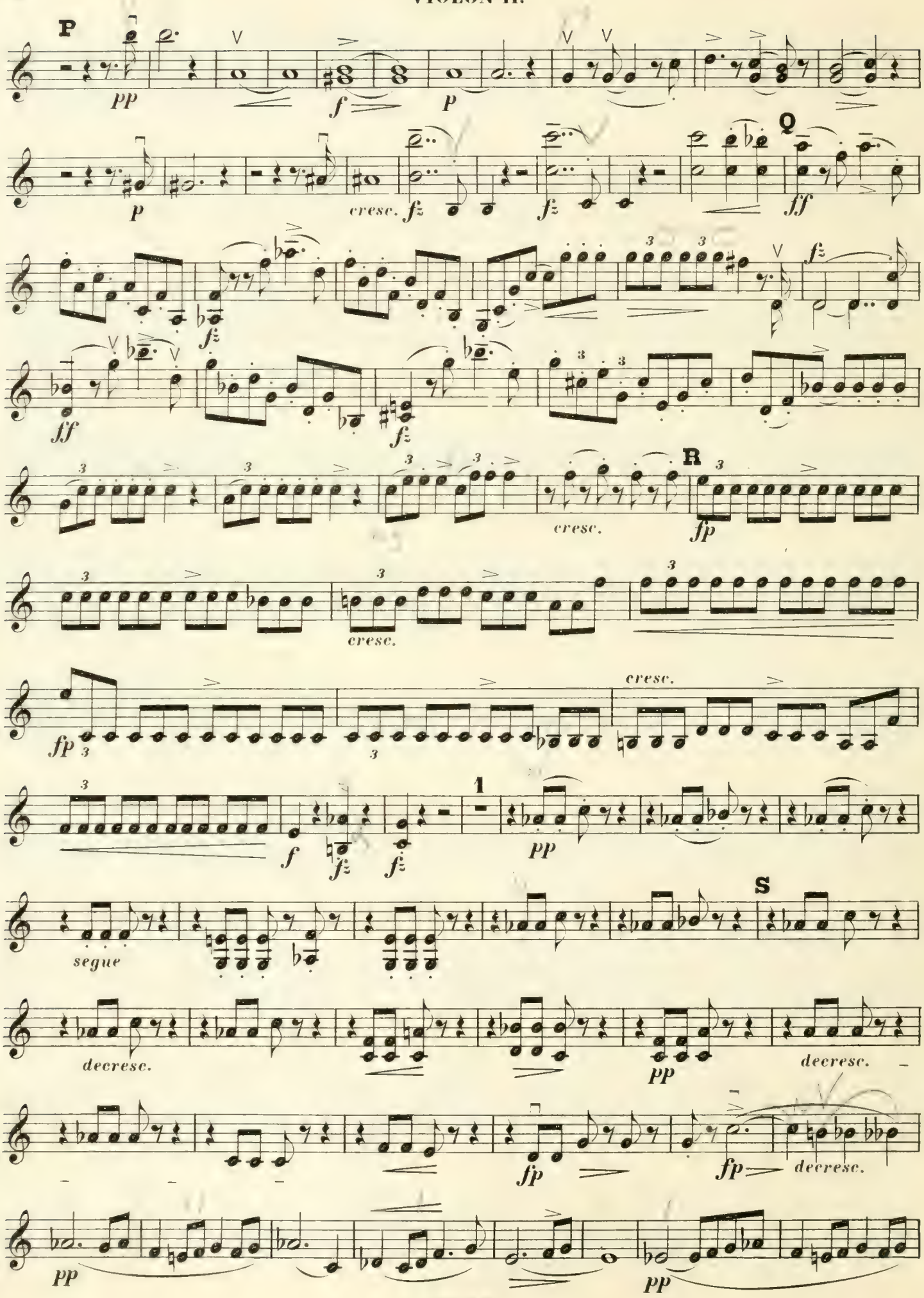
cresc.
cresc.
O
p espressivo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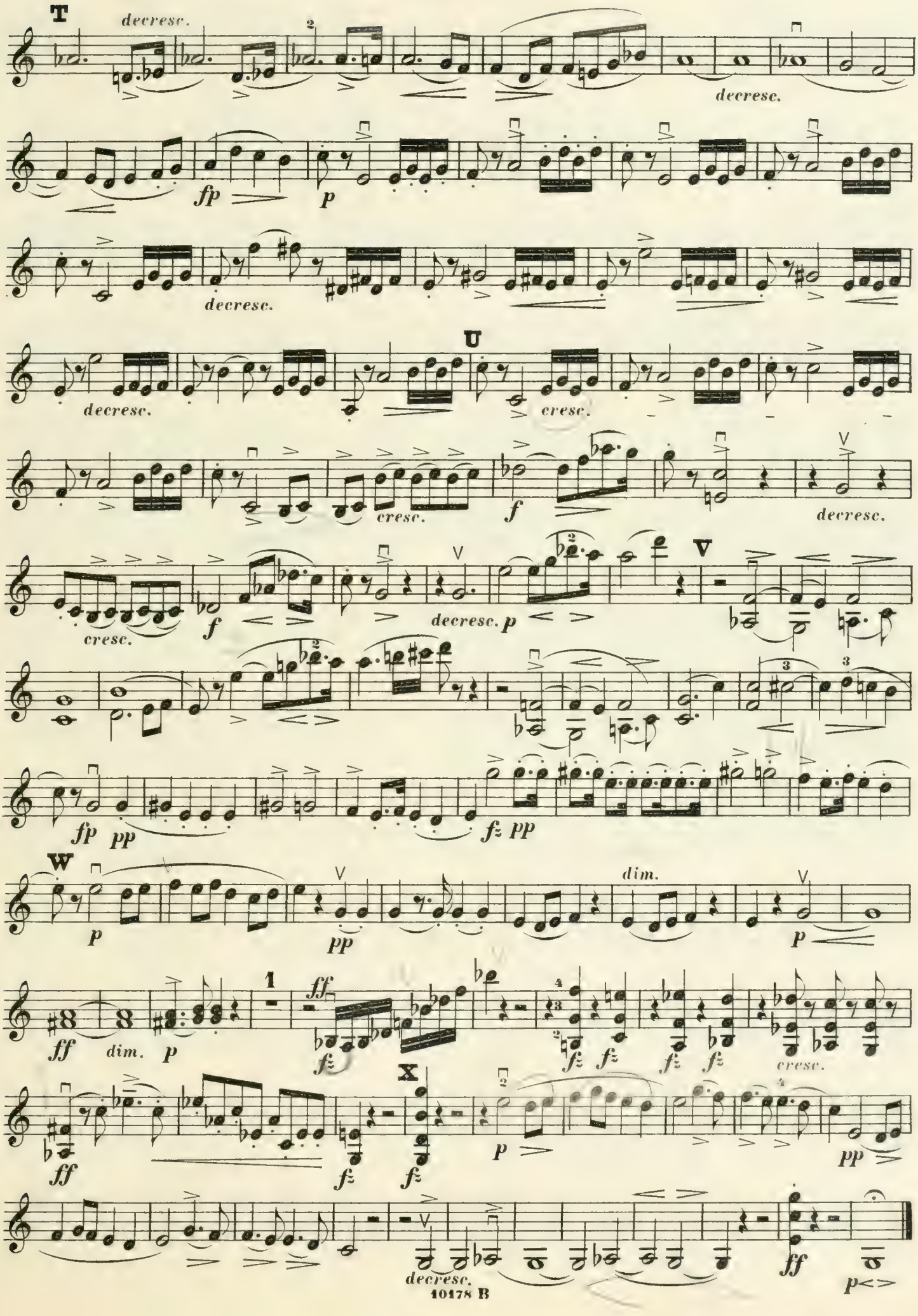
S
decresc.


T
decresc.
decresc.
fp
p
decresc.
U
decresc.
cresc.
cresc.
f
decresc.
cresc.
f
decresc. p
V
fp pp
f pp
W
p
pp
dim.
p
ff
dim. p
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ff
f
f
f
f
f
cresc.
X
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f
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p
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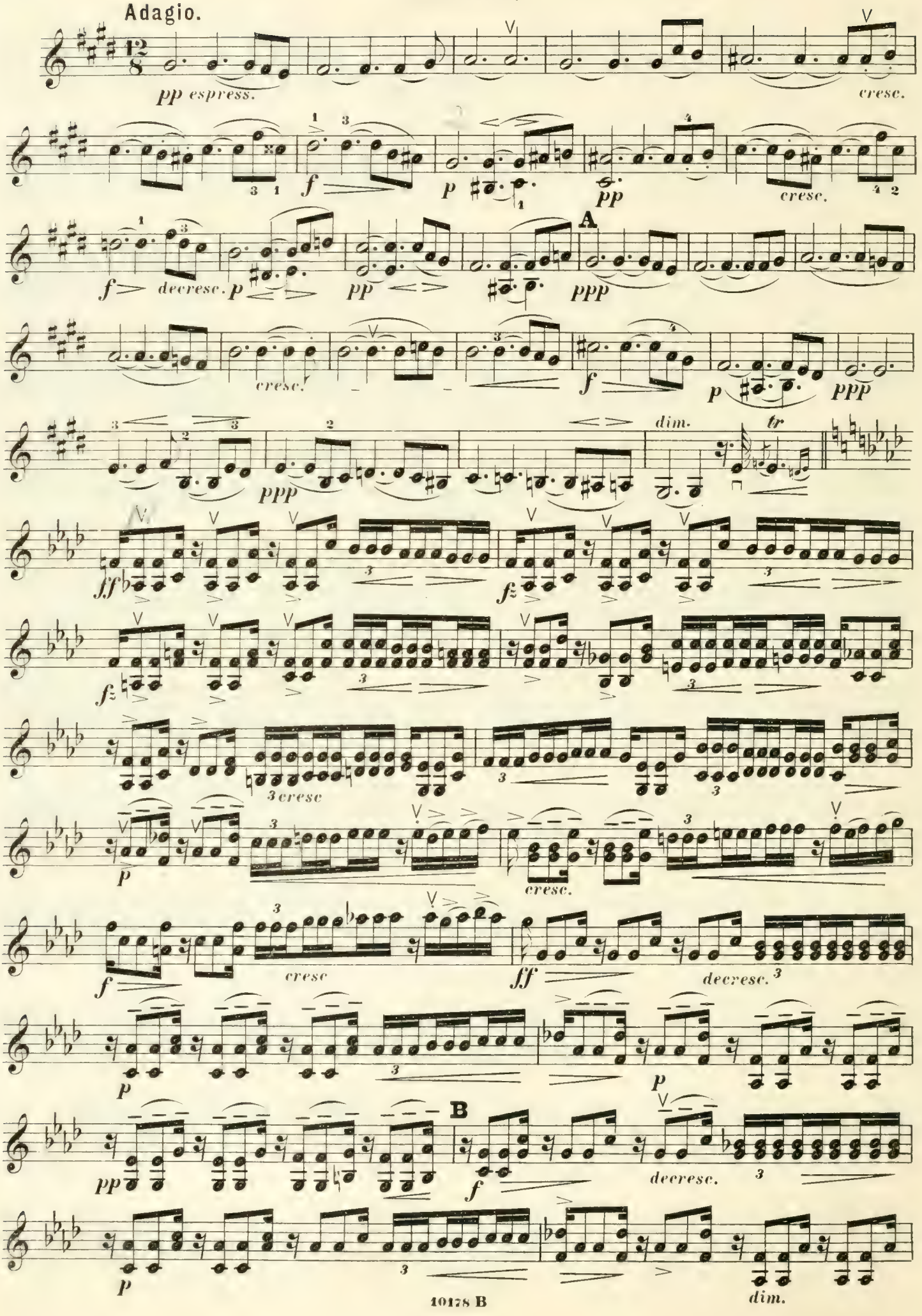
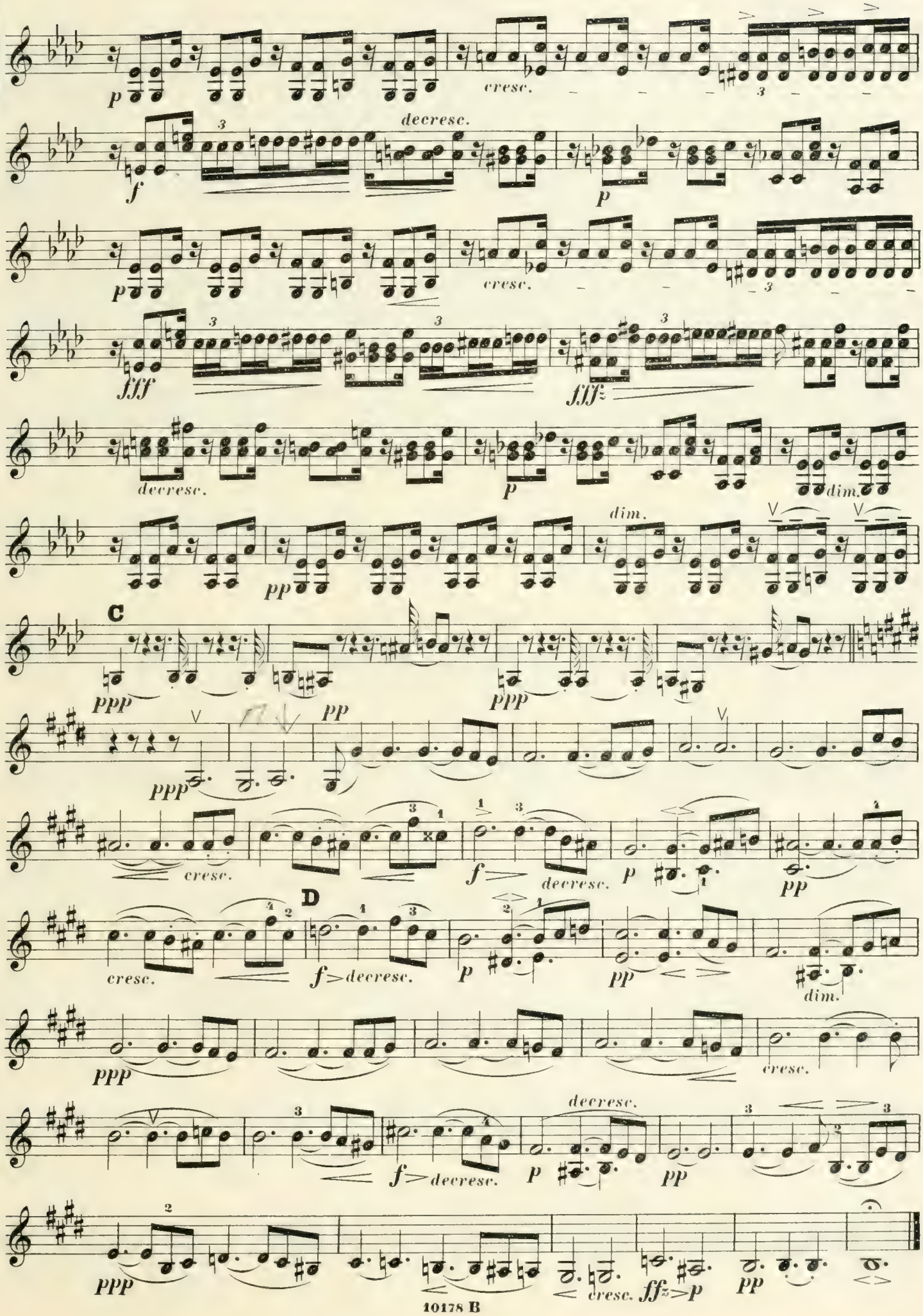
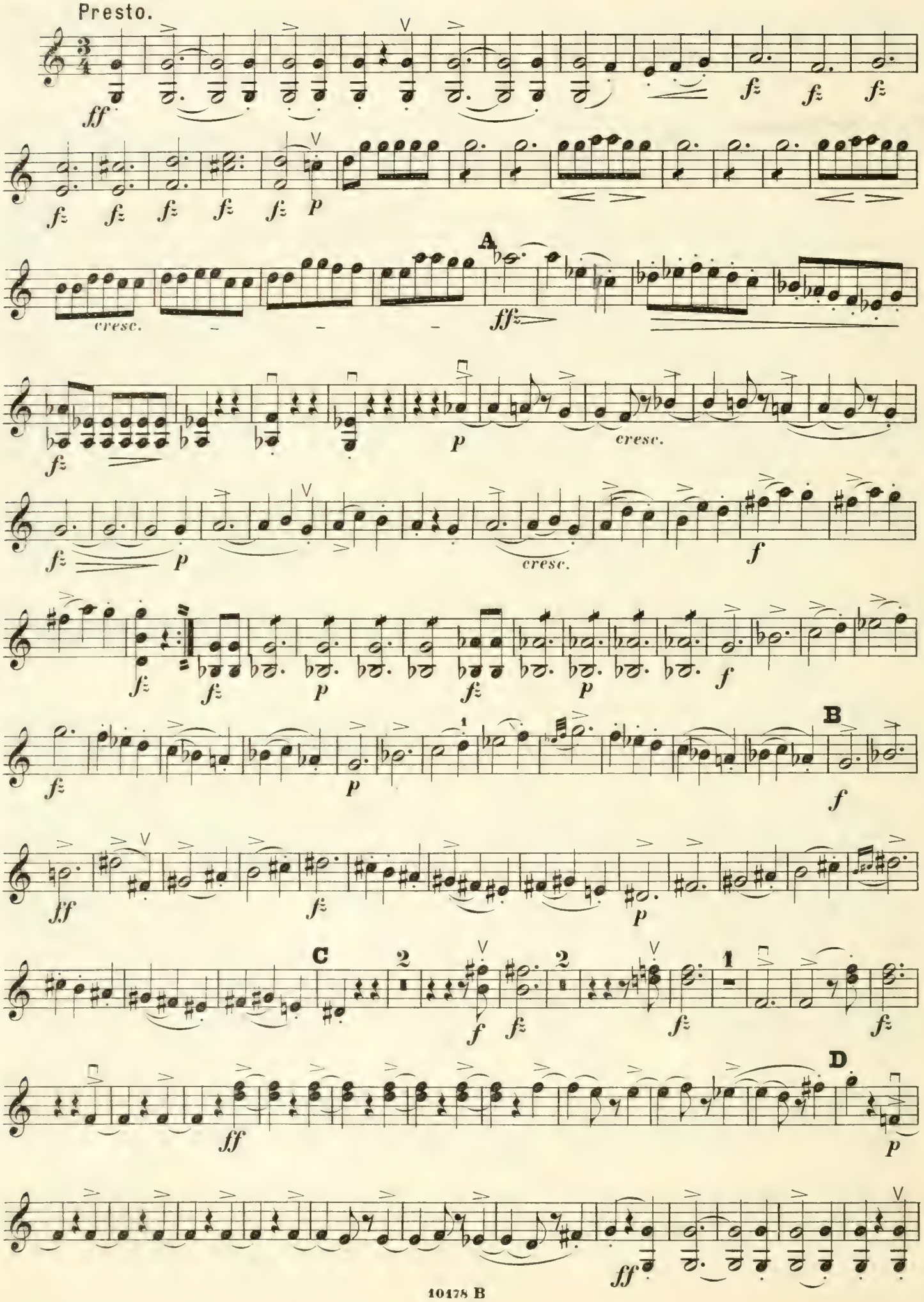
decresc.
ff
p

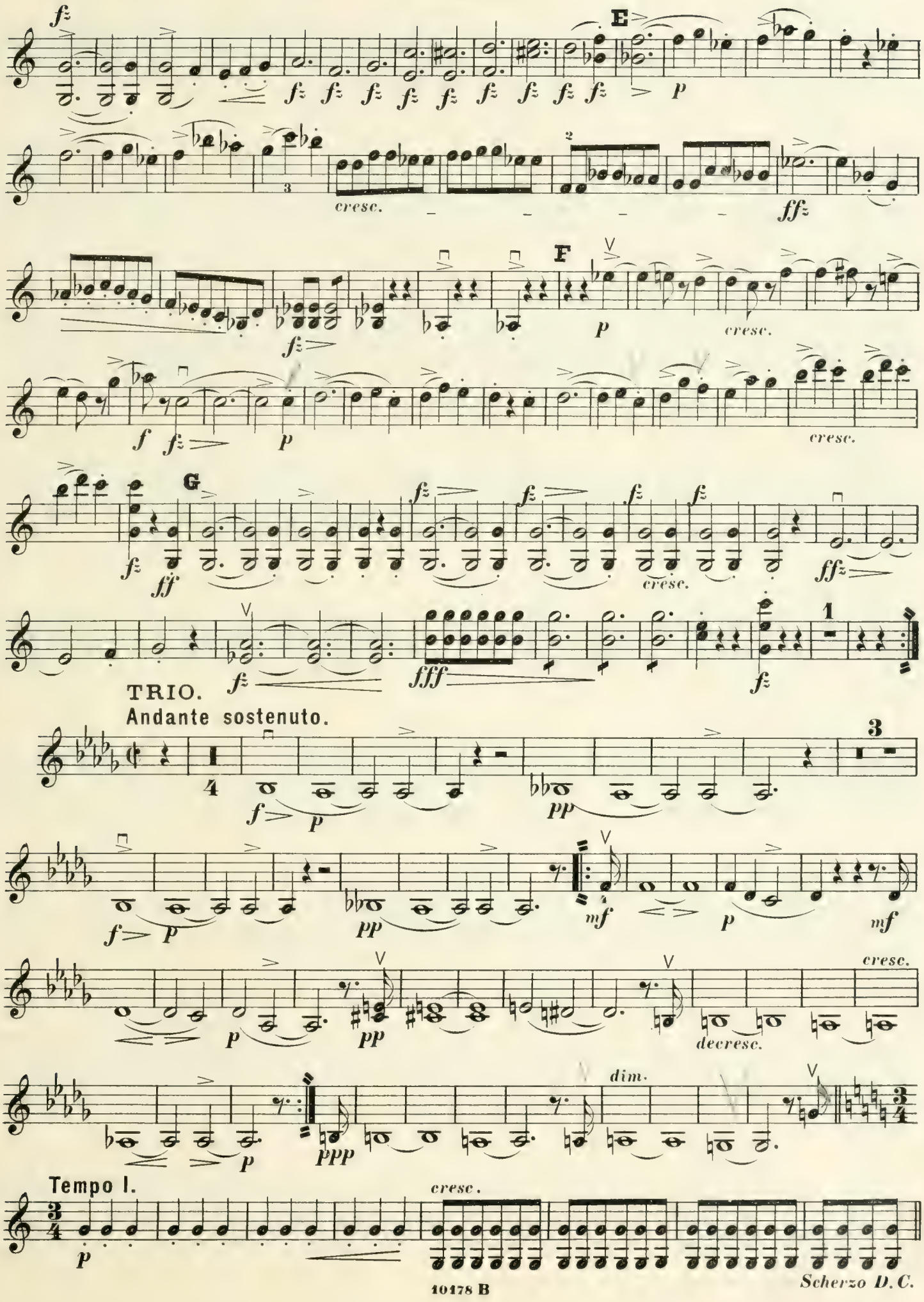

Adagio.
pp espress.
cresc.
f
p
pp
cresc.
A
f
decresc.
p
pp
ppp
cresc.
f
p
ppp
ppp
dim.
tr
fff
fz
fz
3 cresc
p
cresc.
f
cresc
ff
decresc.
p
p
B
pp
f
decresc.
p
dim.


p
cresc.
f
decresc.
p
p
cresc.
fff
fffz
decresc.
p
dim.
pp
dim.
C
ppp
ppp
ppp
pp
cresc.
f
decresc.
p
pp
D
cresc.
f
decresc.
p
pp
dim.
ppp
cresc.
f
decresc.
decresc.
p
pp
ppp
cresc.
ffz
p
pp

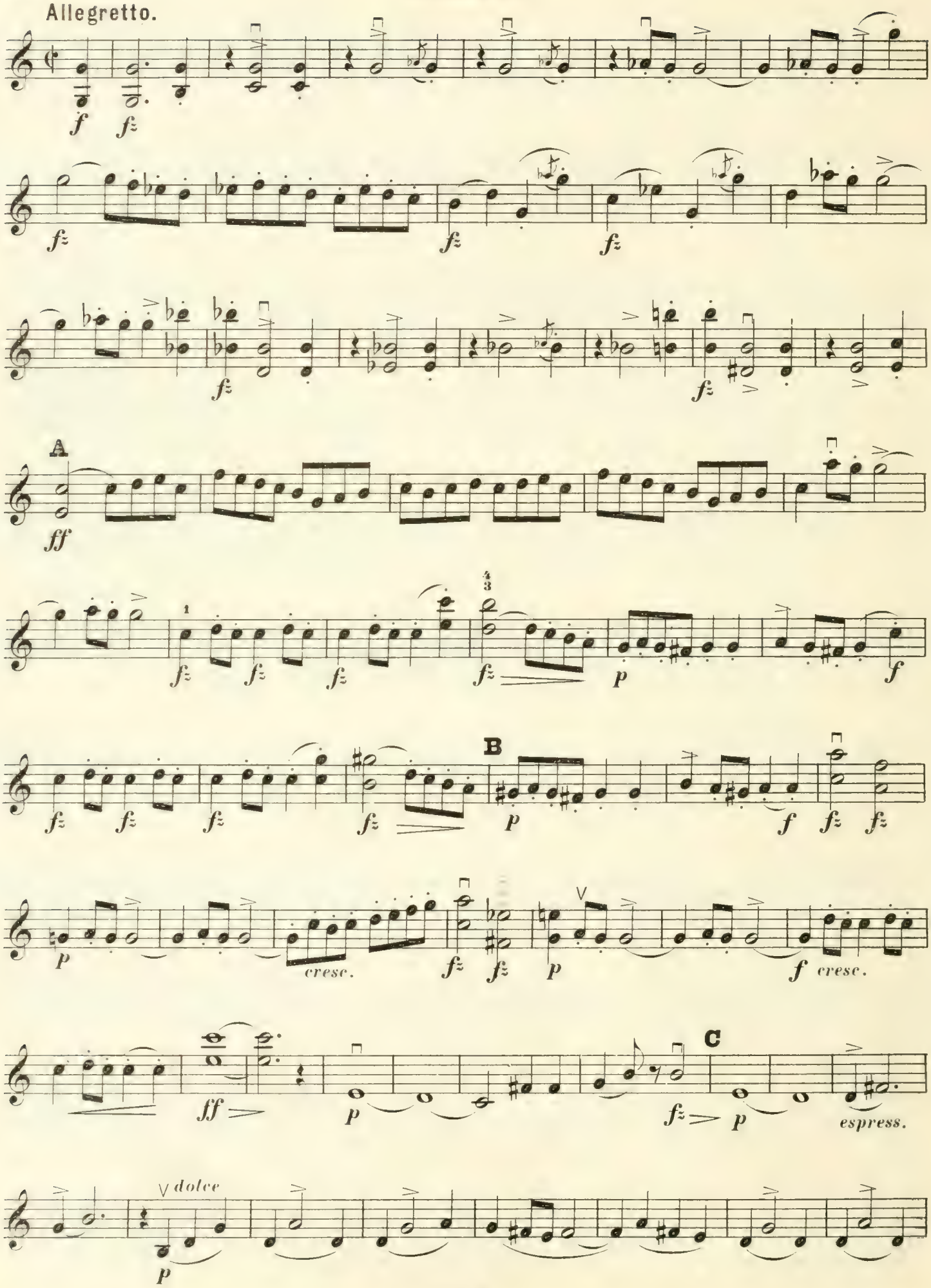
SCHERZO.

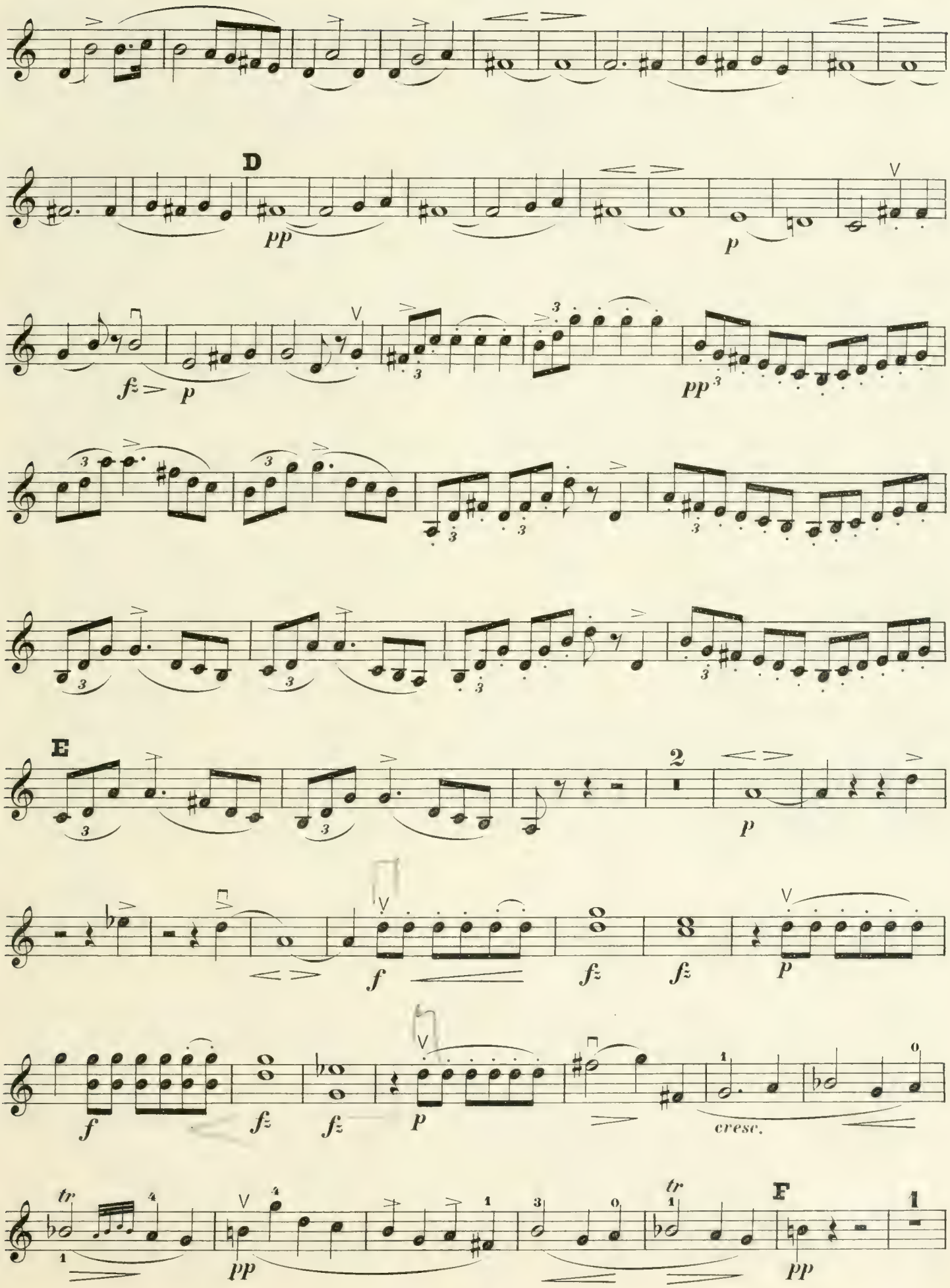
Presto.

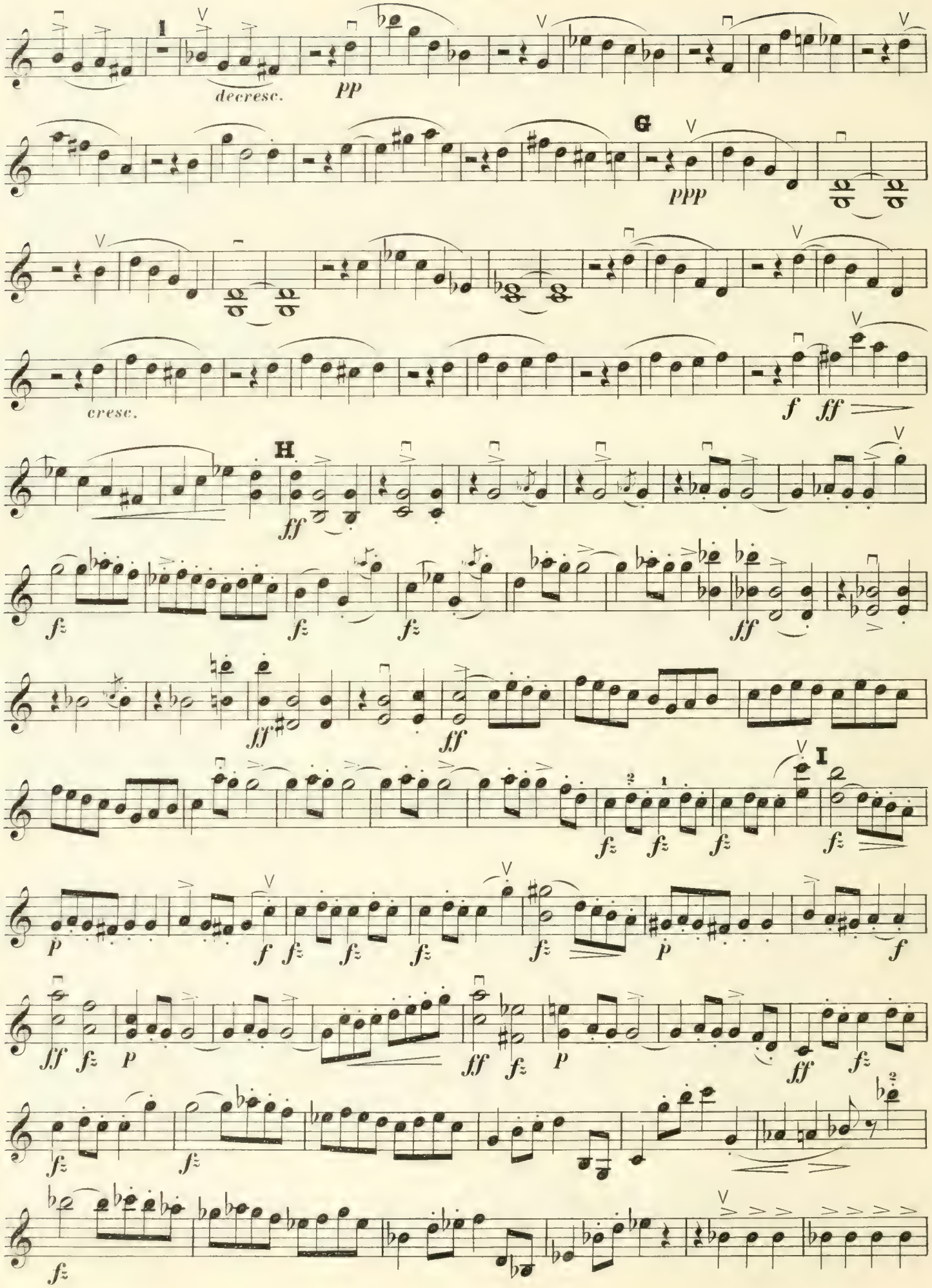


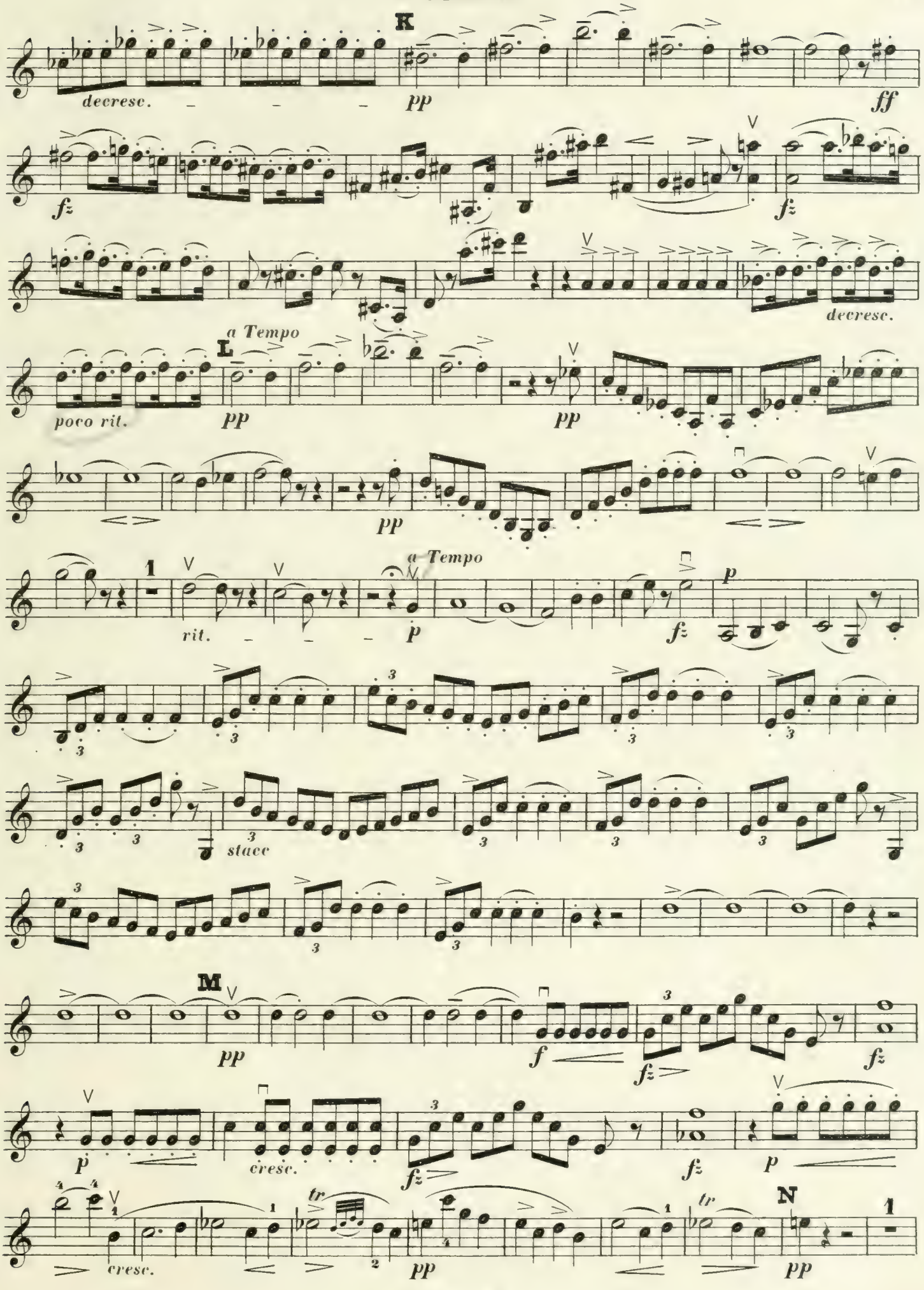

E
F
G
cresc.
TRIO.
Andante sostenuto.
decresc.
dim.
Tempo I.
Scherzo D.C.

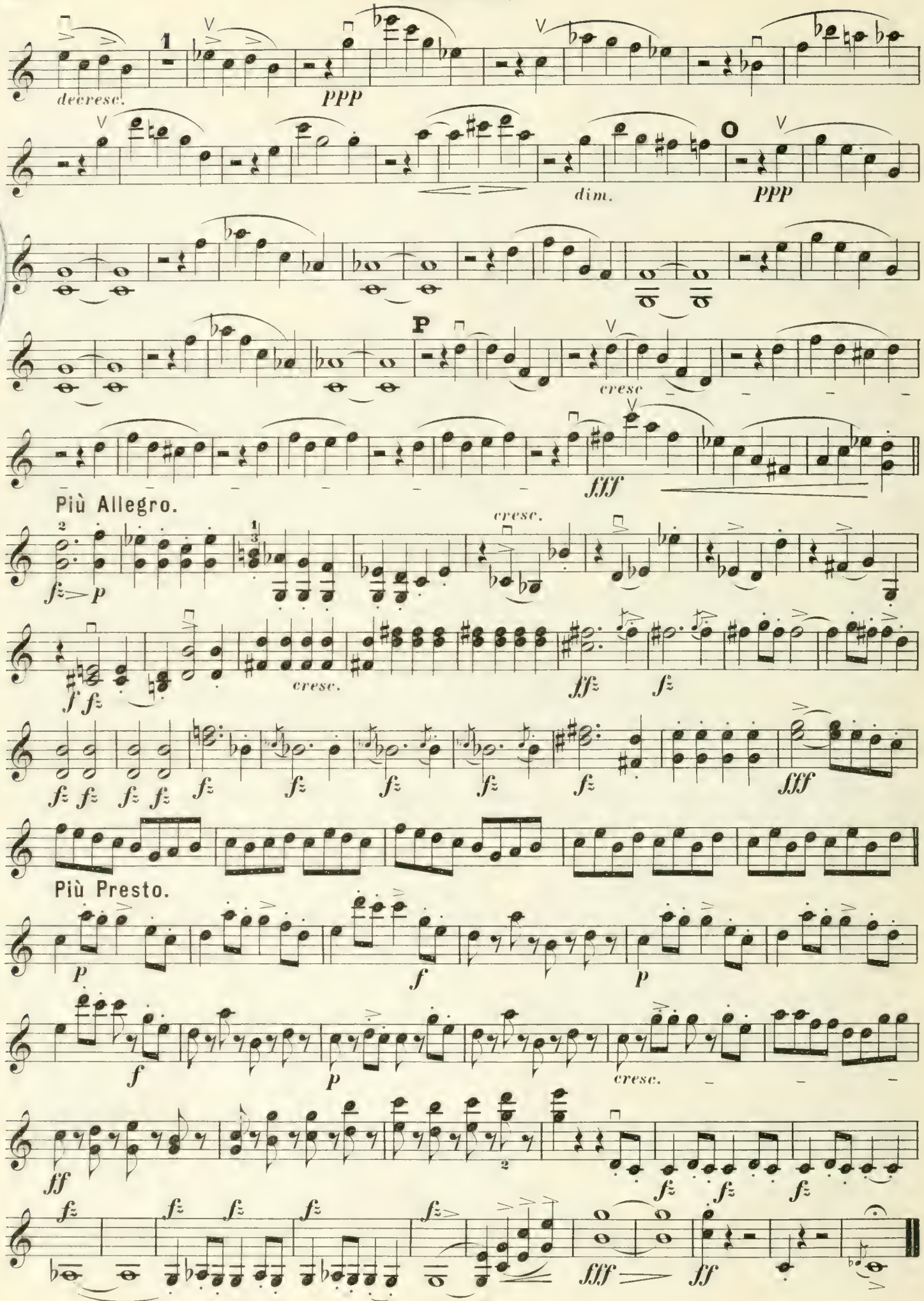
VIOLON II.




D
pp
p
fz
p
pp
E
2
p
f
fz
fz
p
f
fz
fz
p
cresc.
tr
pp
tr
F
pp


1
decresc.
pp
G
ppp
cresc.
f
ff
H
ff
I


K
decresc.
pp
ff
fz
fz
decresc.
a Tempo
L
poco rit.
pp
pp
pp
1
rit.
a Tempo
p
fz
3
stacc
M
pp
f
fz
fz
p
cresc.
fz
fz
p
cresc.
tr
pp
tr
N
pp
1


decresc.
ppp
dim.
ppp
cresc
fff
Più Allegro.
cresc.
cresc.
fz
p
f
fz
ffz
fz
fff
Più Presto.
p
f
p
f
p
cresc.
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fff
ff

M
552
S376
D.956
S39p
pt.2
Music

Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.2

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Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.3

M
552
S376
D. 956
S39p
pt.3

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VIOLA

SCHUBERT

THE CHAMBER MUSIC ASSOCIATION
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321224

COLLECTION LITOLFF.

Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

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HENRY LITOLFF'S VERLAG.

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SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU
P. JURGENSON.

QUINTETTE

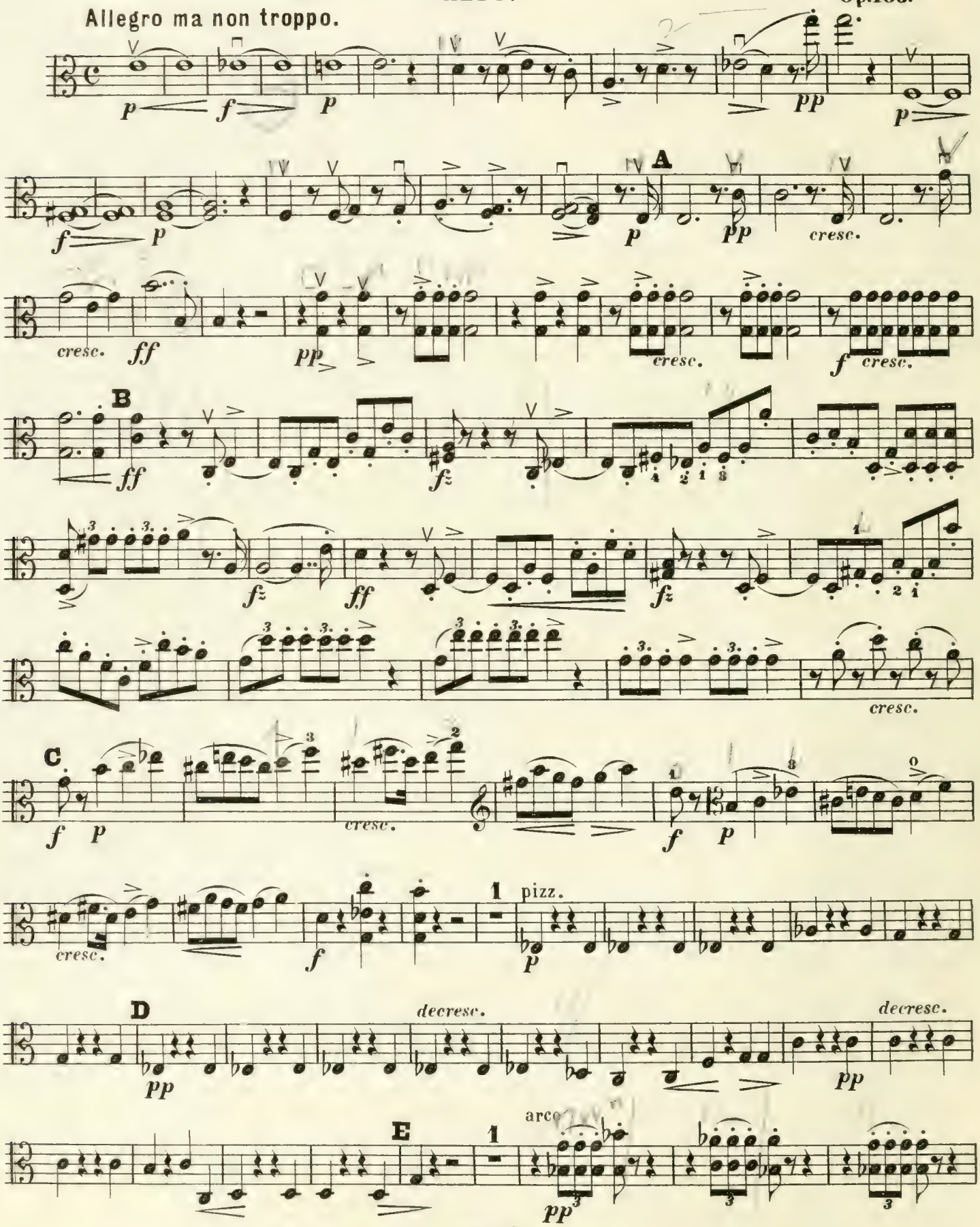
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

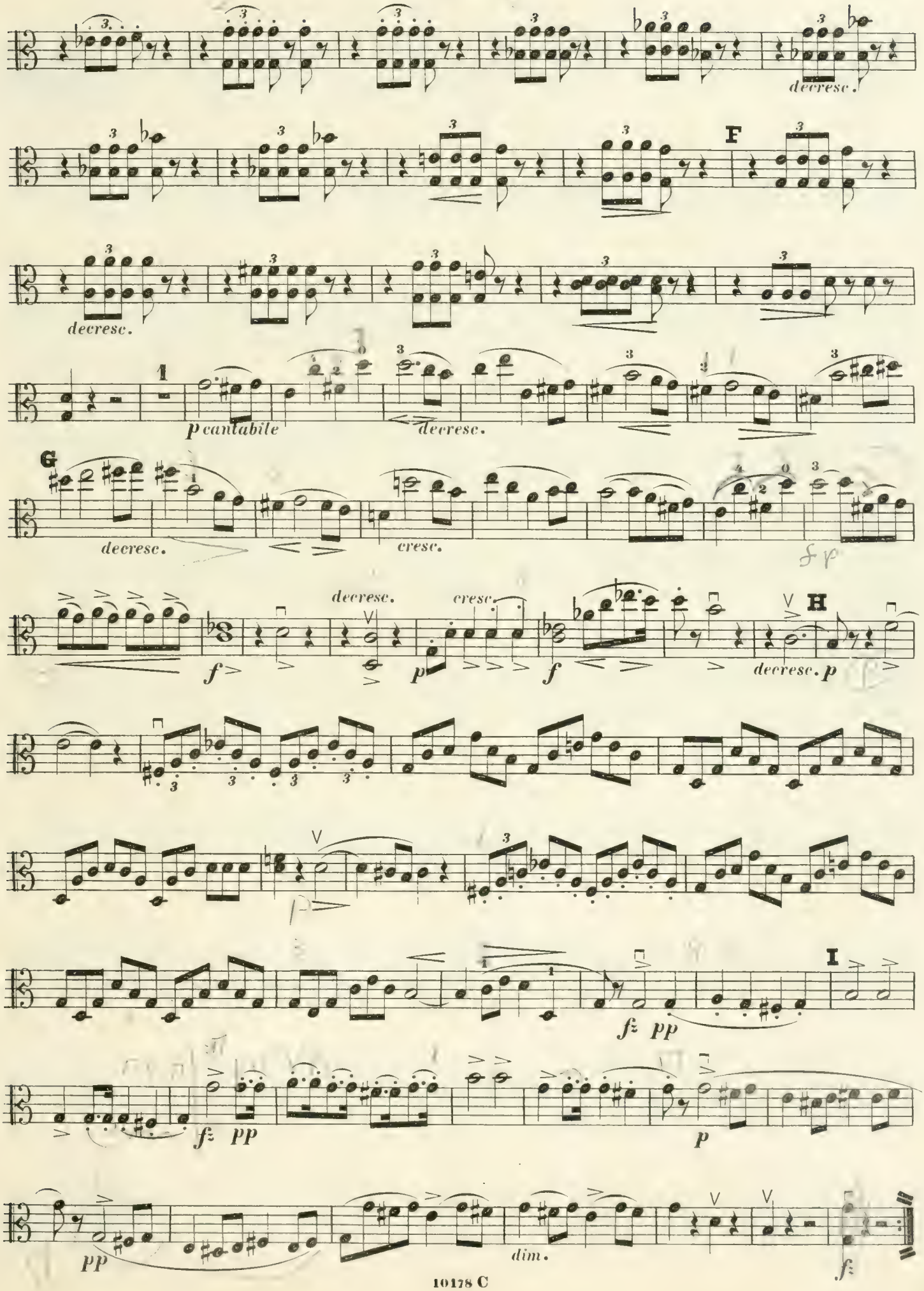
⊓ Tirez.
V Poussez.

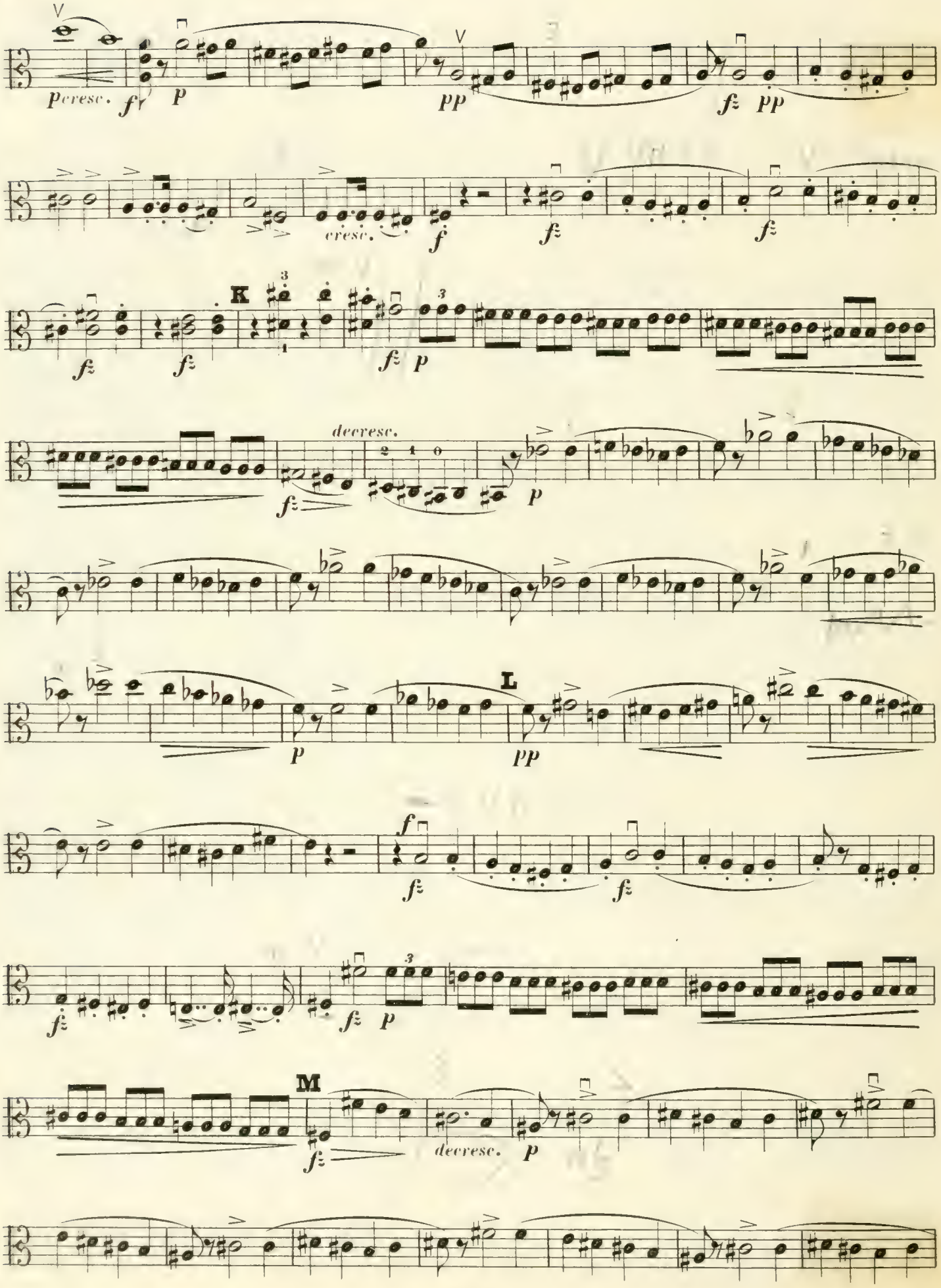
ALTO.

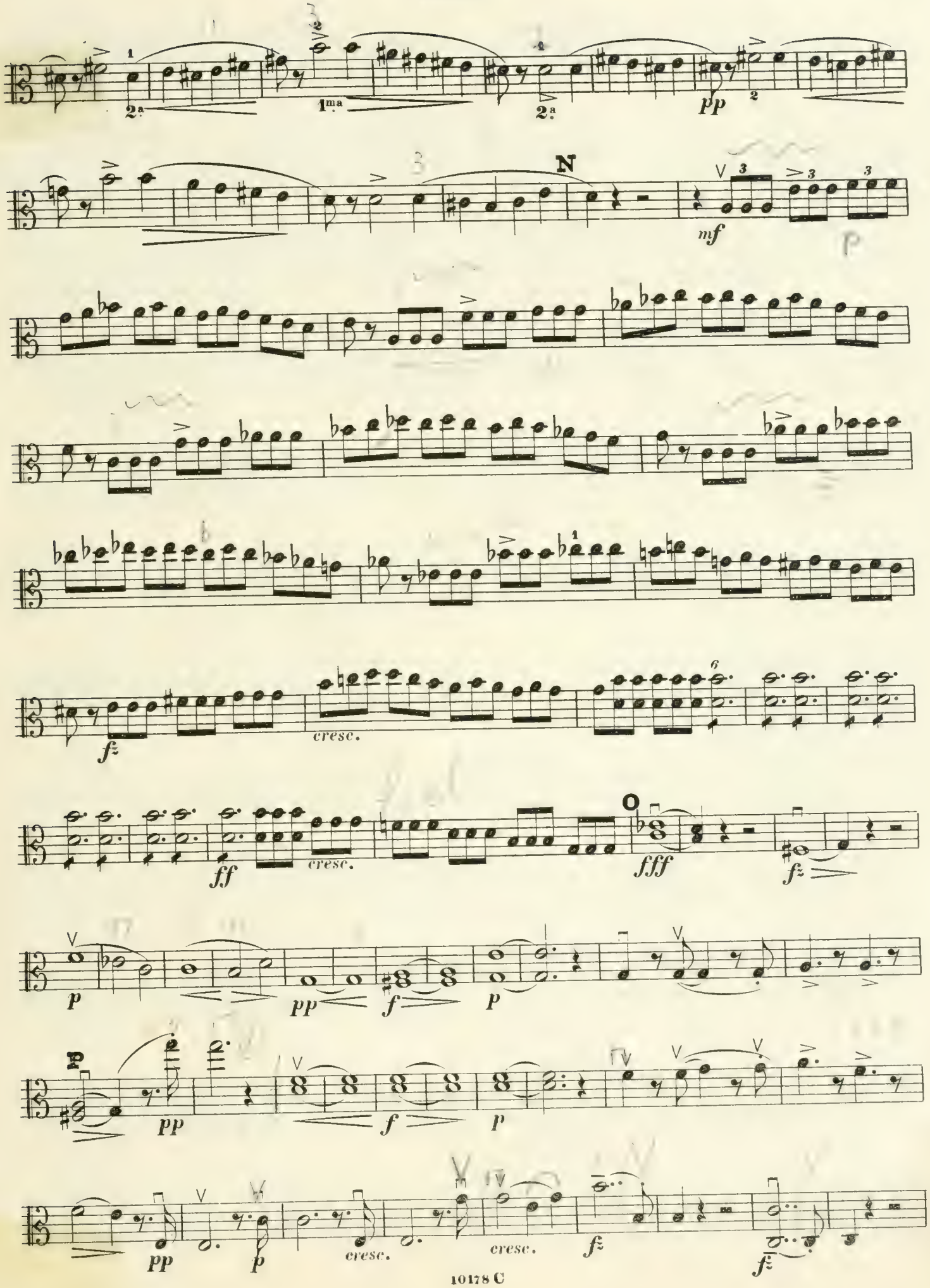
Fr. Schubert,
Op.163.

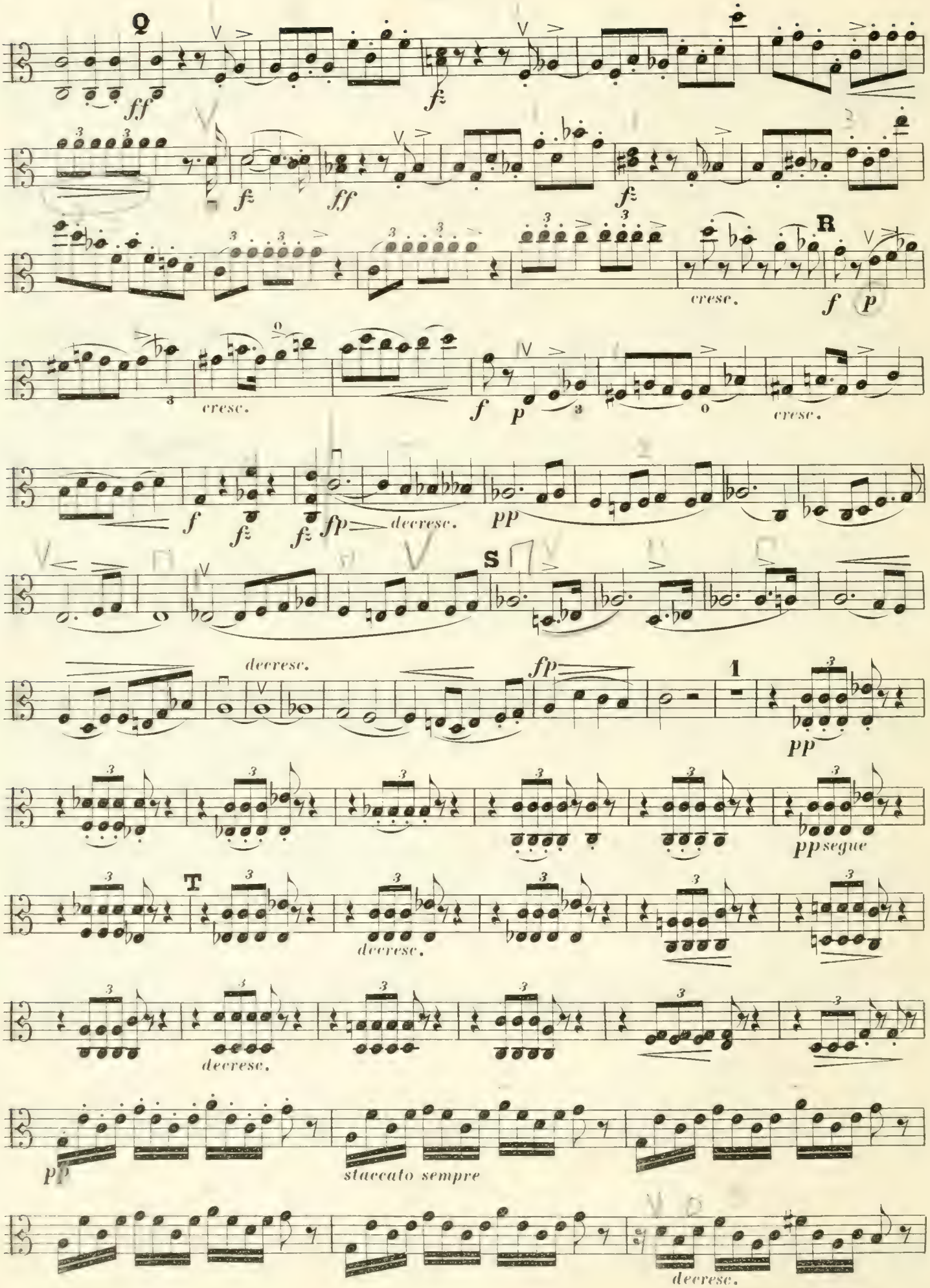
Allegro ma non troppo.

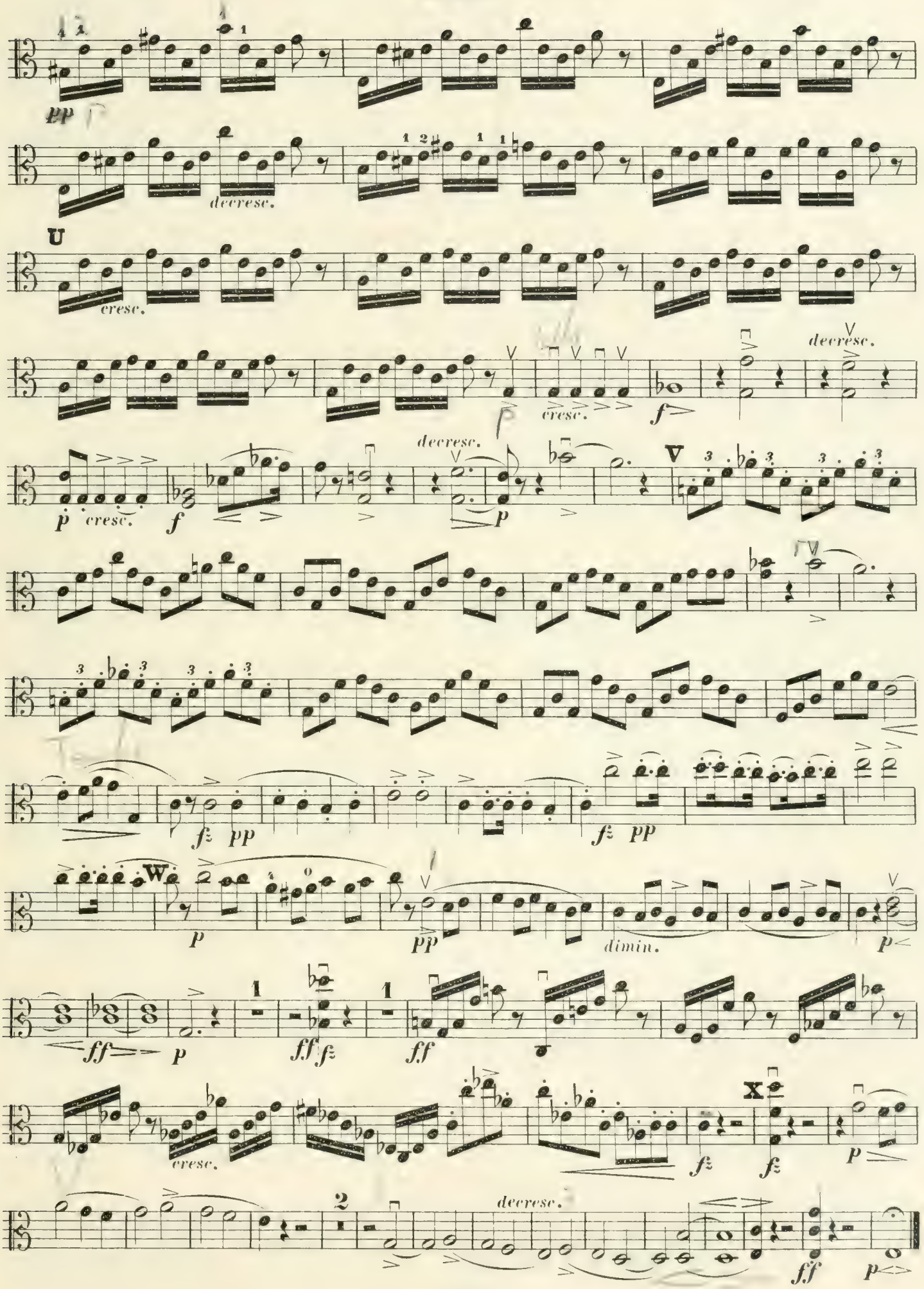



decresc.
F
decresc.
p cantabile
decresc.
G
decresc.
cresc.
decresc.
cresc.
f
p
f
H
decresc. p
f
pp
f
pp
p
pp
dim.
f

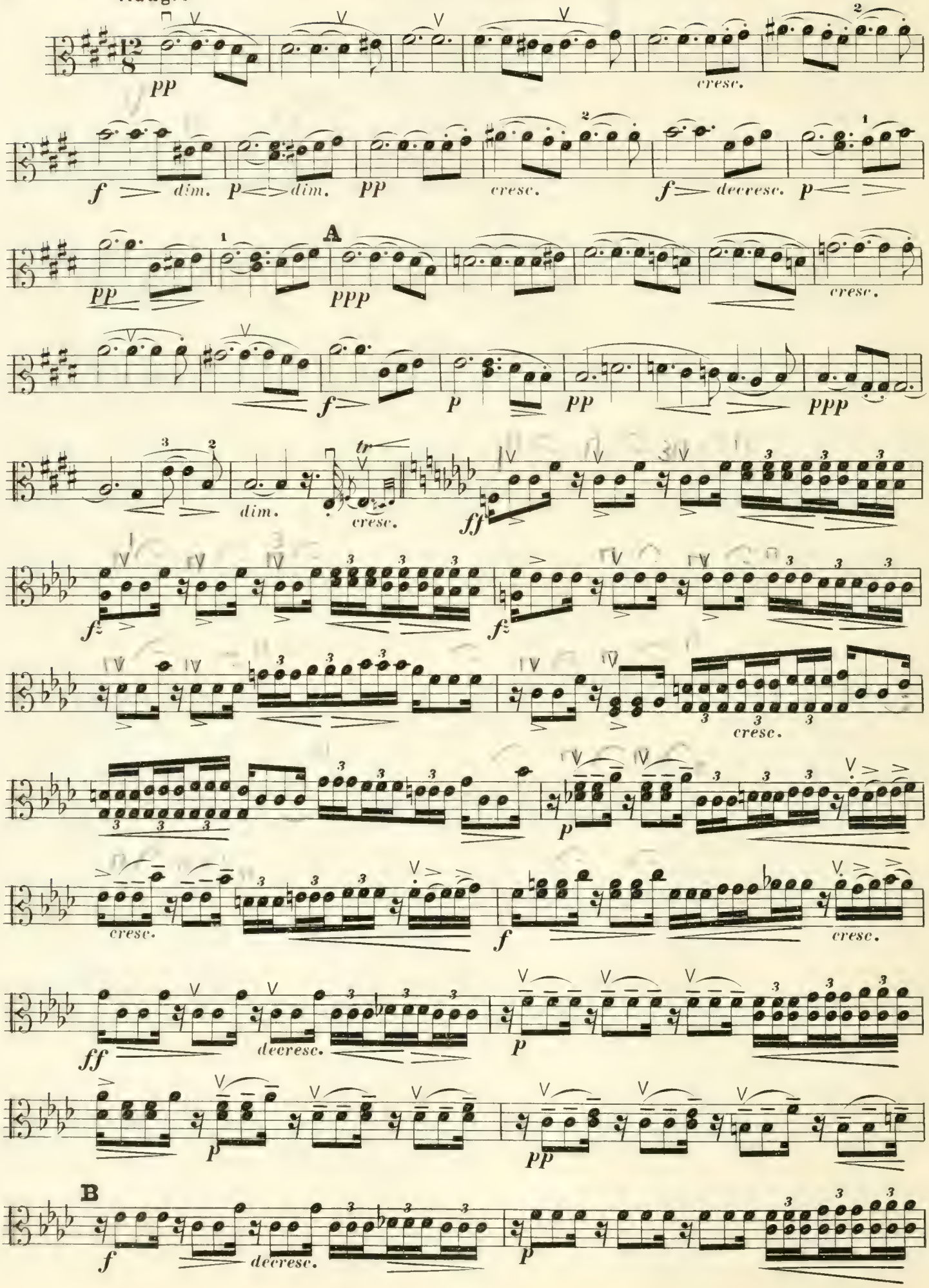

p cresc.
f
p
pp
fz
pp
cresc.
f
fz
fz
fz
fz
K
fz
p
decresc.
fz
p
p
L
pp
f
fz
fz
fz
fz
p
M
fz
decresc.
p

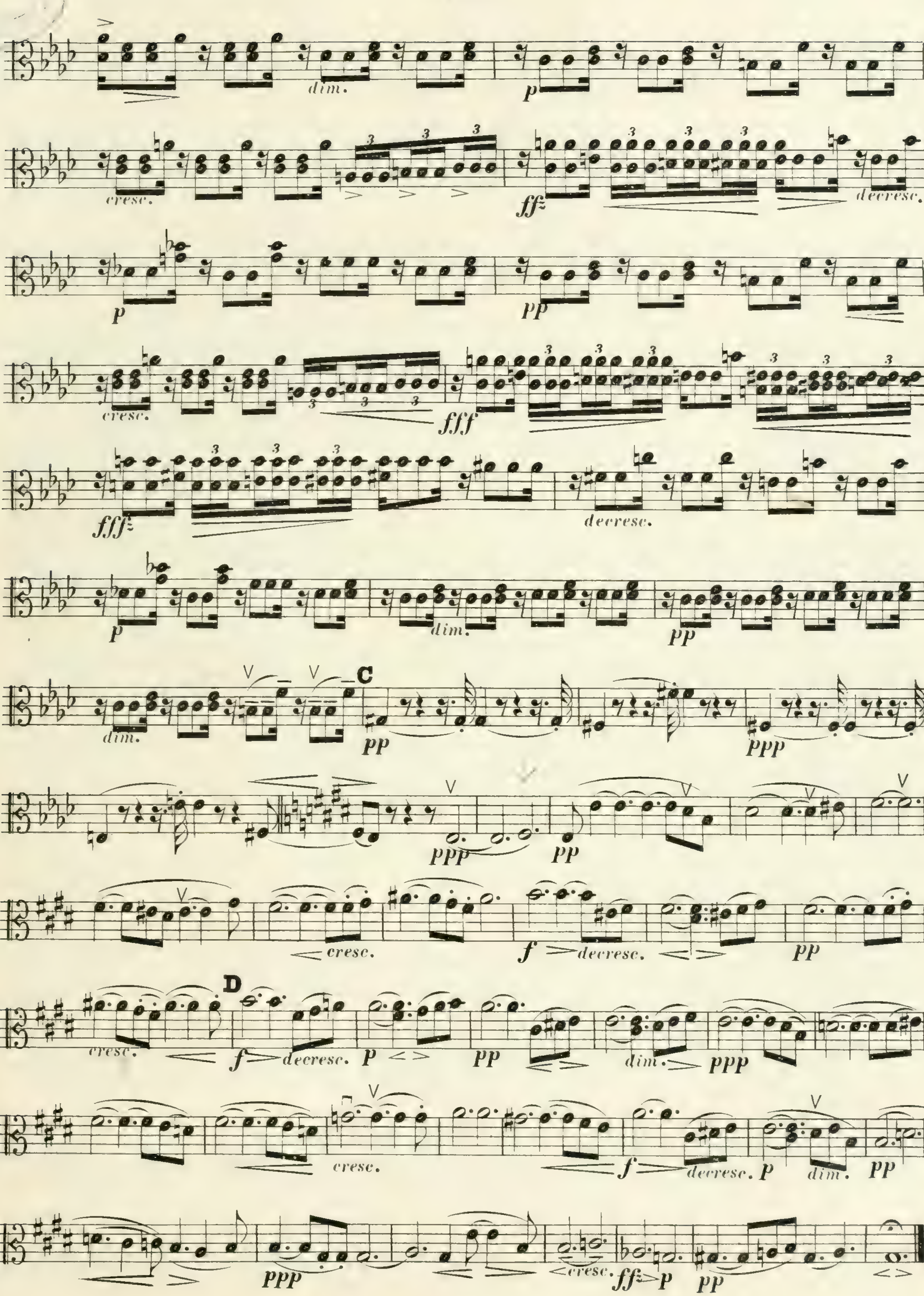

2a
1ma
2a
pp
N
mf
cresc.
ff
cresc.
O
fff
p
pp
f
p
pp
f
p
pp
p
cresc.
cresc.
fz
fz


Q
ff
f
ff
f
R
cresc.
f
p
cresc.
f
p
cresc.
f
f
fp
decresc.
pp
S
decresc.
fp
1
pp
pp segue
T
decresc.
decresc.
pp
staccato sempre
decresc.


pp
decrese.
U
cresc.
cresc.
f
decrese.
p
cresc.
f
decrese.
p
V
f pp
f pp
W
p
pp
dimin.
p
ff
p
ff
f
ff
cresc.
f
X
f
p
decrese.
ff
p

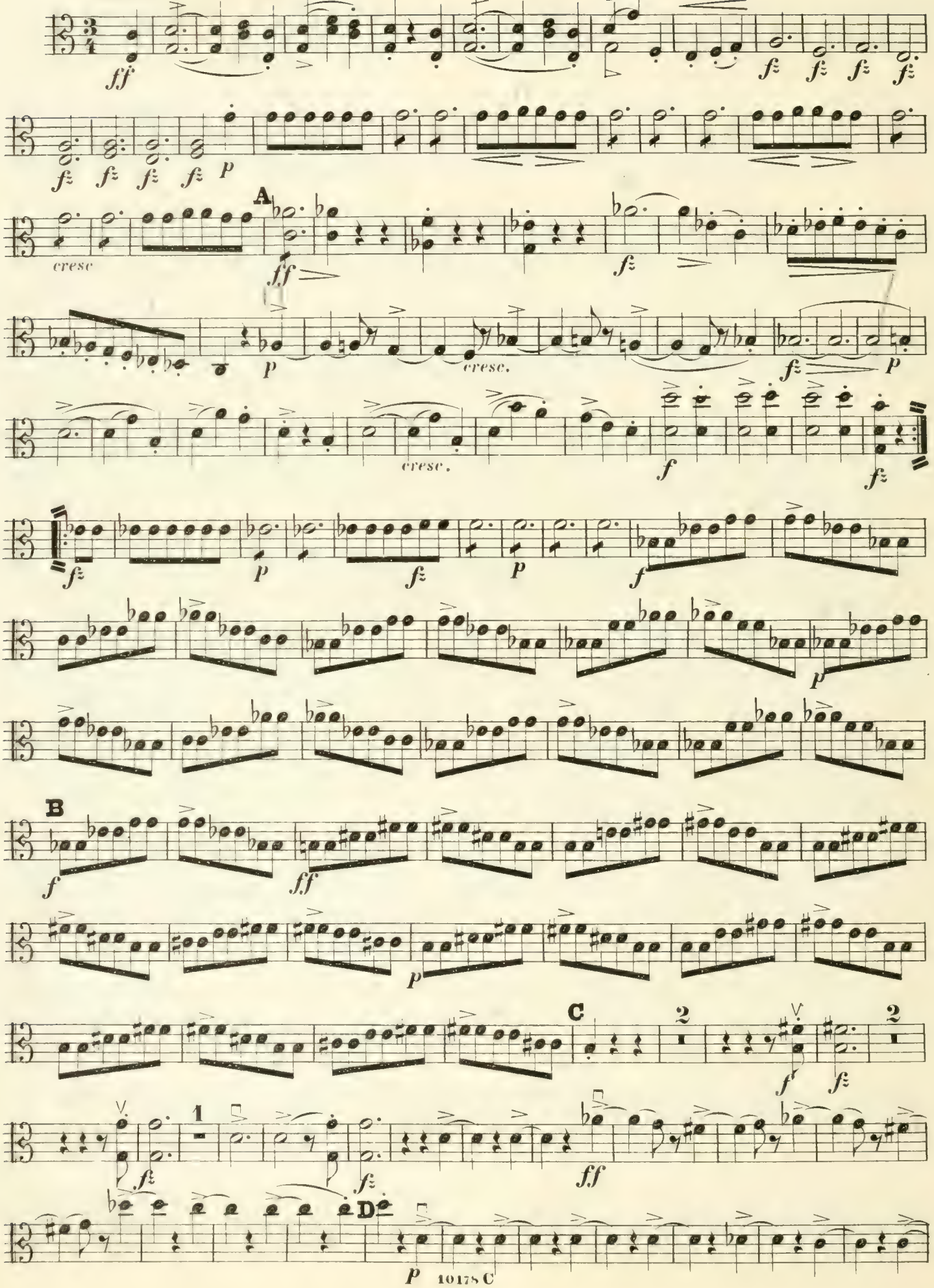
Adagio.

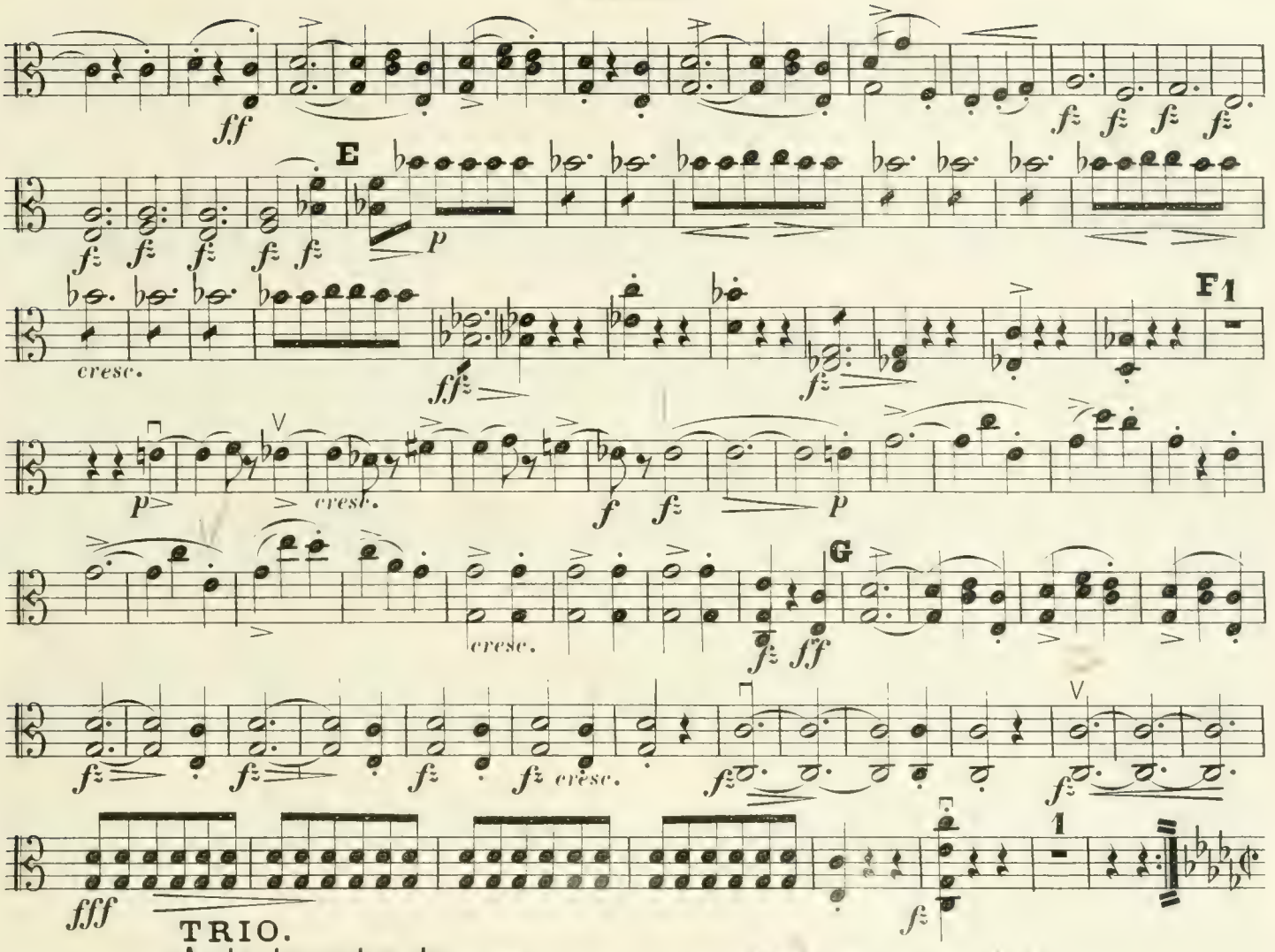

pp
cresc.
f
dim.
p
dim.
pp
cresc.
f
decresc.
p
A
pp
ppp
cresc.
f
p
pp
ppp
dim.
cresc.
ff
f
f
cresc.
p
cresc.
f
cresc.
ff
decresc.
p
p
pp
B
f
decresc.
p


dim.
p
cresc.
ff
decresc.
p
pp
cresc.
fff
fff
decresc.
p
dim.
pp
dim.
C
pp
ppp
ppp
pp
cresc.
f
decresc.
pp
cresc.
D
f
decresc.
p
pp
dim.
ppp
cresc.
f
decresc.
p
dim.
pp
ppp
cresc.
ff
p
pp

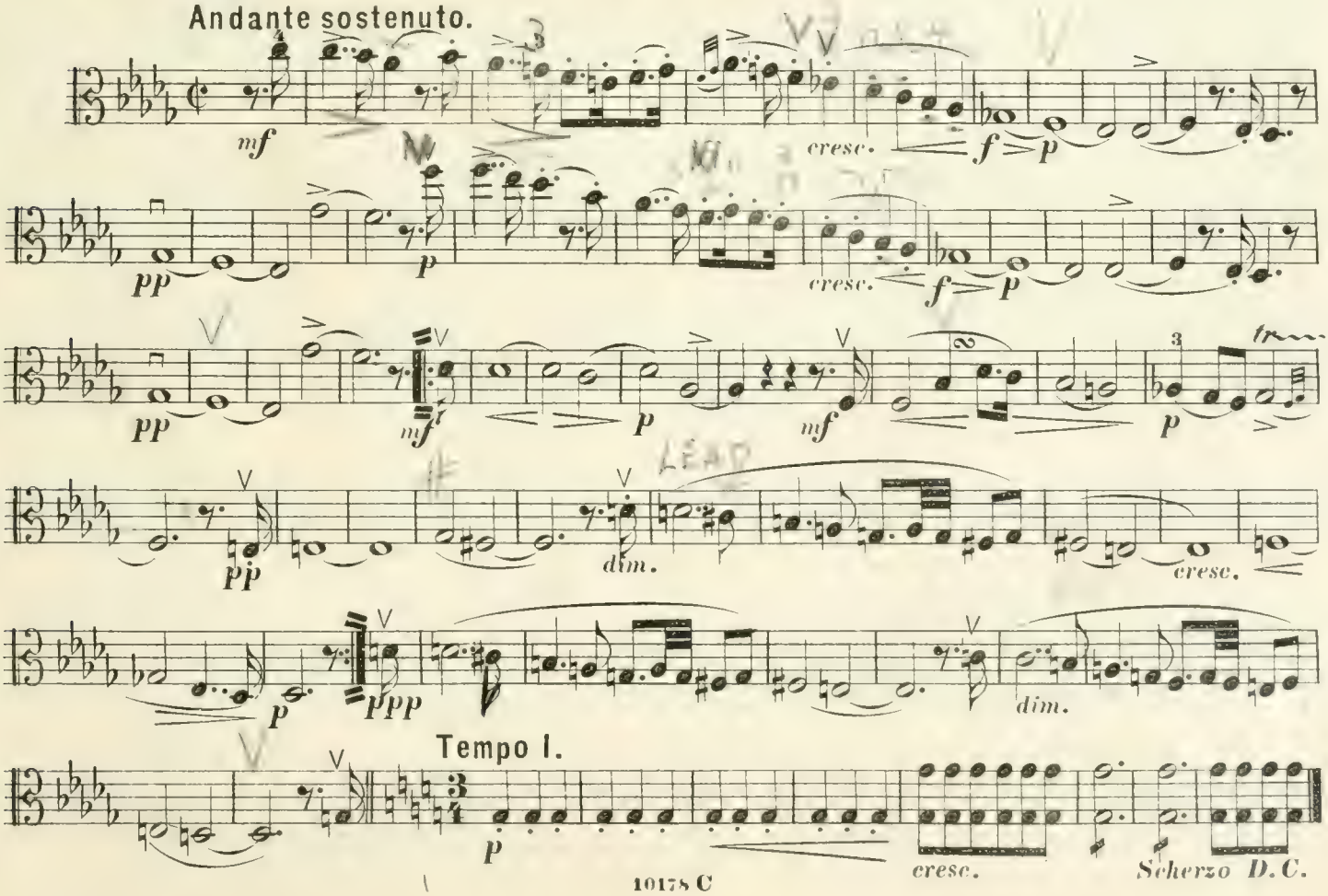
SCHERZO.

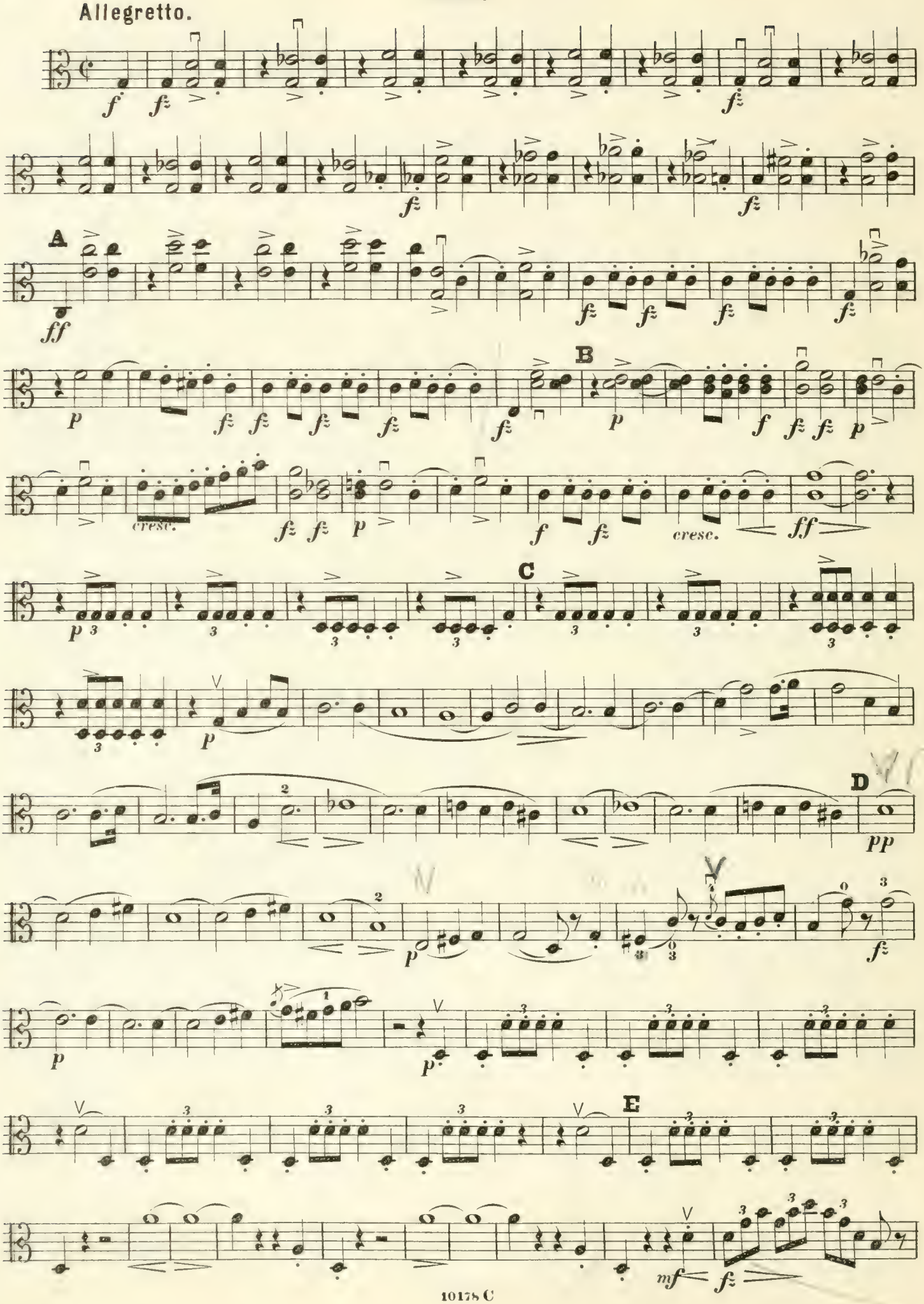
Presto.

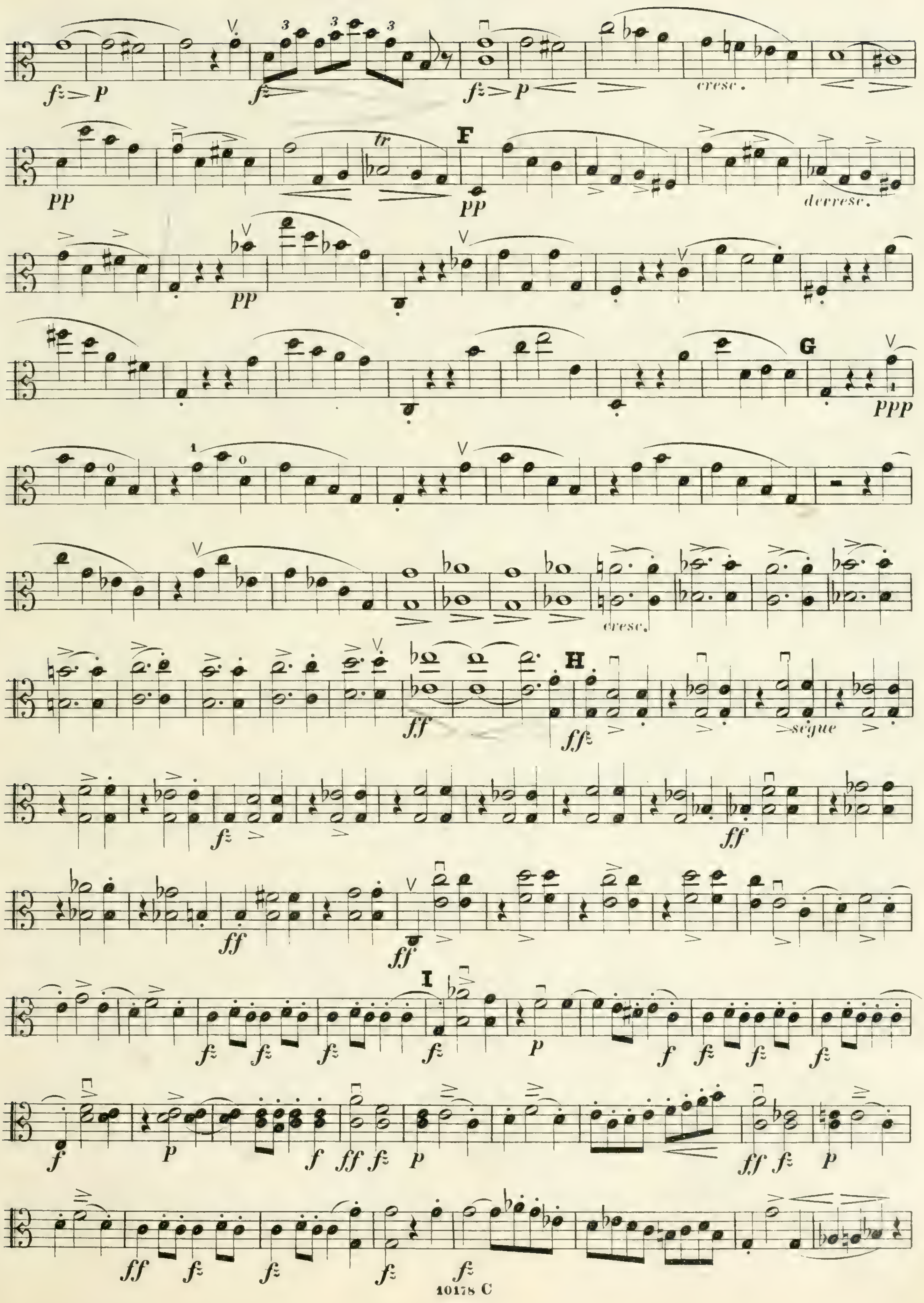


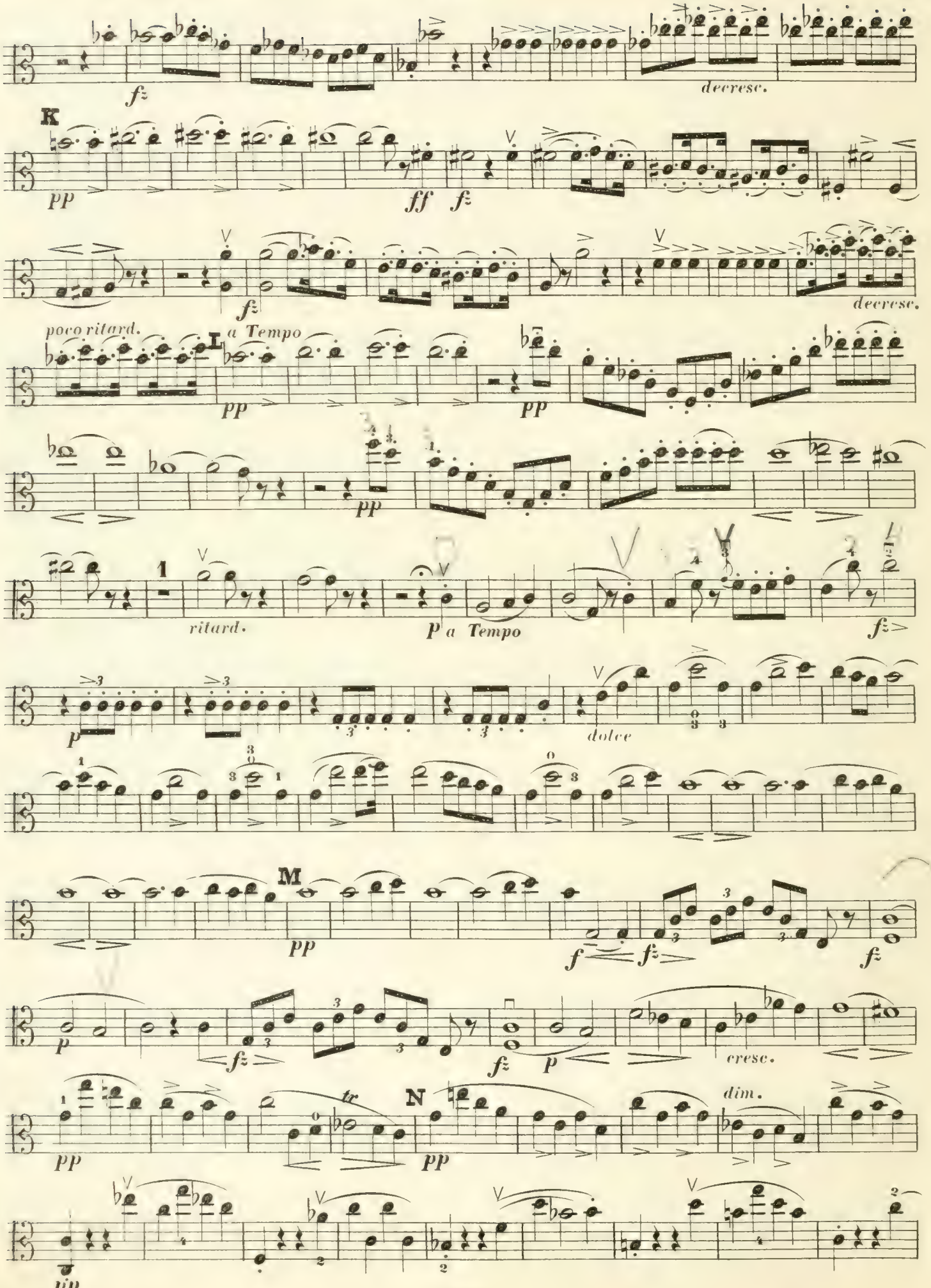


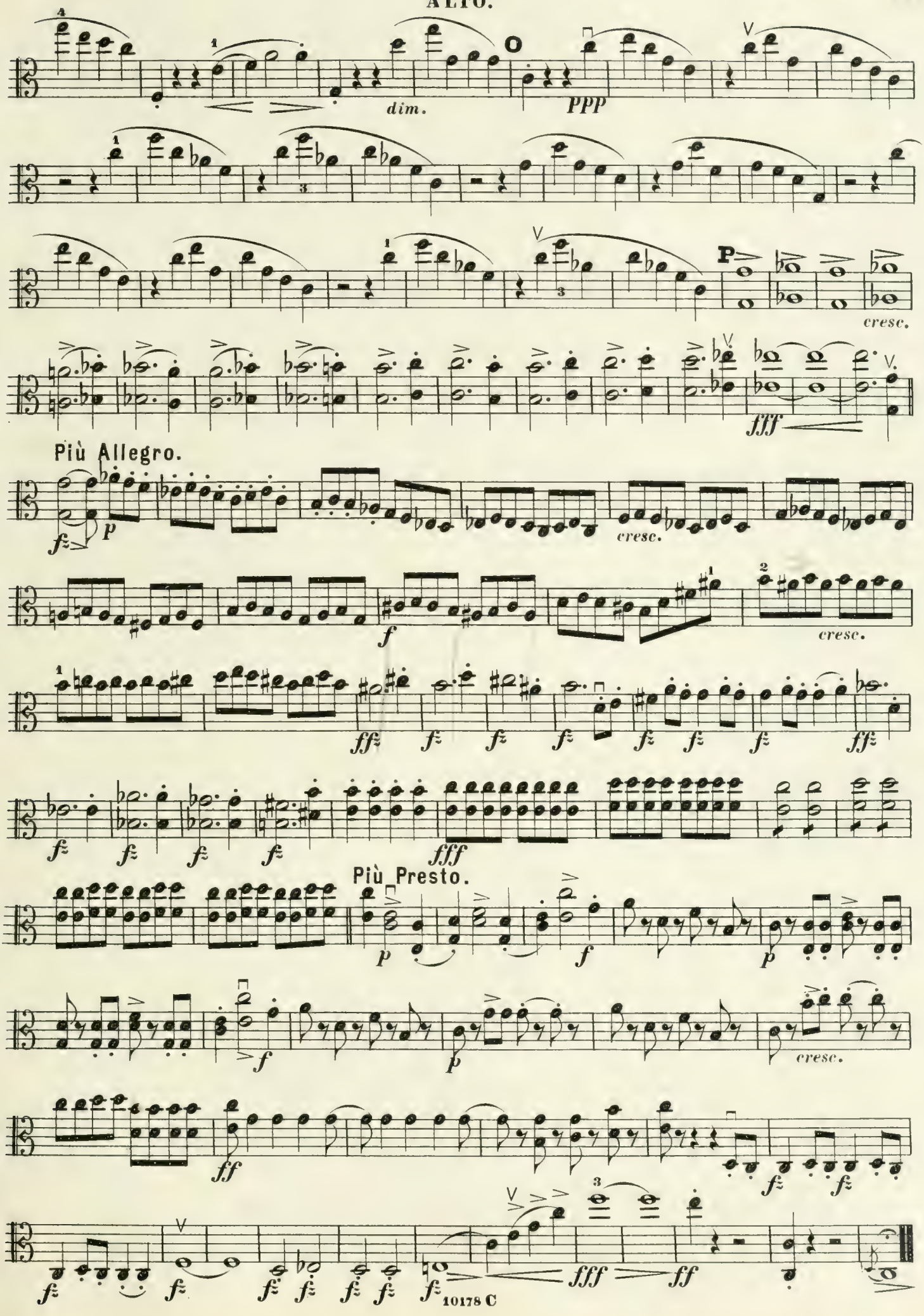
TRIO.
Andante sostenuto.




Allegretto.
A
B
C
D
E
cresc.
cresc.


cresc.
F
decresc.
G
ppp
cresc.
H
segue
I


decresc.
K
pp
ff
decresc.
poco ritard.
a Tempo
L
pp
ritard.
a Tempo
dolce
M
pp
cresc.
dim.
tr
N
pp
PP


dim.
PPP
P
cresc.
fff
Più Allegro.
f
P
cresc.
f
cresc.
ff
f
f
f
f
f
ff
f
f
f
f
fff
Più Presto.
P
f
p
f
p
cresc.
ff
f
f
f
f
f
f
f
f
f
fff
ff

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M
552
S376
D.956
S39p
pt.3
Music

Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.3

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Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.4

M
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D.956
S39p
pt.4

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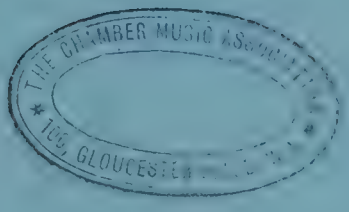
'CELLO.

SCHUBERT



821230

COLLECTION LITOLFF.

Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

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MOSCOU:
P. JURGENSON.

QUINTETTE

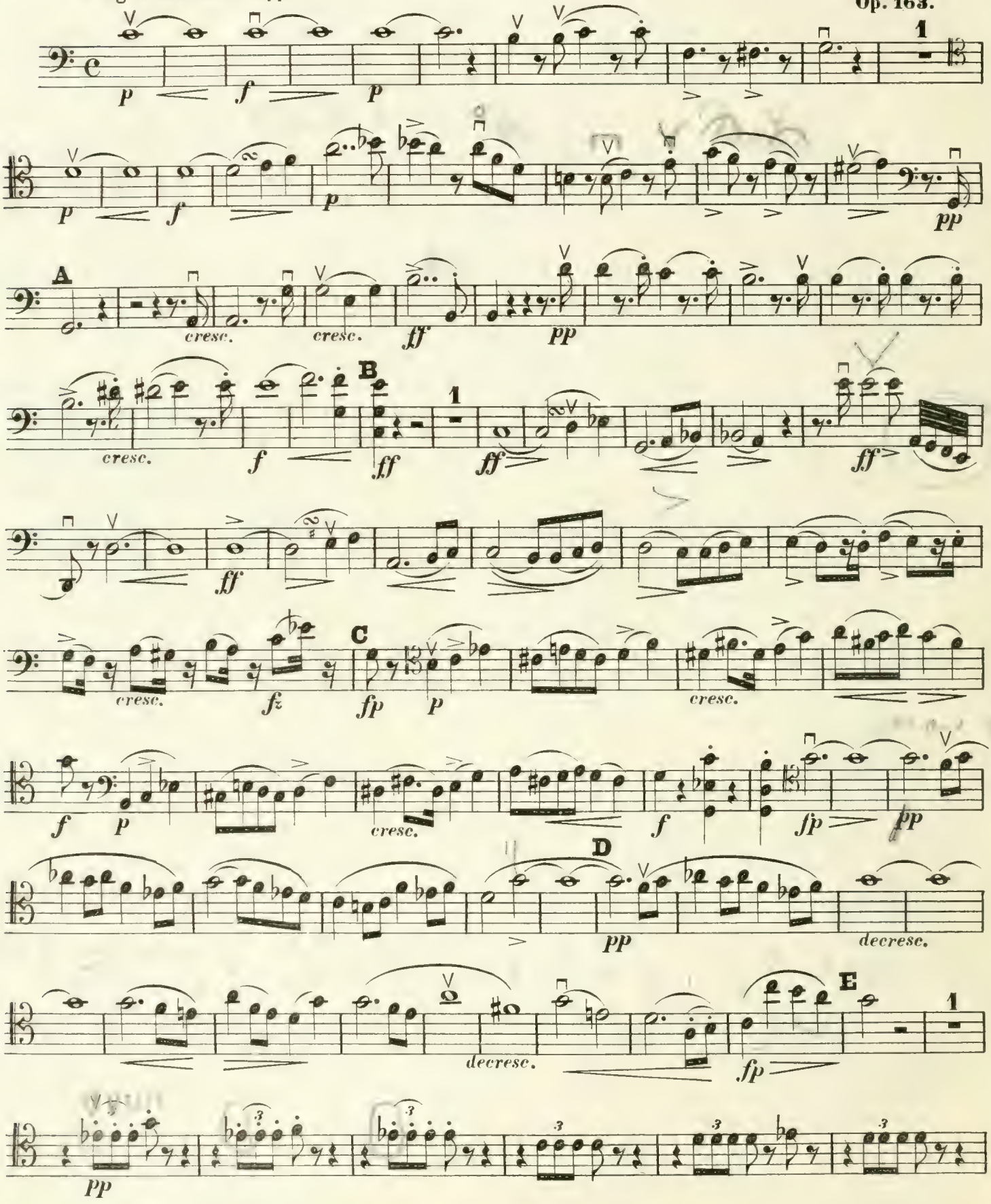
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

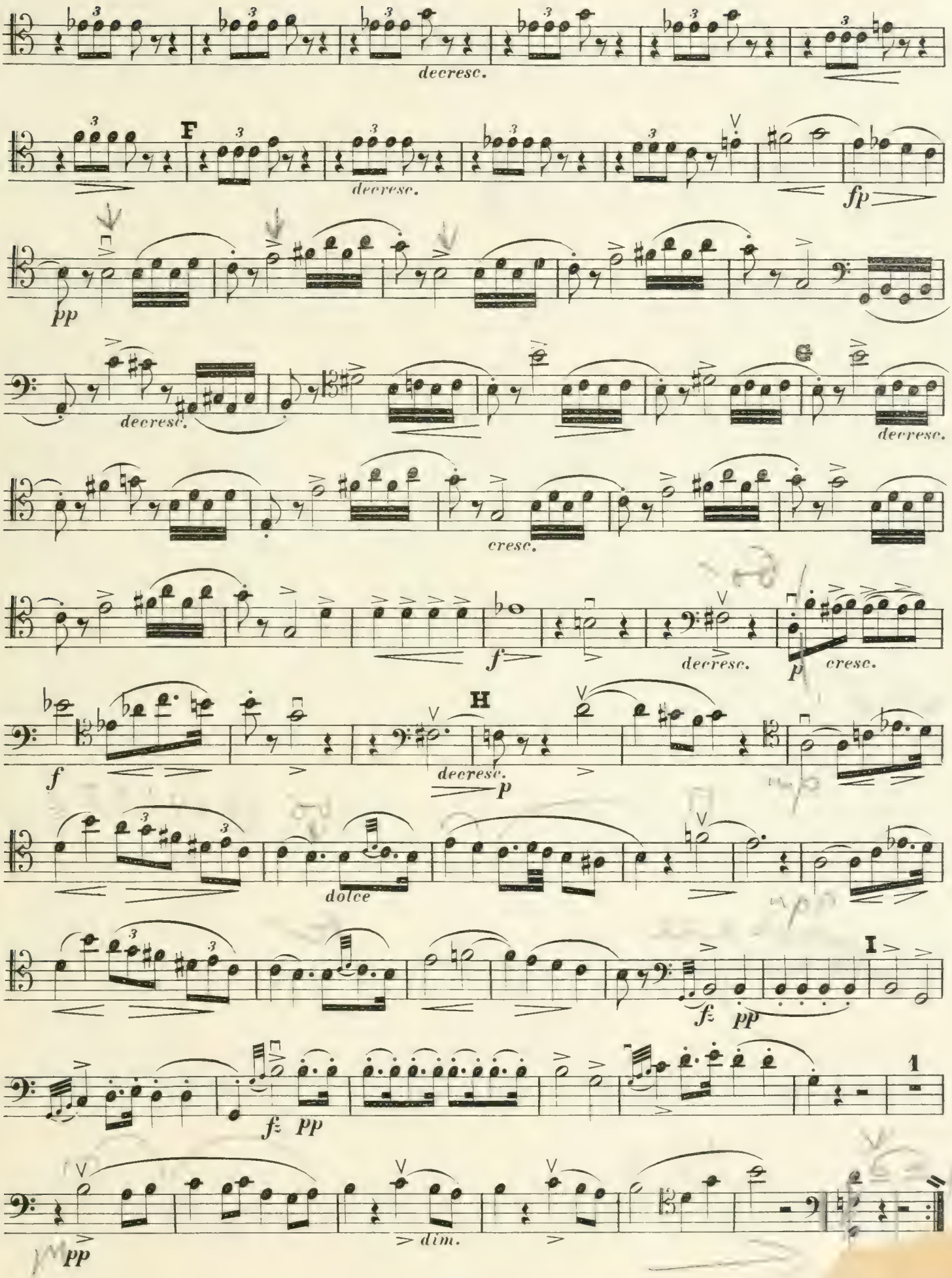
⊓ Tirez.
V Poussez.

VIOLONCELLE I.

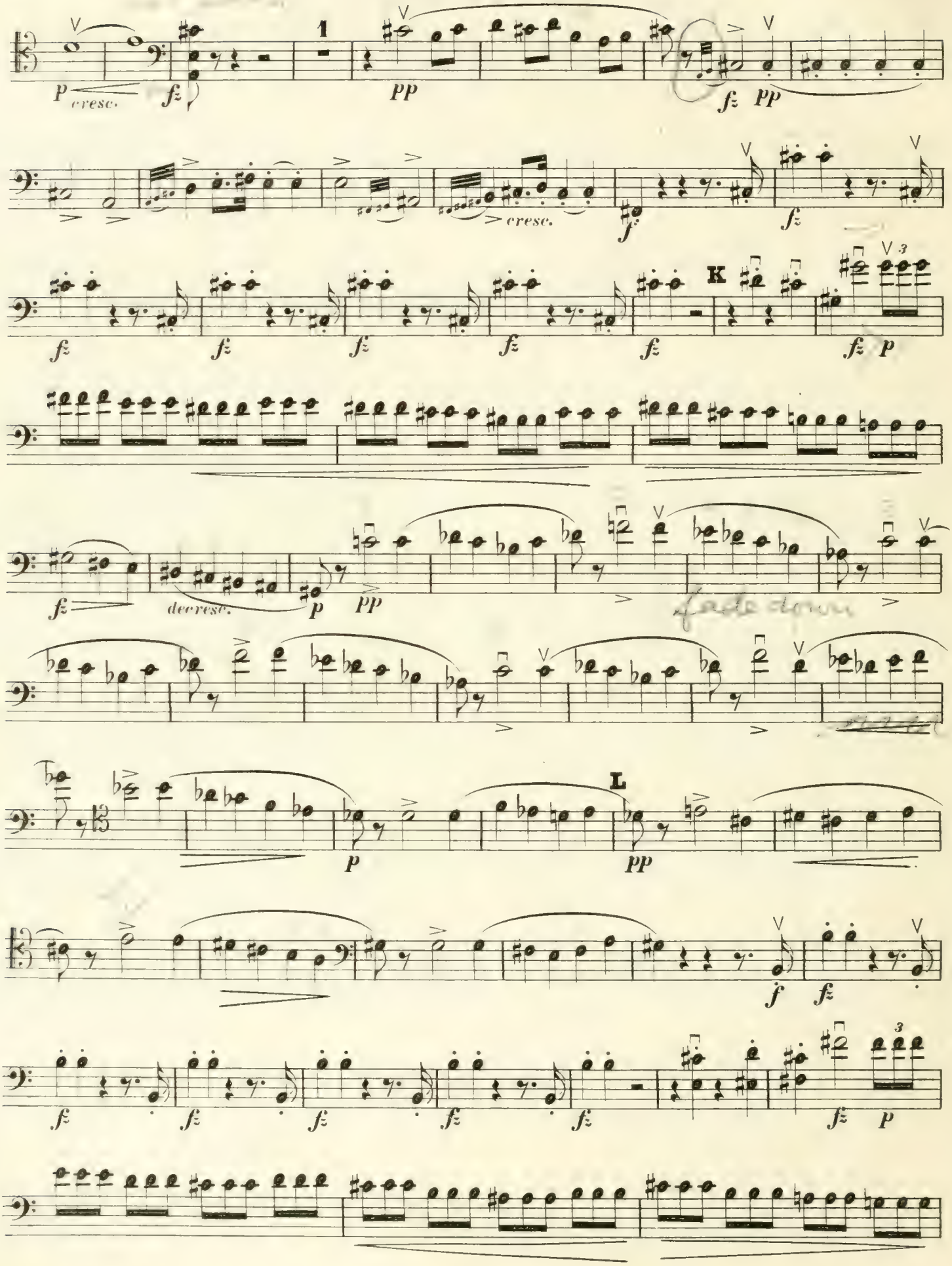
Fr. Schubert,
Op. 163.

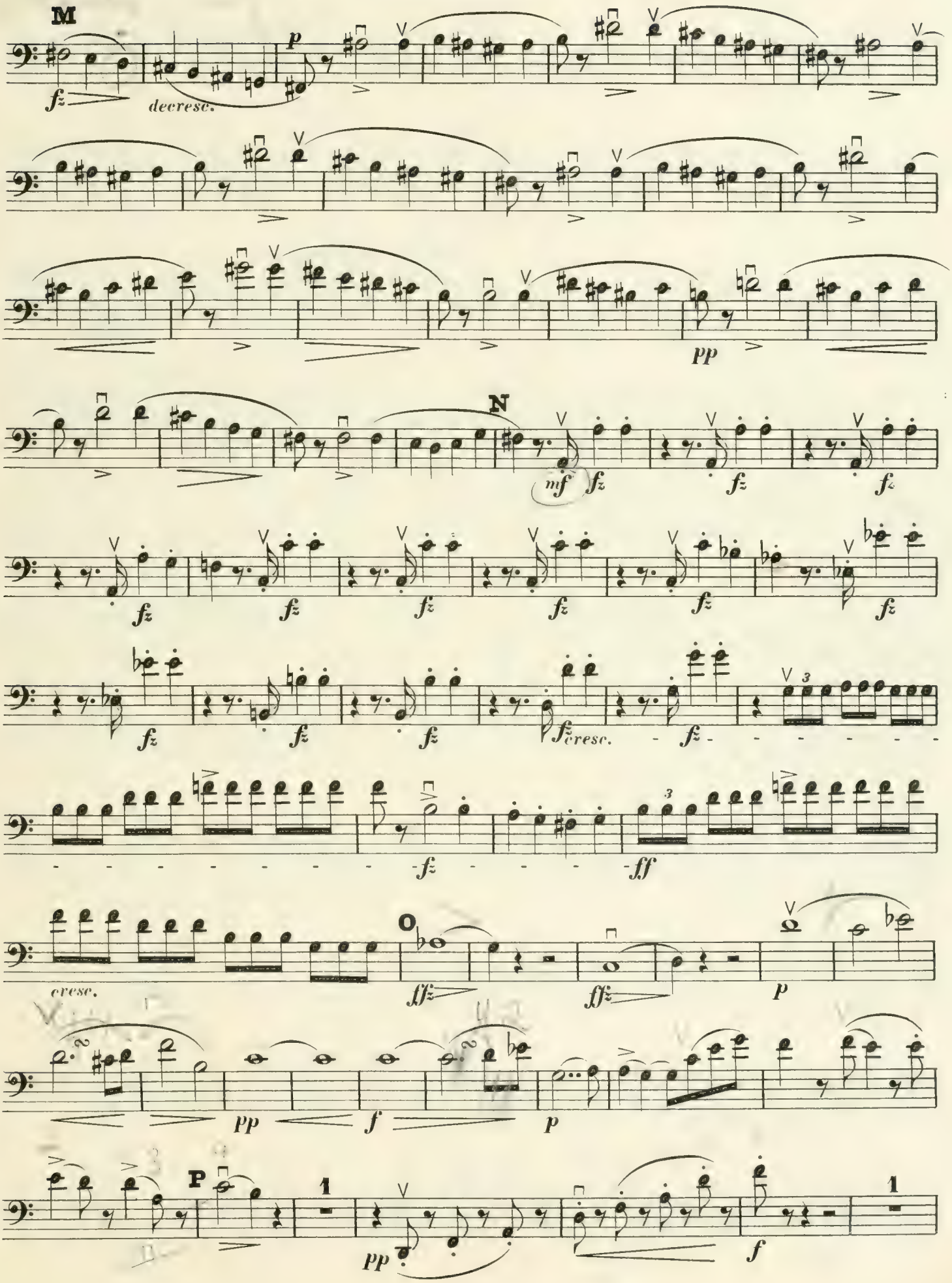
Allegro ma non troppo.



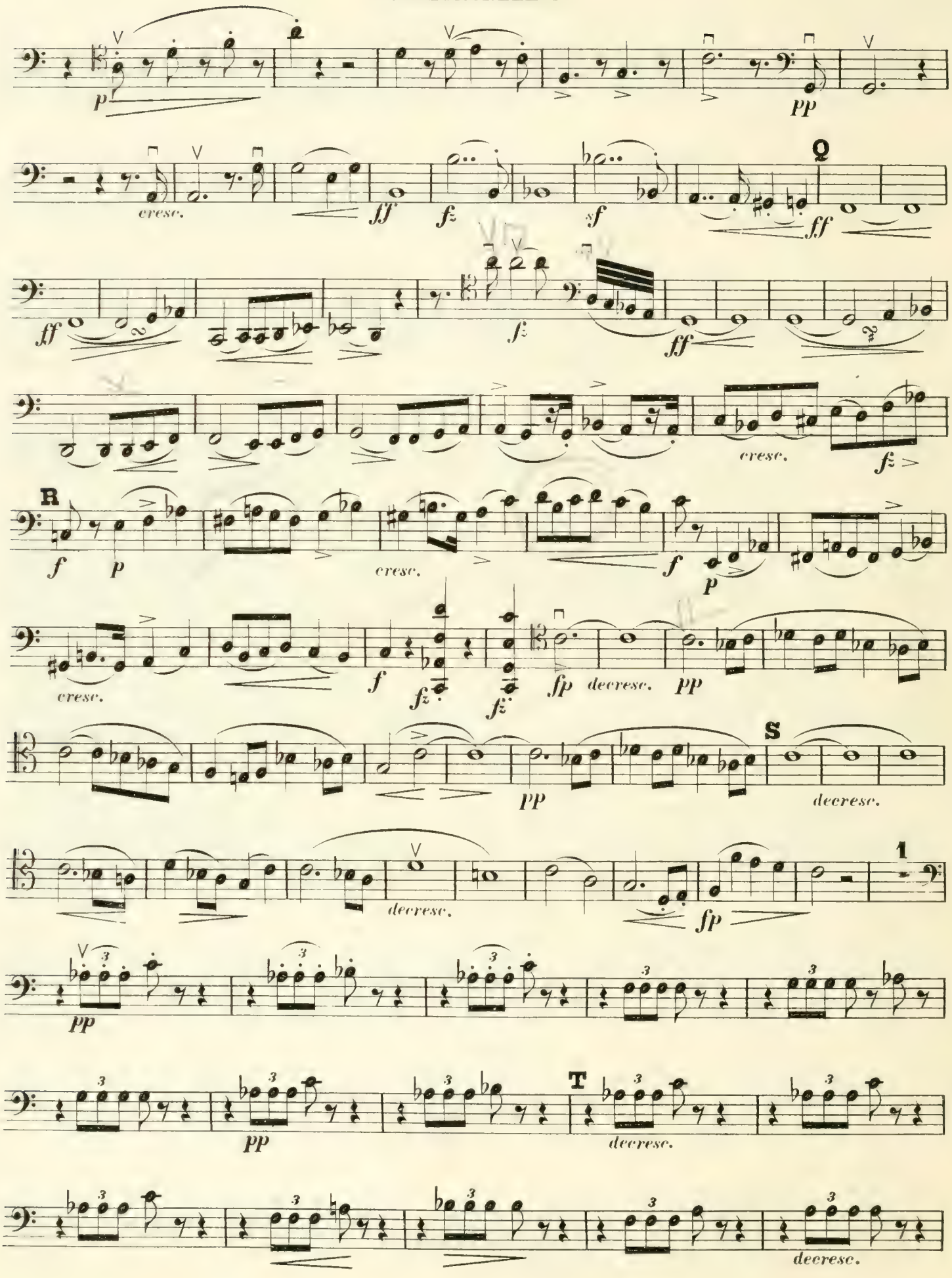

decresc.
F
decresc.
fp
pp
decresc.
G
decresc.
cresc.
f
decresc.
p
cresc.
f
H
decresc.
p
dolce
I
f= pp
1
f= pp
dim.
pp

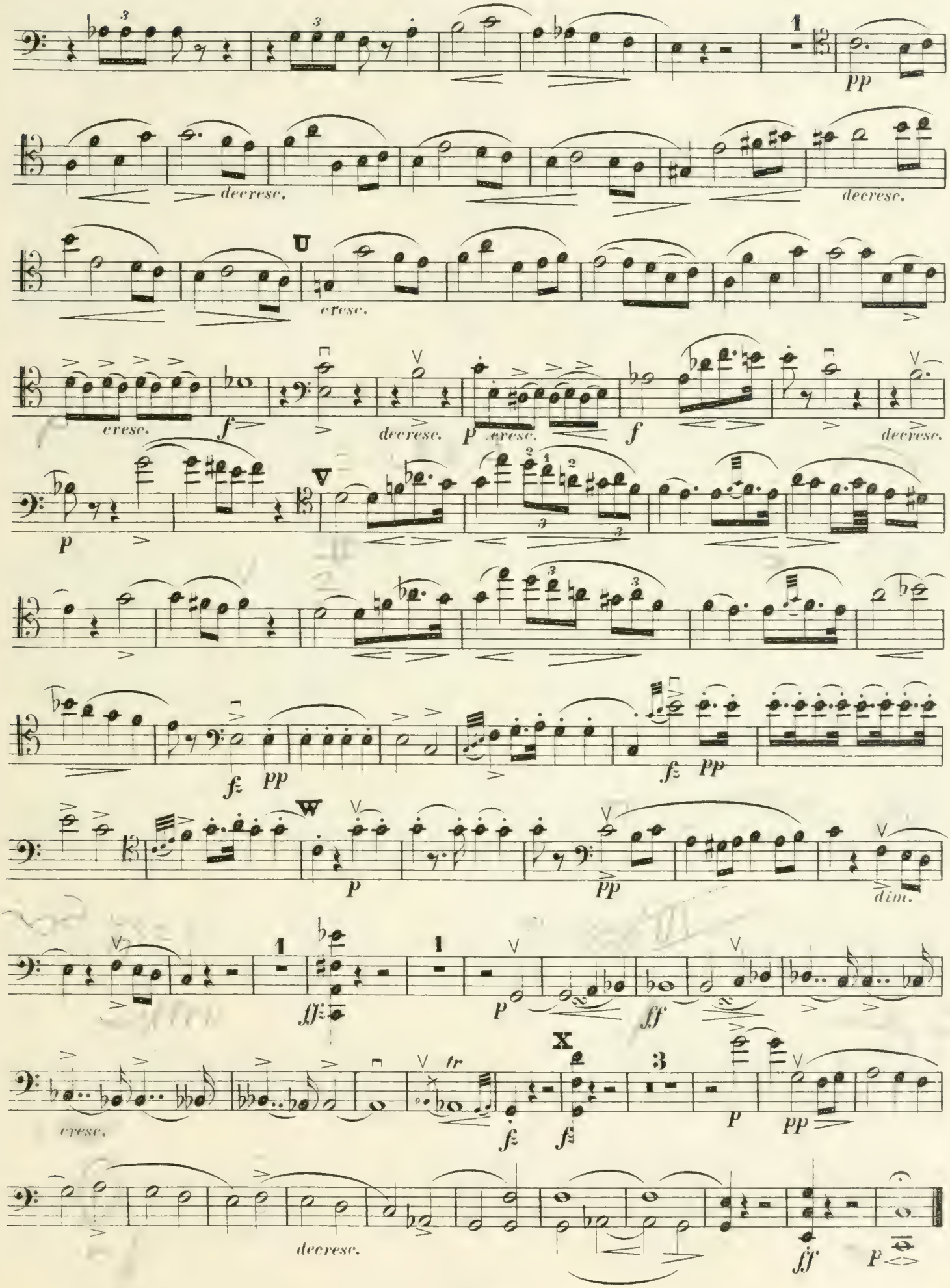
VIOLONCELLE I.



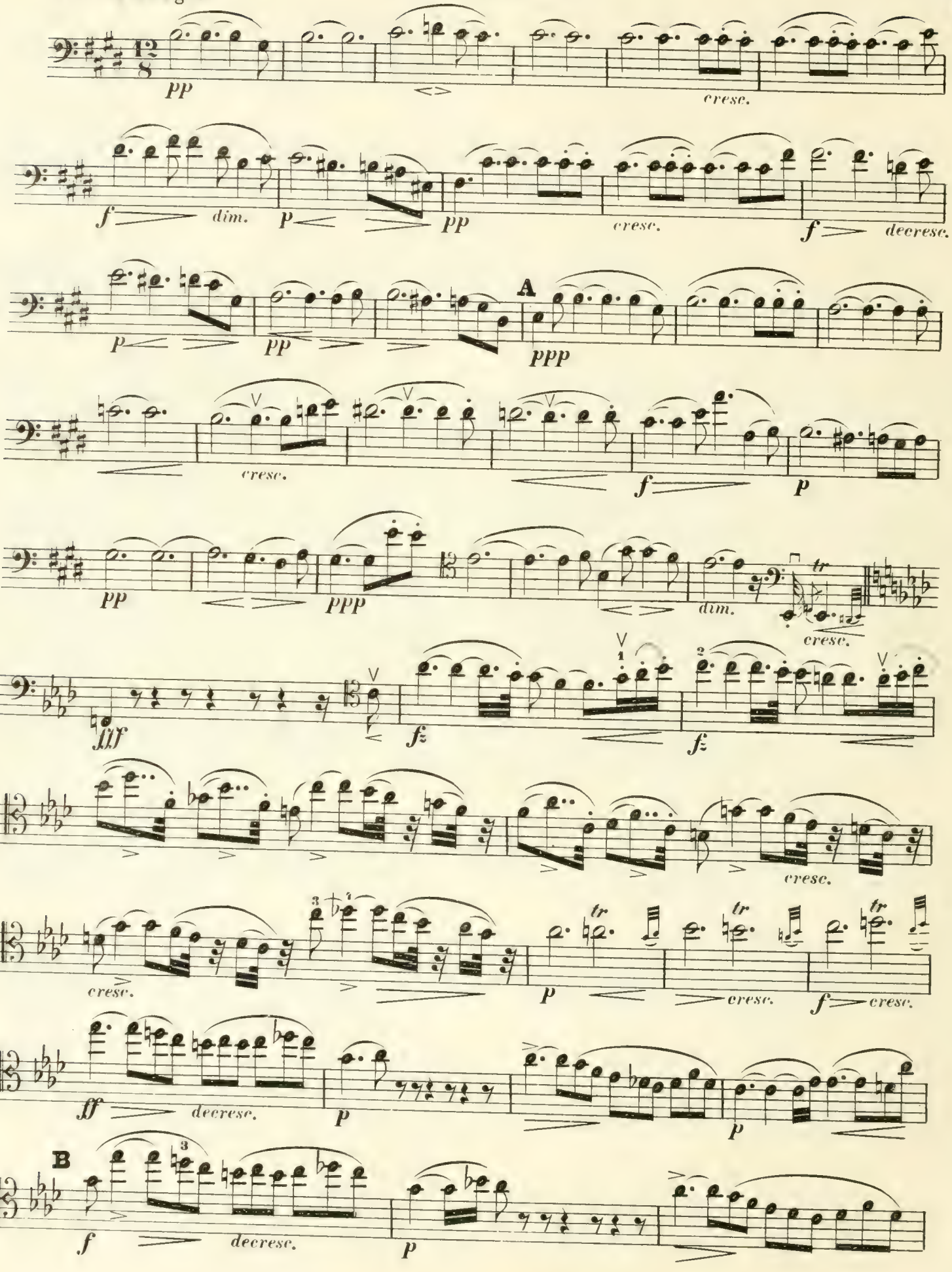

M
fz
decresc.
p
pp
N
mf
fz
cresc.
ff
cresc.
O
ffz
p
pp
f
P
1
pp
f

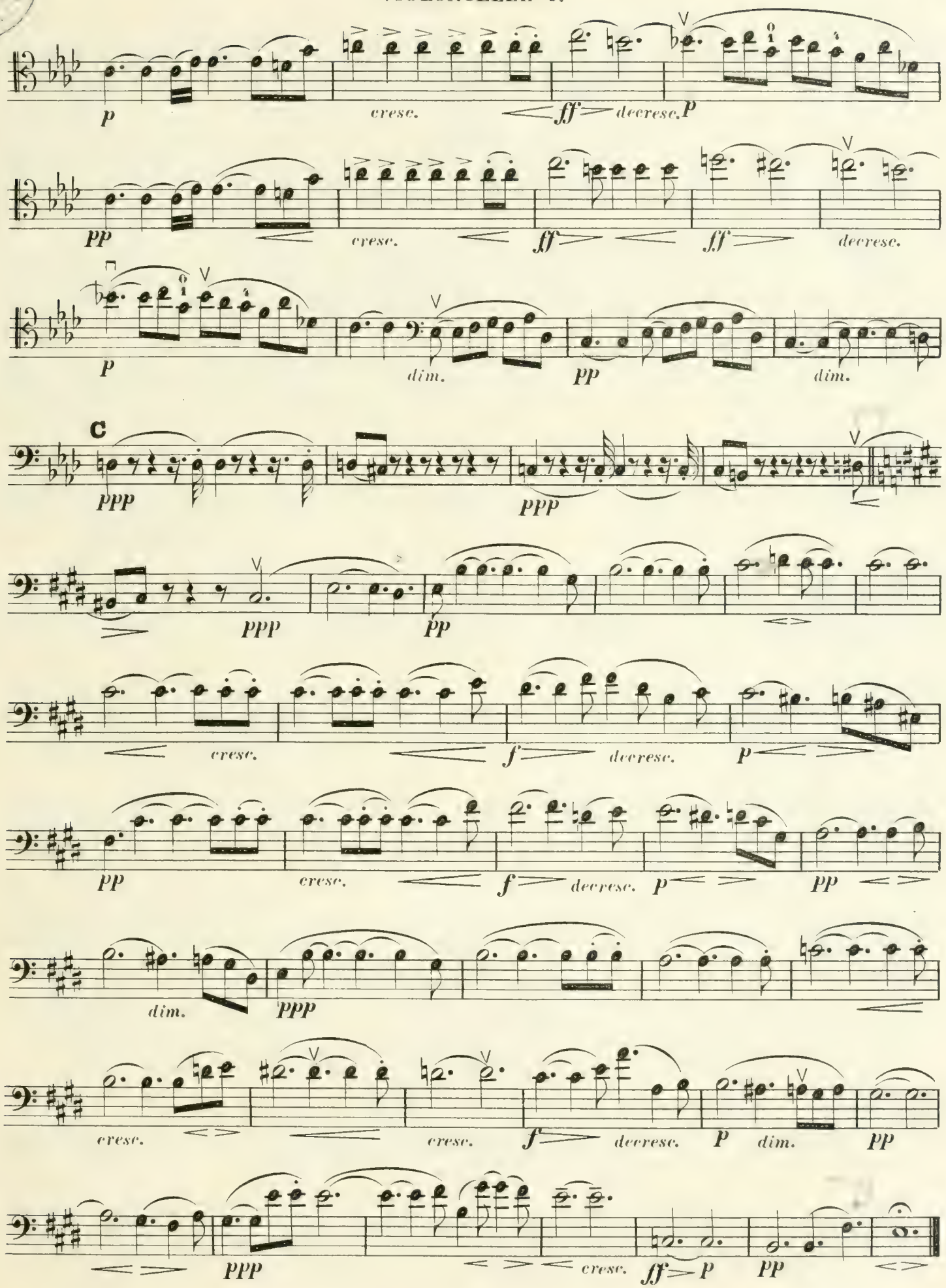
VIOLONCELLE I.




pp
decresc.
decresc.
U
cresc.
cresc.
f
decresc.
p
cresc.
f
decresc.
p
V
f
pp
f
pp
W
p
pp
dim.
ff
p
ff
cresc.
X
tr
f
f
p
pp
decresc.
ff
p

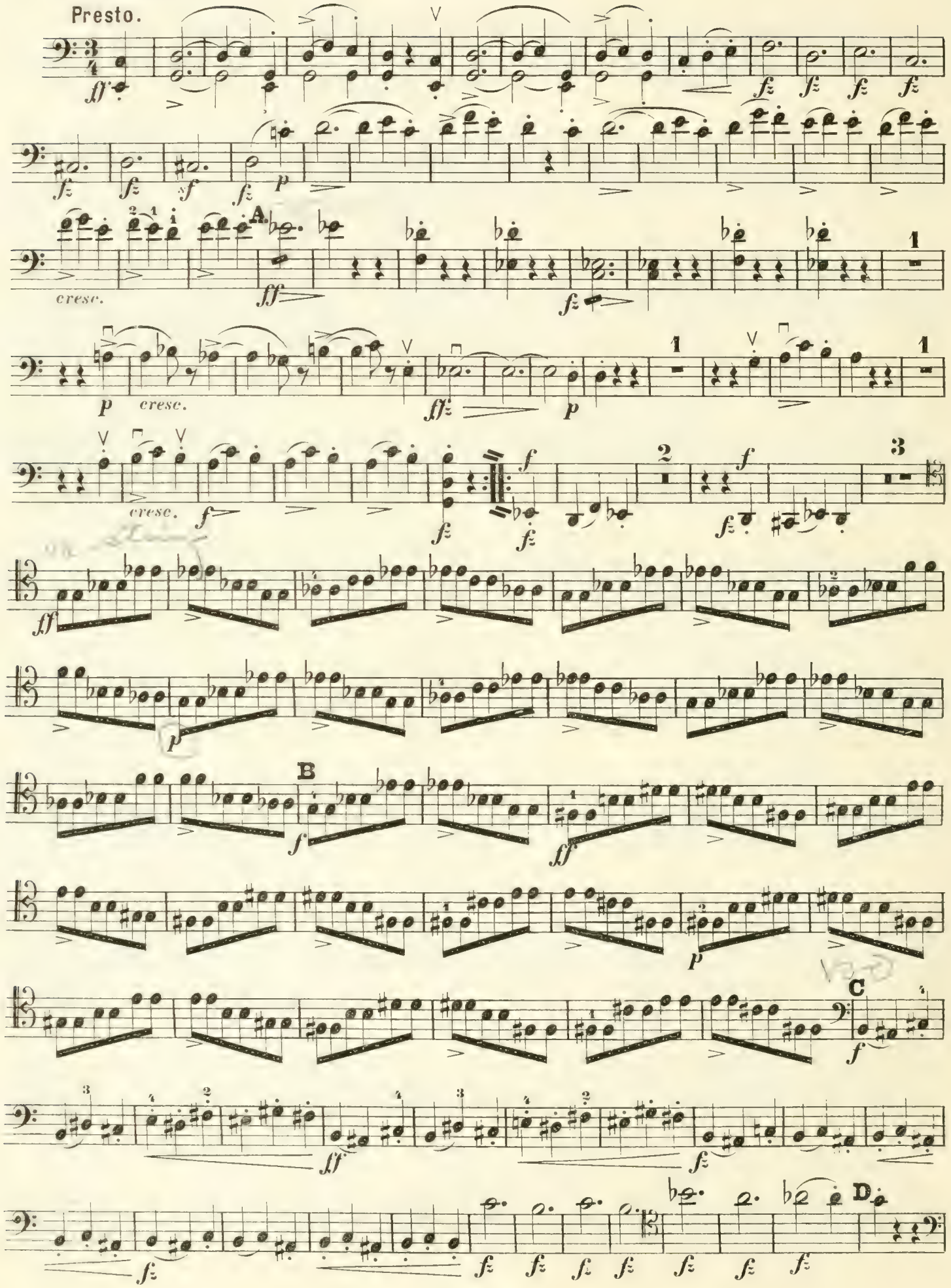
Adagio.

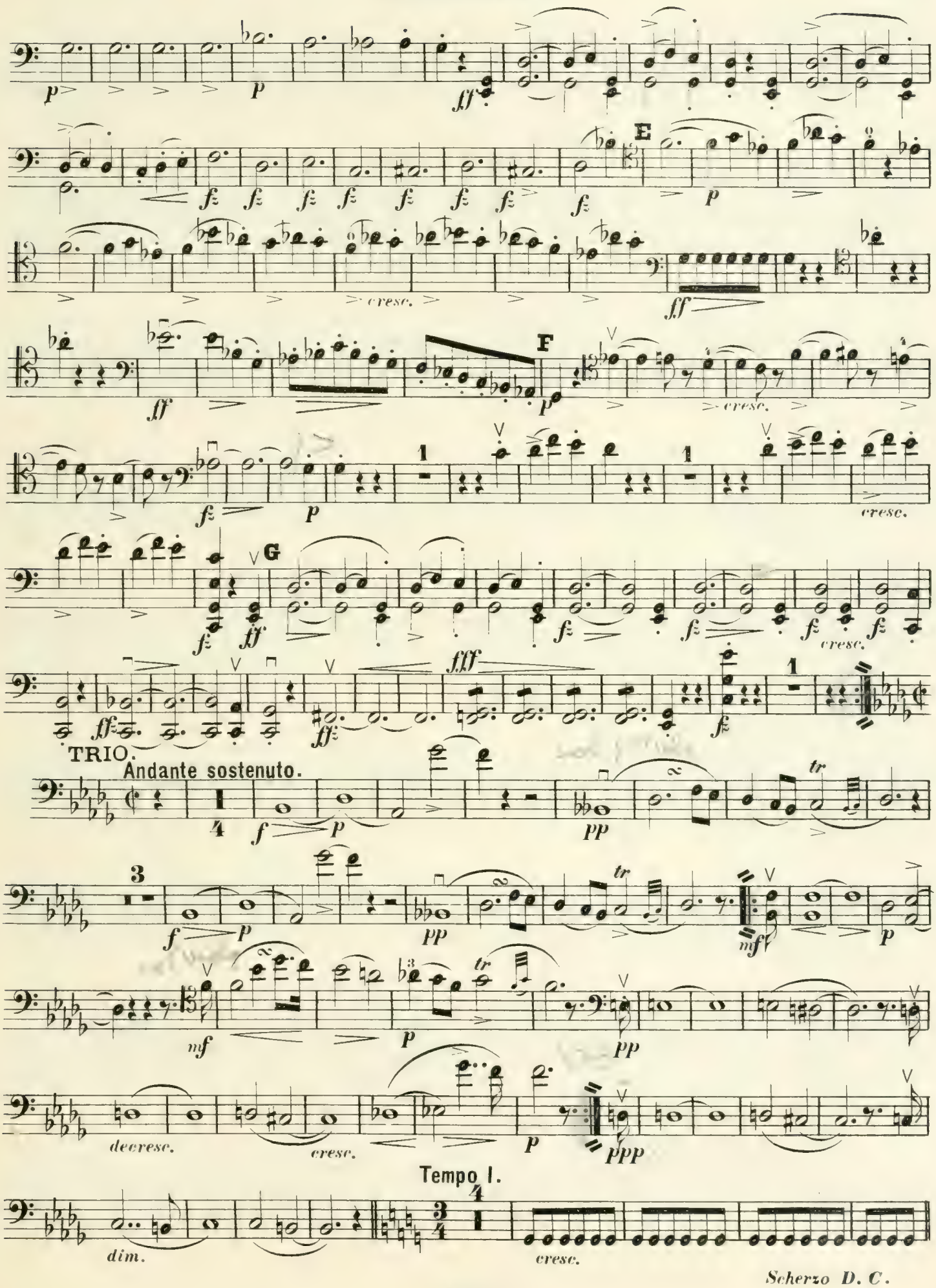

pp
cresc.
f
dim.
p
pp
cresc.
f
decresc.
p
pp
A
ppp
cresc.
f
p
pp
ppp
dim.
cresc.
fff
fz
fz
cresc.
cresc.
p
cresc.
f
cresc.
ff
decresc.
p
p
B
f
decresc.
p


p
cresc.
ff
decresc.
p
pp
cresc.
ff
ff
decresc.
p
dim.
pp
dim.
C
ppp
ppp
ppp
pp
cresc.
f
decresc.
p
pp
cresc.
f
decresc.
p
pp
dim.
ppp
cresc.
cresc.
f
decresc.
p
dim.
pp
ppp
cresc.
ff
p
pp

SCHERZO.

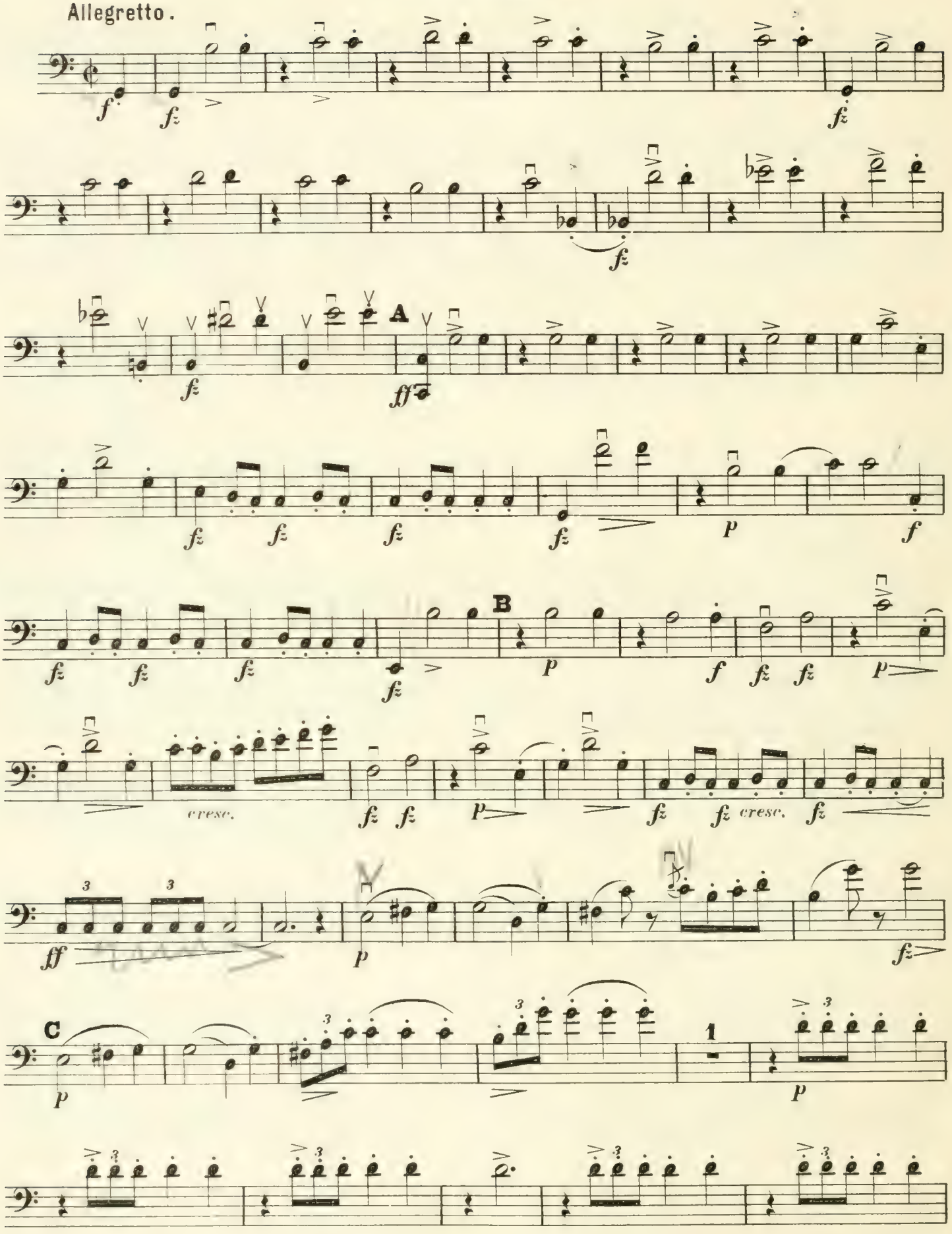
Presto.



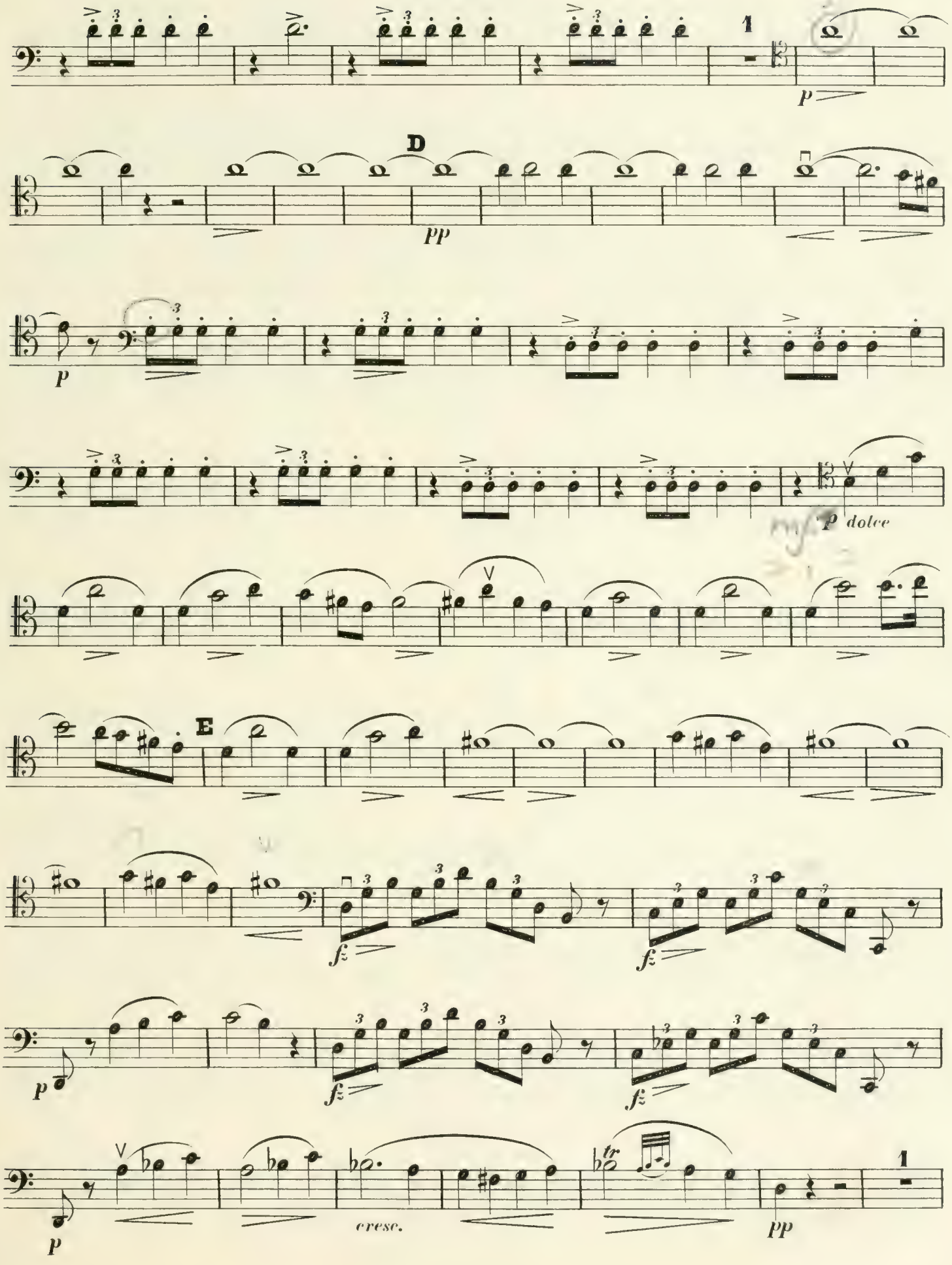

E
F
G
TRIO.
Andante sostenuto.
Tempo I.
Scherzo D. C.

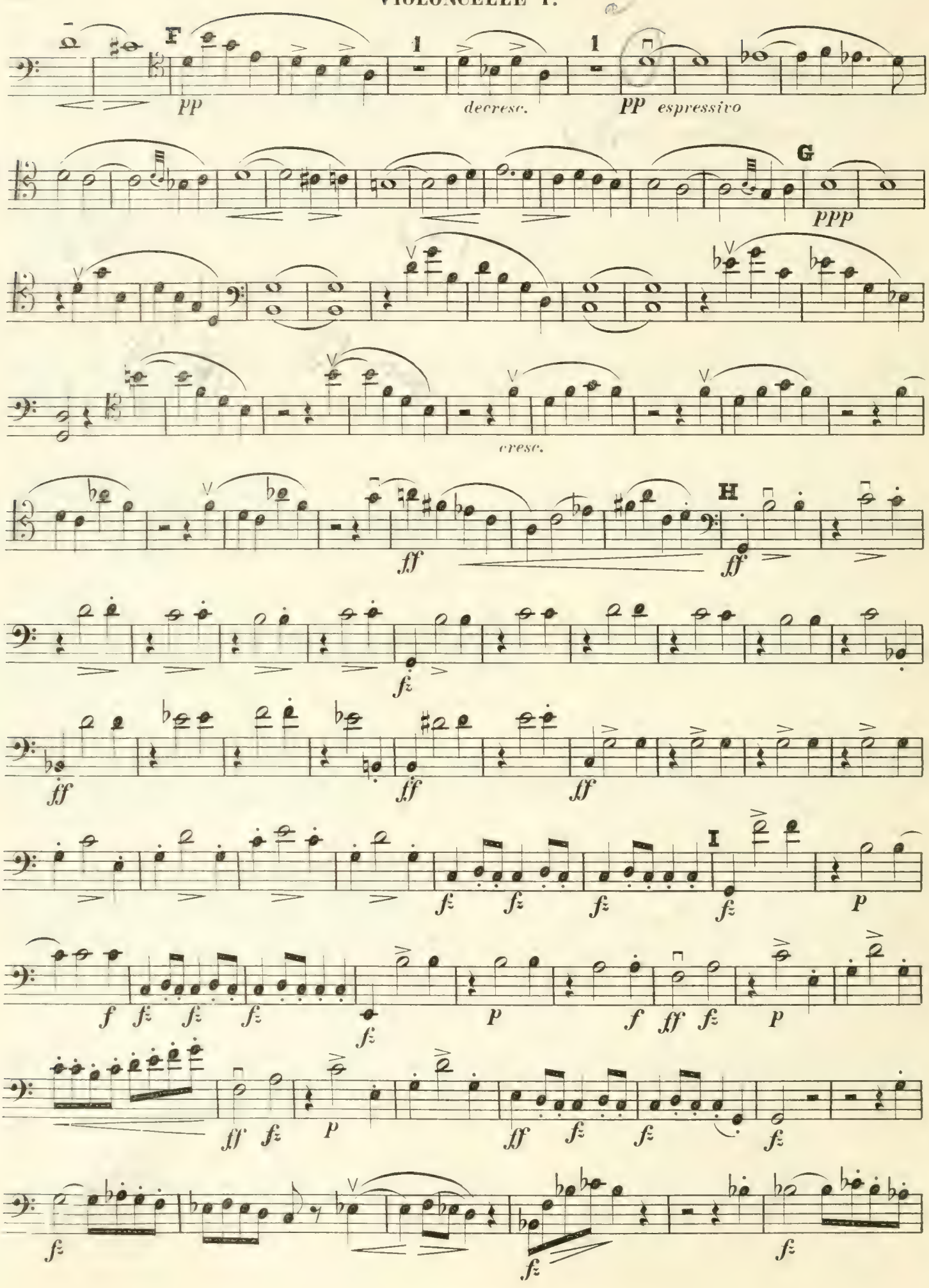
VIOLONCELLE I.

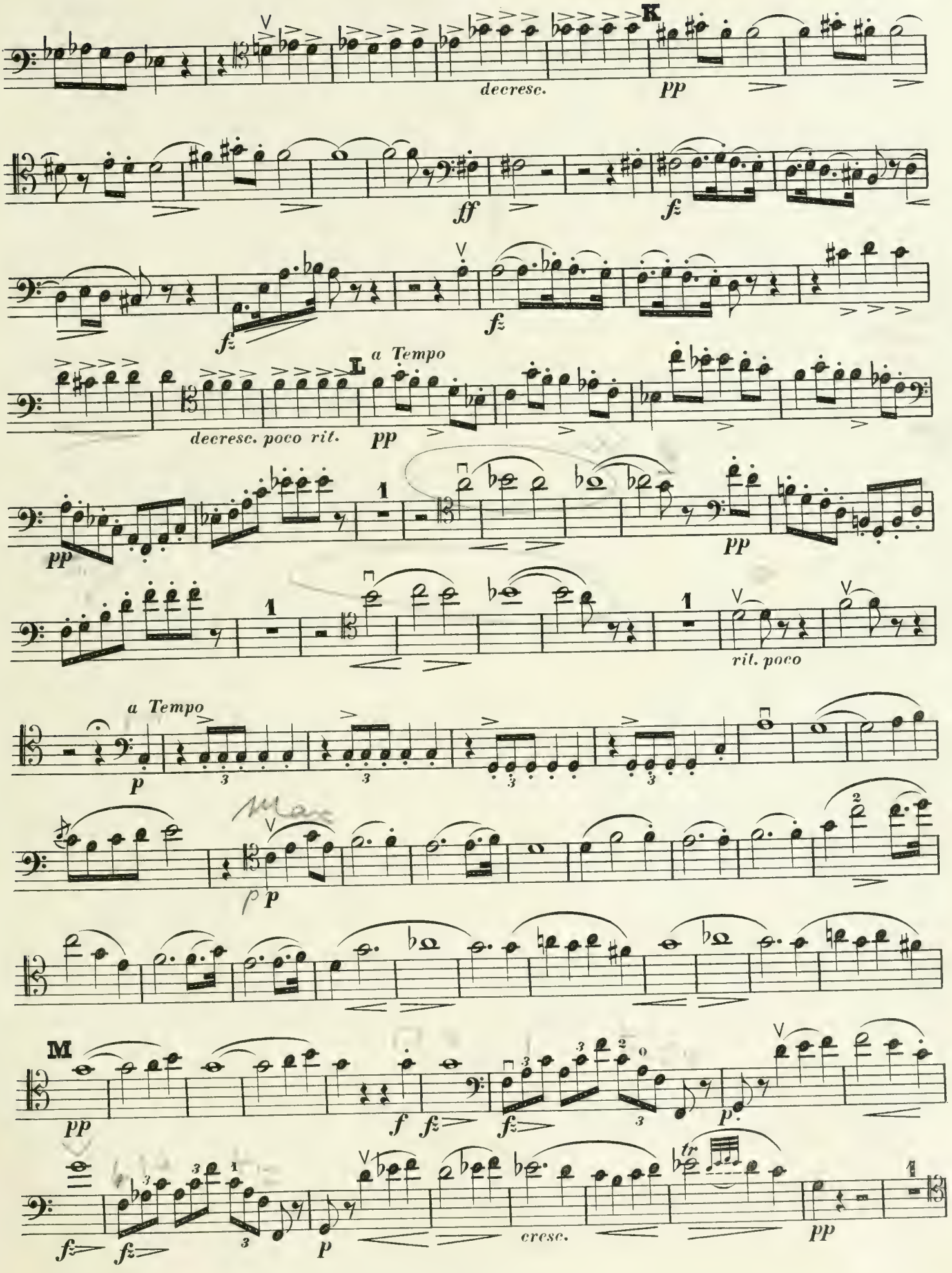
Allegretto.

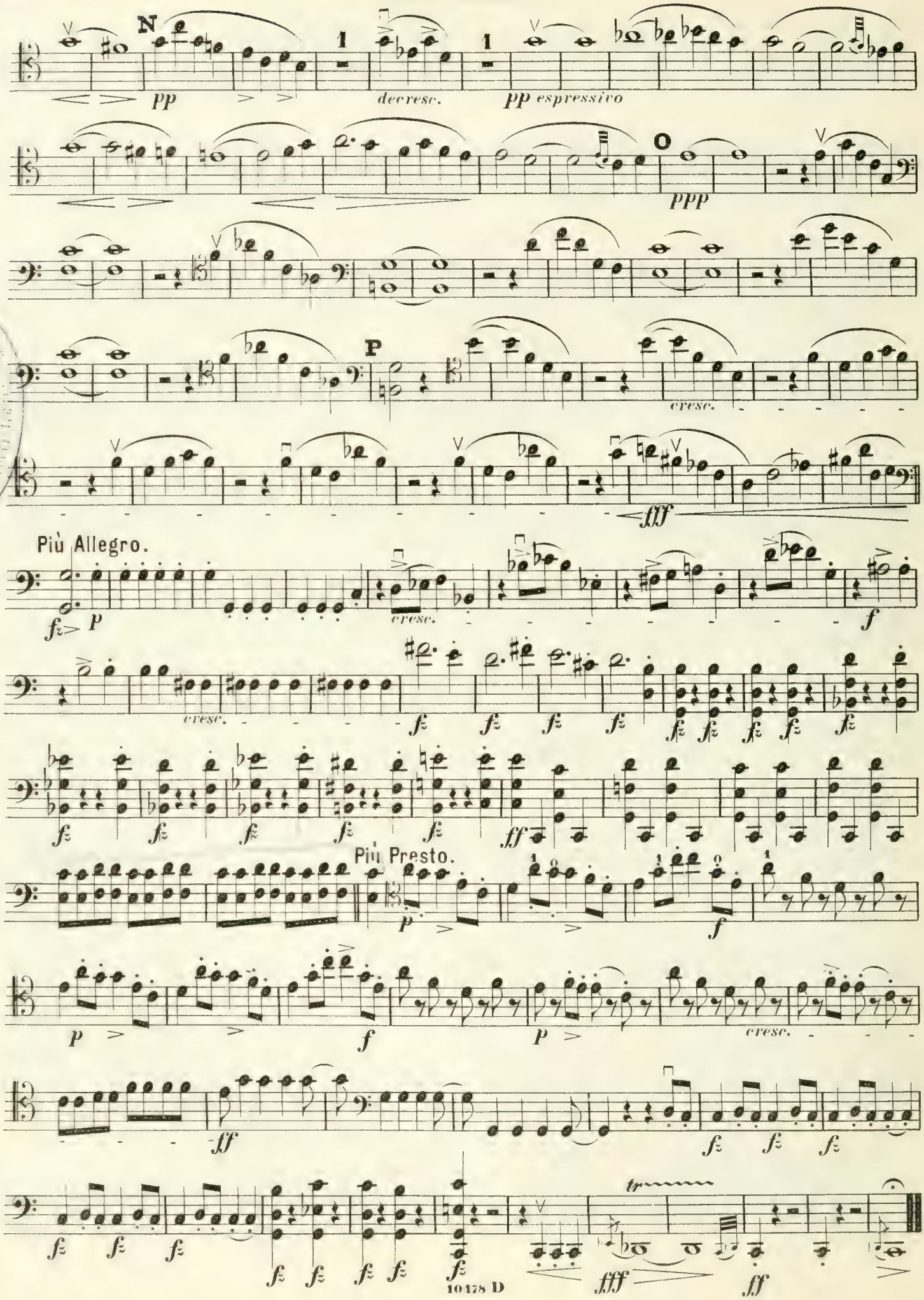


VIOLONCELLE I.




F
pp
decresc.
PP espressivo
G
ppp
cresc.
H
ff
I
espressivo


K
decresc.
pp
ff
fz
fz
fz
L
a Tempo
decresc. poco rit.
pp
pp
pp
rit. poco
a Tempo
p
p p
M
pp
f
fz
fz
p
fz
fz
p
cresc.
tr
pp


N
pp
decresc.
pp espressivo
O
ppp
P
cresc.
fff
Più Allegro.
cresc.
Più Presto.
tr
fff
ff

M
552
S376
D.956
S39p
pt.4

Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.4

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Schubert, Franz Peter
Quintet, violins, viola & violoncellos, D. 956, C major
Quintette
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D956
op
pt.5

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SCHUBERT

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COLLECTION LITOLFF.

Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

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HENRY LITOLFF'S VERLAG.

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ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON

QUINTETTE

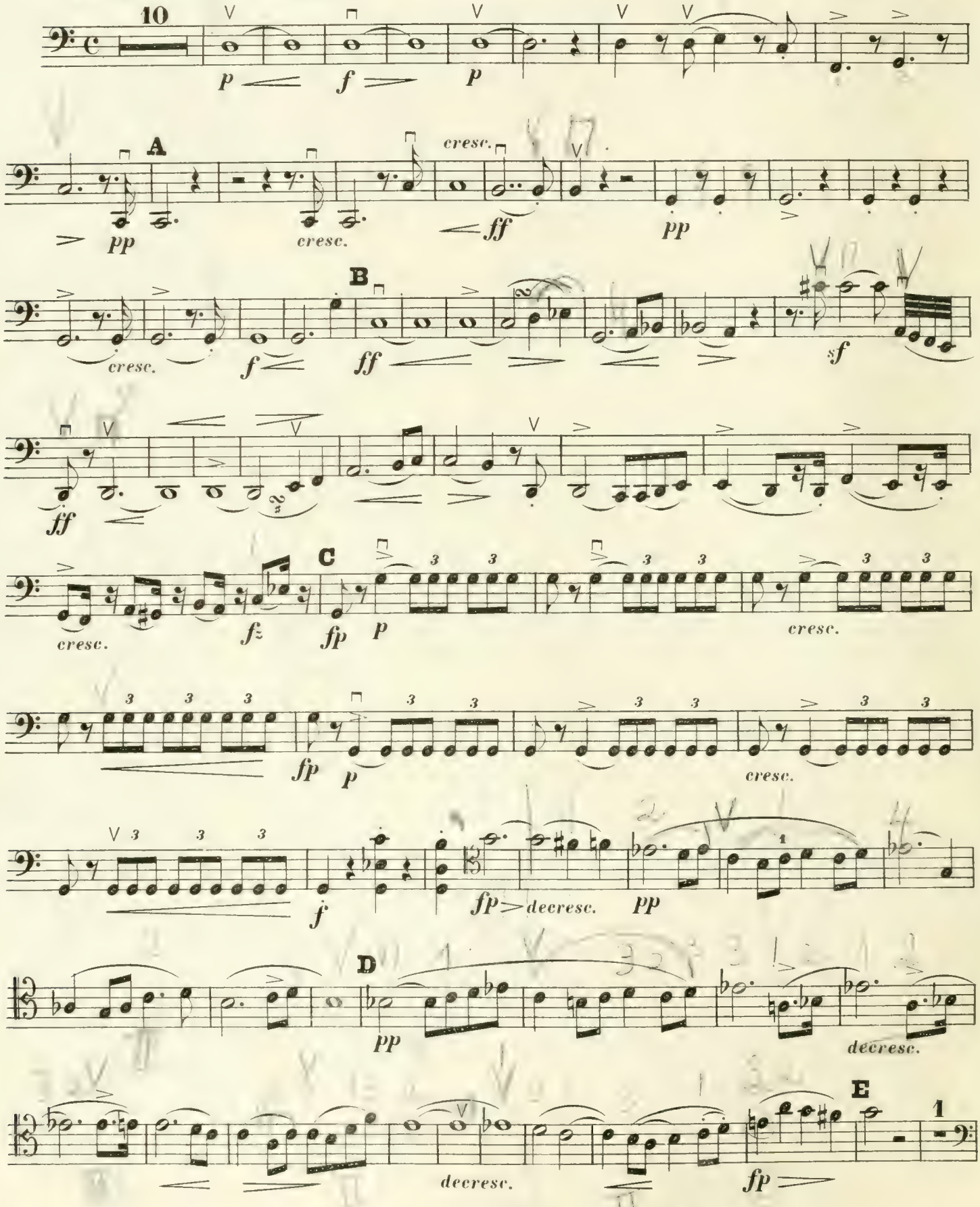
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

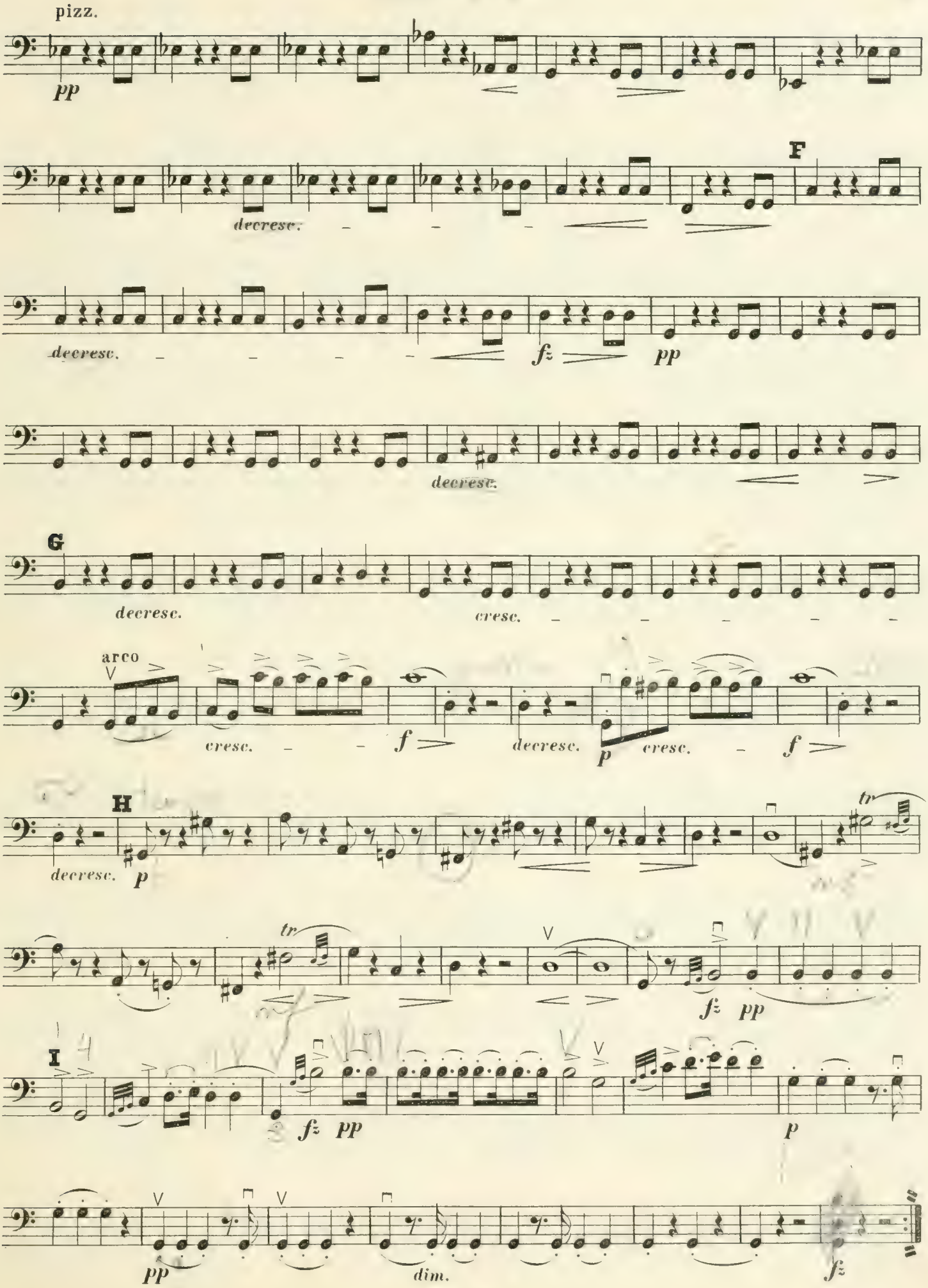
⊓ Tirez.
∨ Poussez.

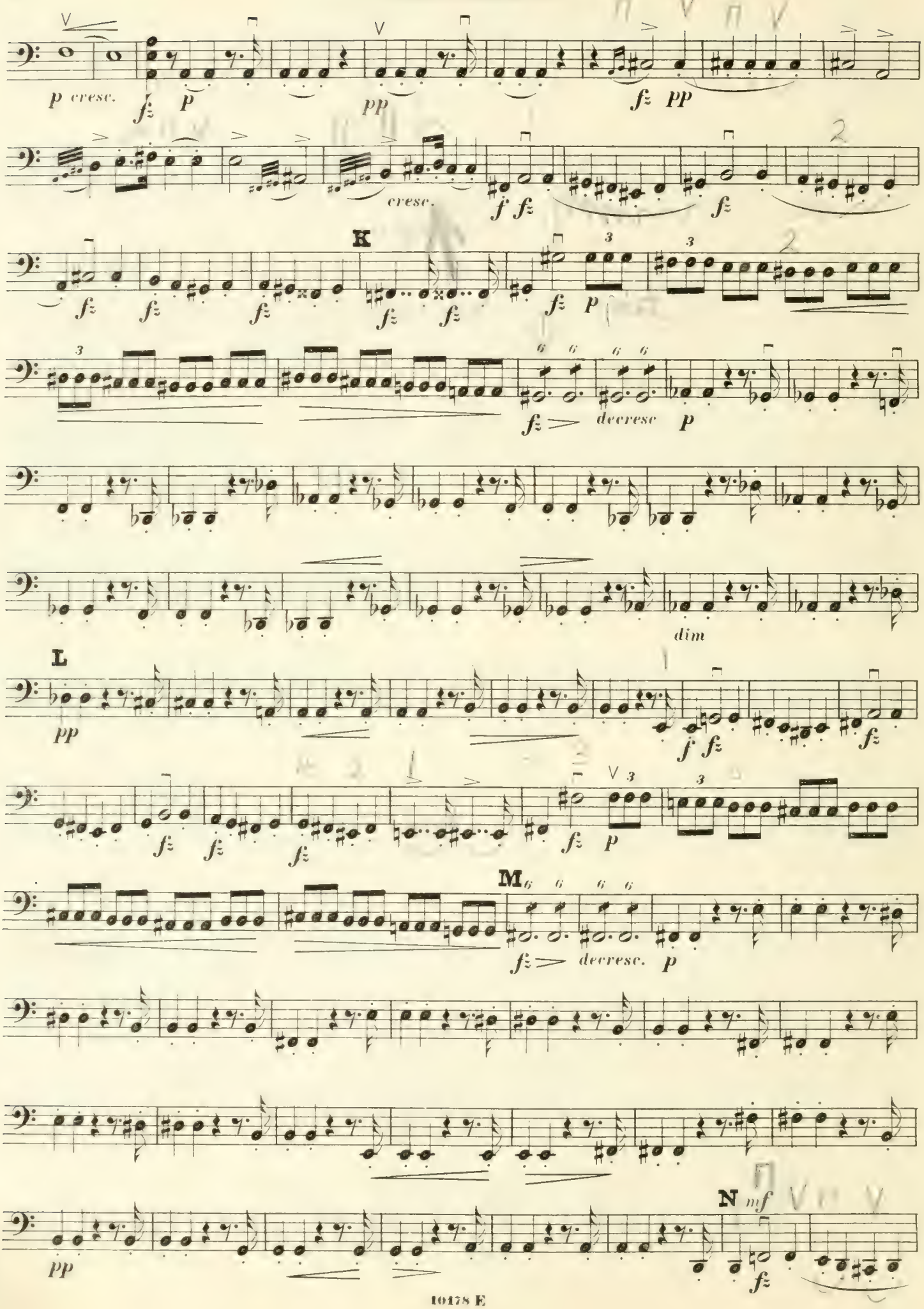
VIOLONCELLE II.

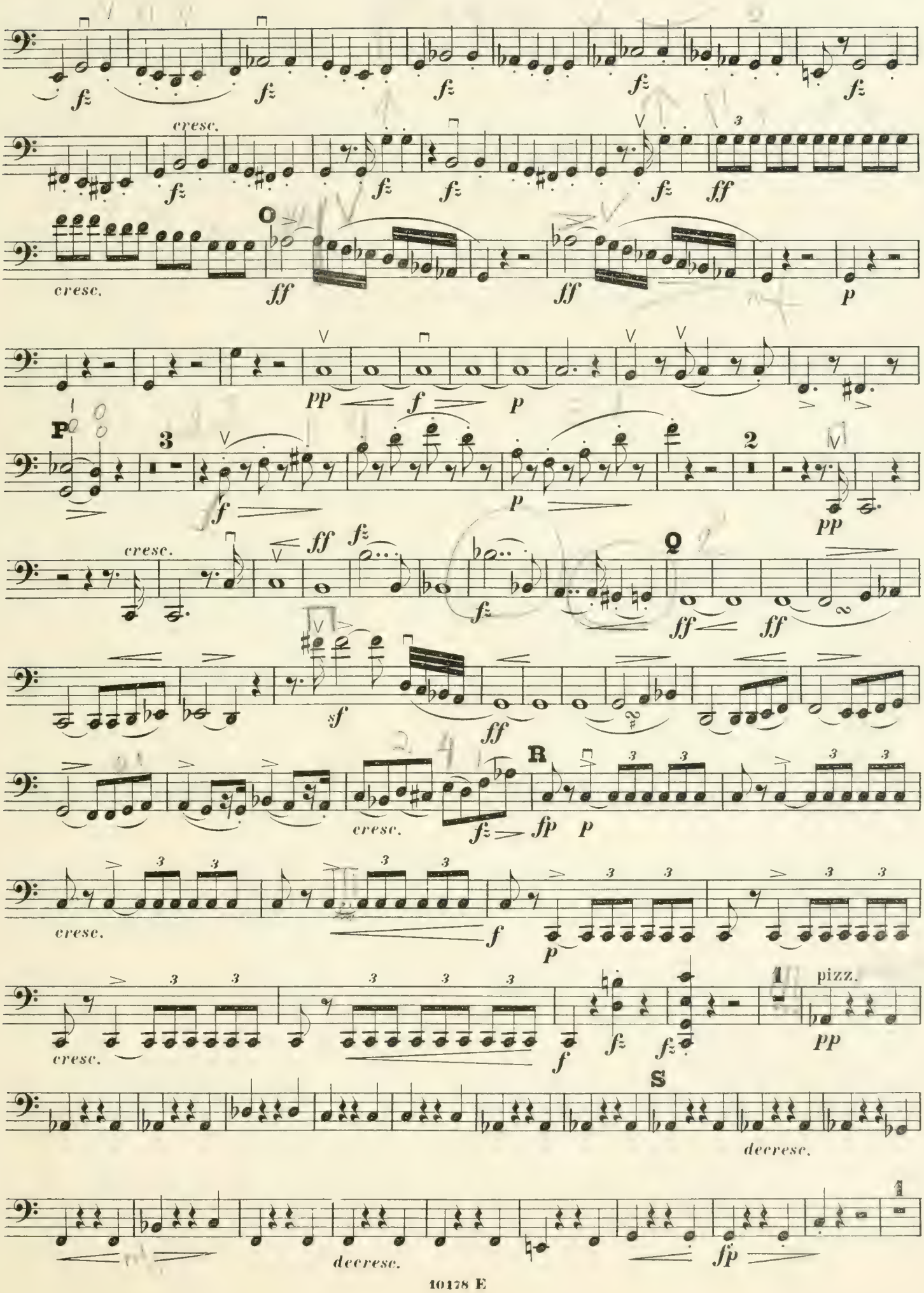
Fr. Schubert,
Op. 163.

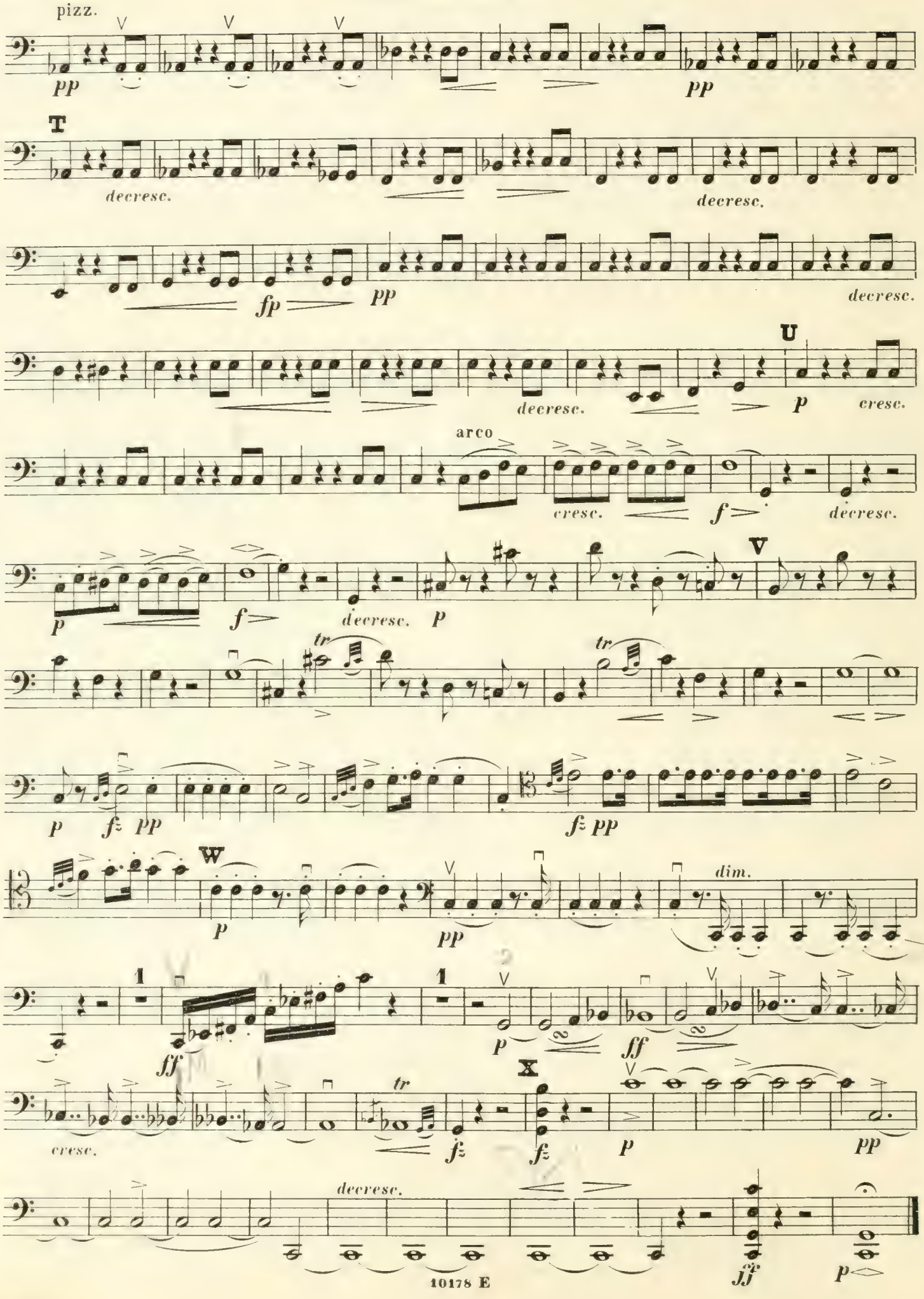
Allegro ma non troppo.

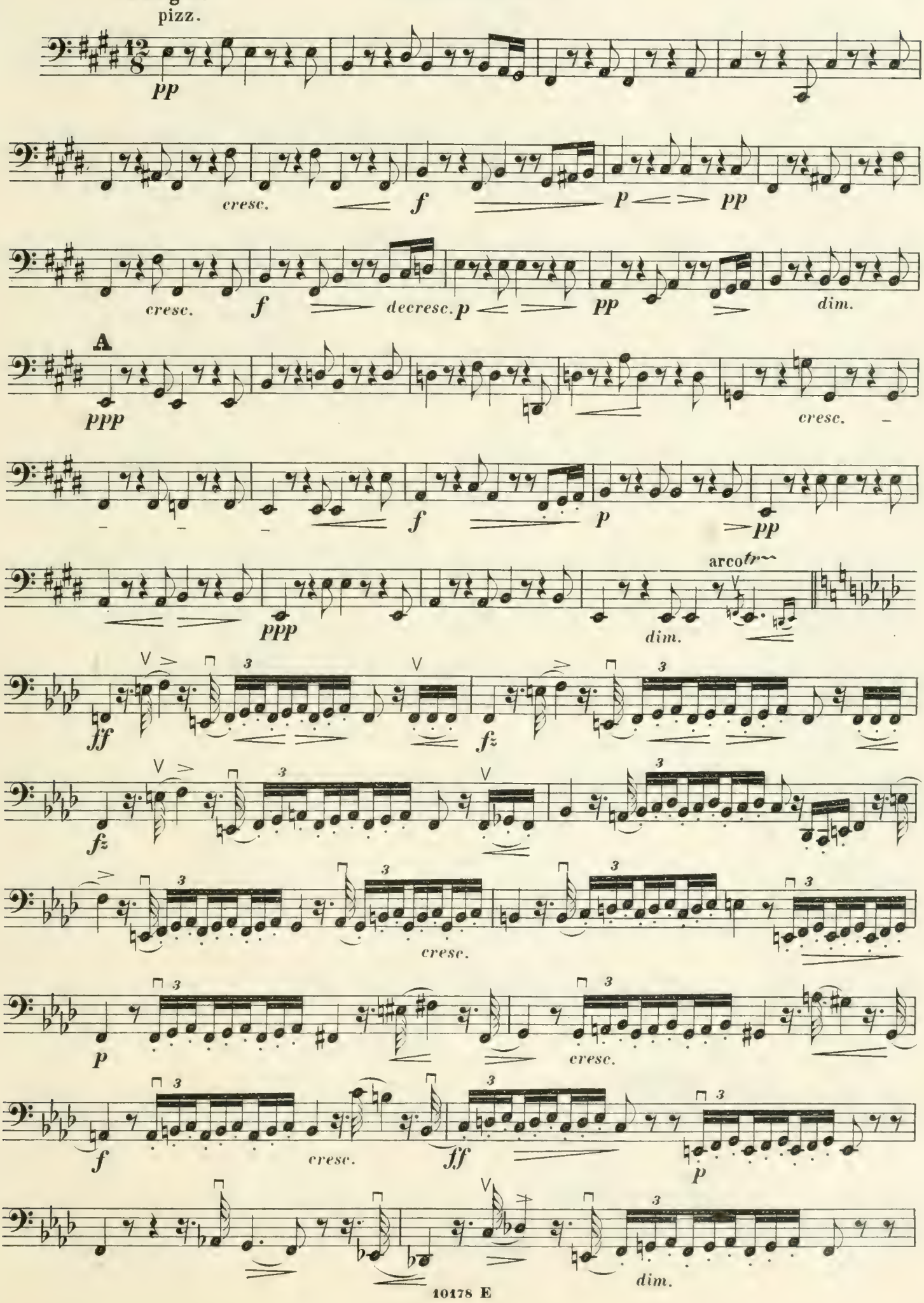


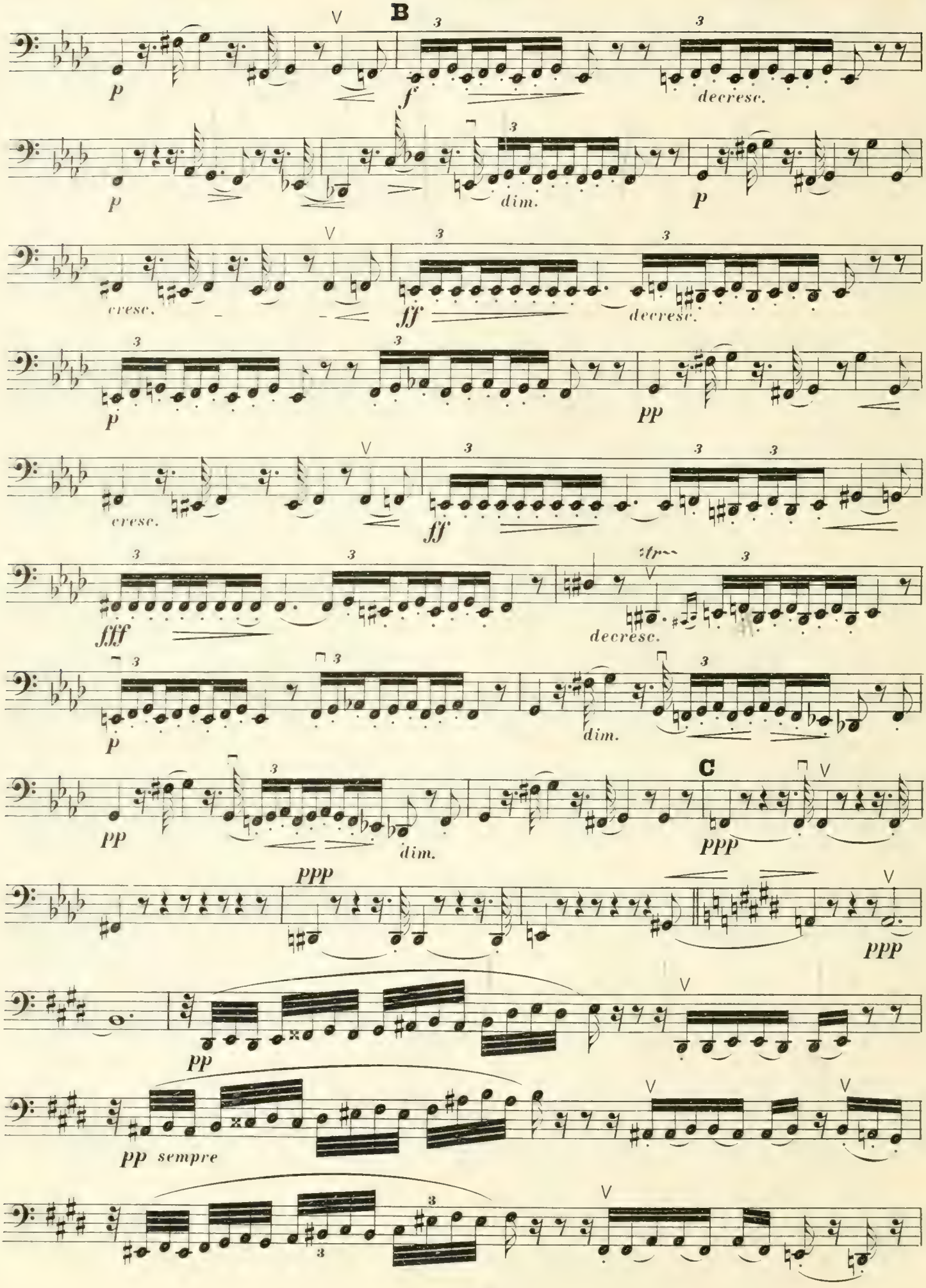

pizz.
pp
decresc.
F
decresc.
fz
pp
decresc.
G
decresc.
cresc.
arco
cresc.
f
decresc.
p
cresc.
f
H
decresc.
p
tr
tr
fz
pp
I
fz
pp
p
pp
dim.
fz

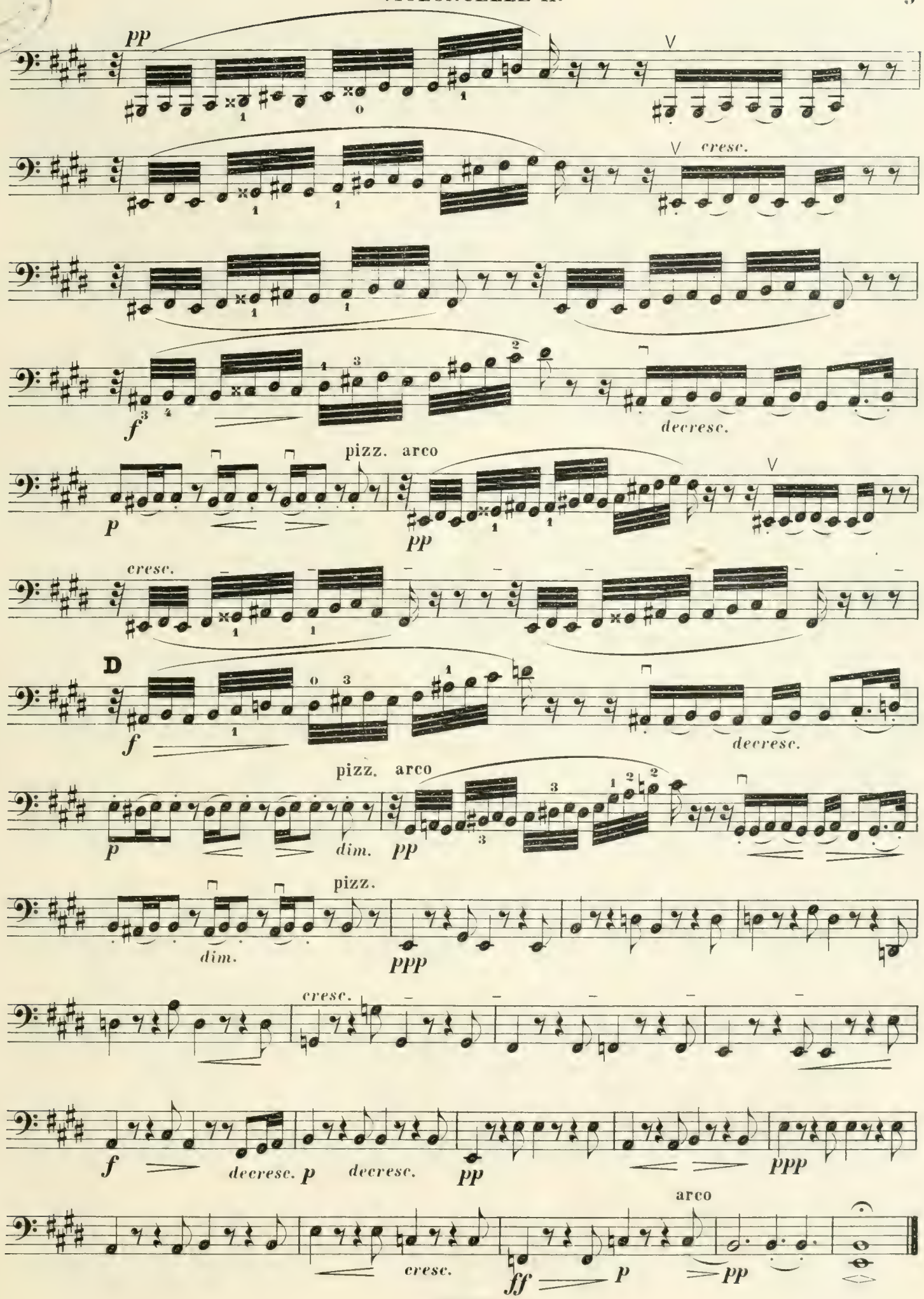

p cresc.
fz
p
pp
fz pp
cresc.
f fz
fz
K
fz
fz
fz
fz
fz
fz
p
fz decrese
p
dim
L
pp
f fz
fz
fz
fz
fz
p
M
fz decrese.
p
N mf
pp
fz

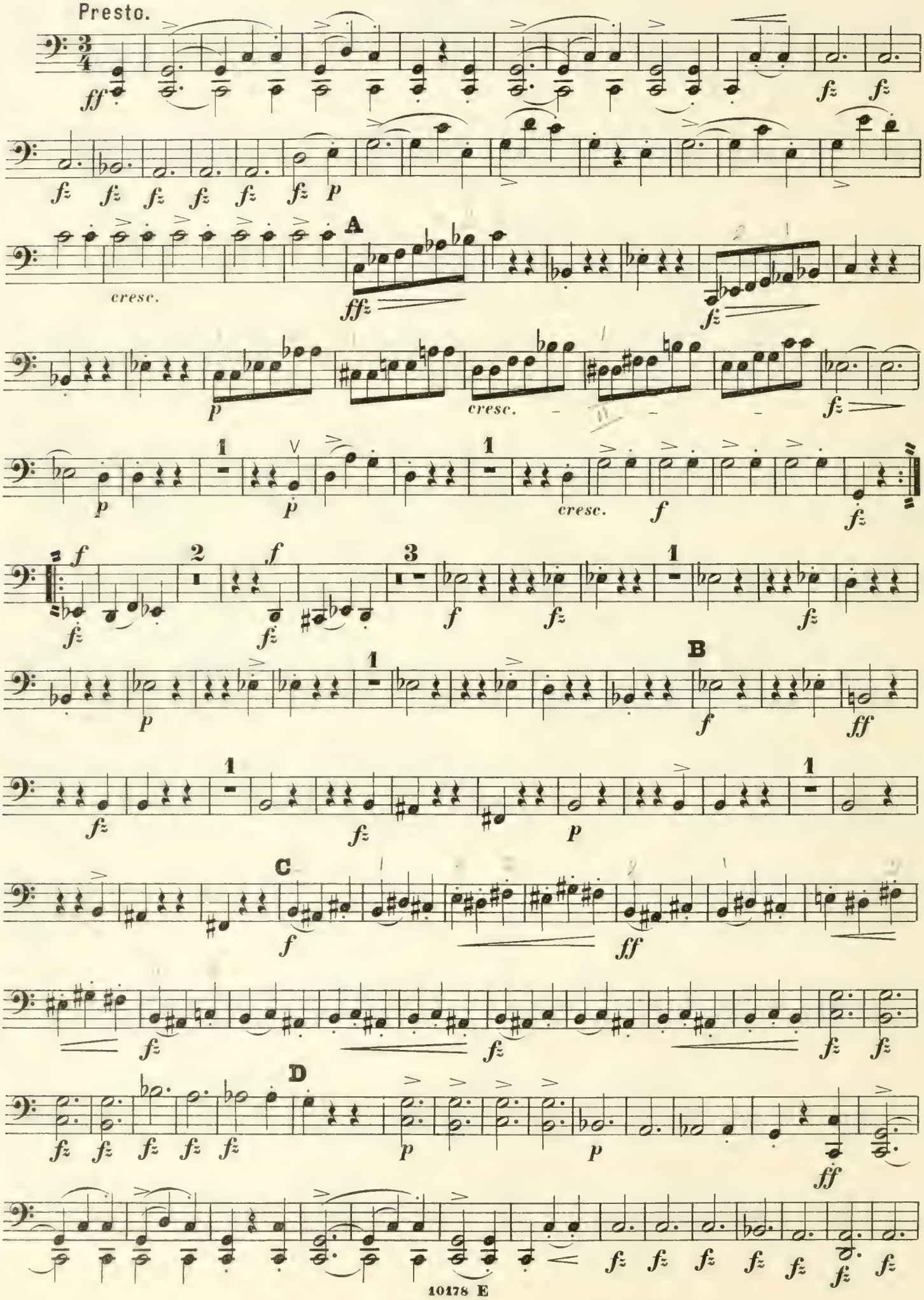

cresc.
O
P
Q
R
S
pizz.
decresc.

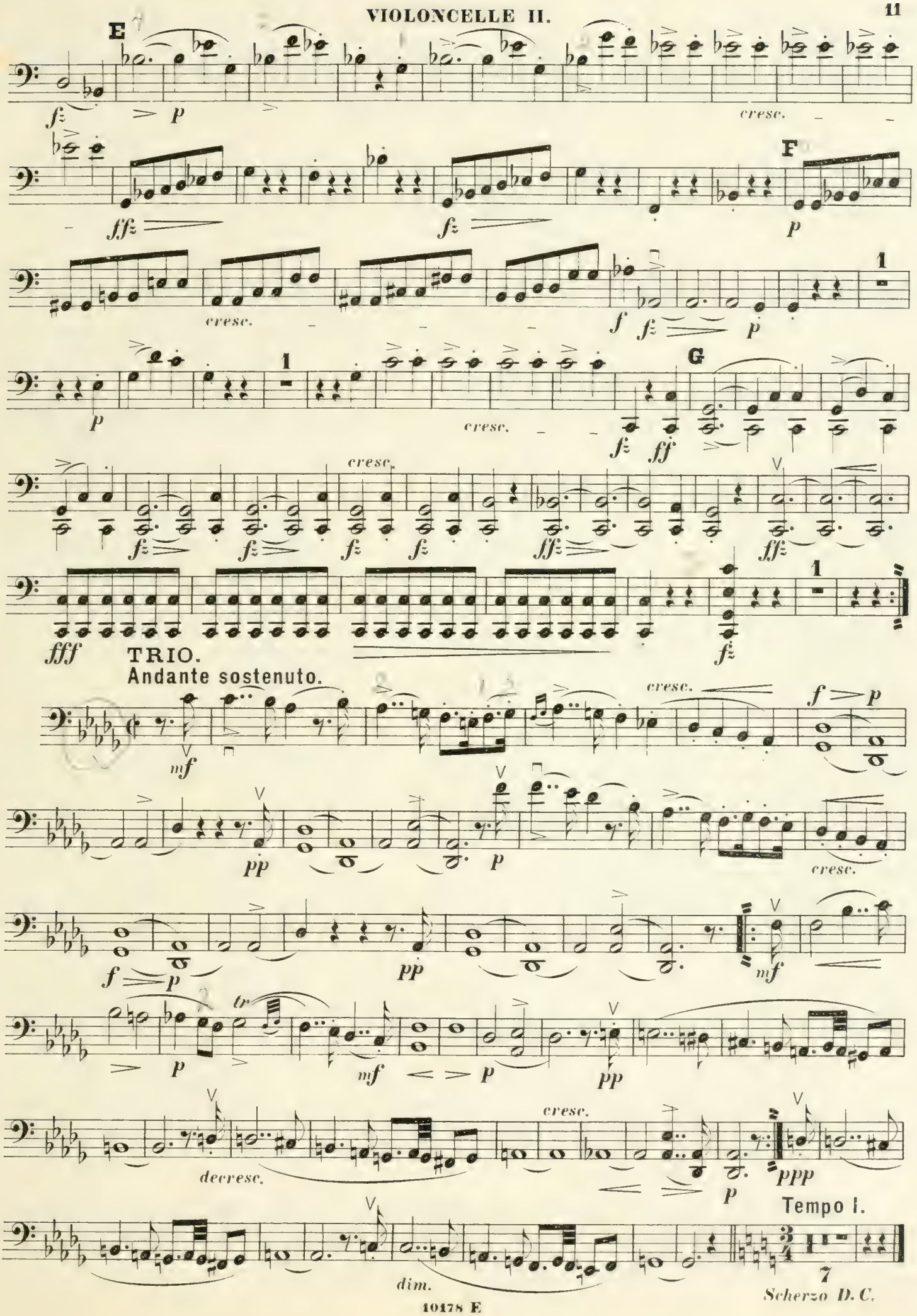

pizz.
pp
pp
T
decresc.
decresc.
fp
pp
decresc.
U
decresc.
p
cresc.
arco
cresc.
f
decresc.
p
f
decresc.
p
V
tr
tr
p
f
pp
f
pp
W
p
pp
dim.
1
1
ff
p
ff
X
cresc.
tr
f
f
p
pp
decresc.
ff
p

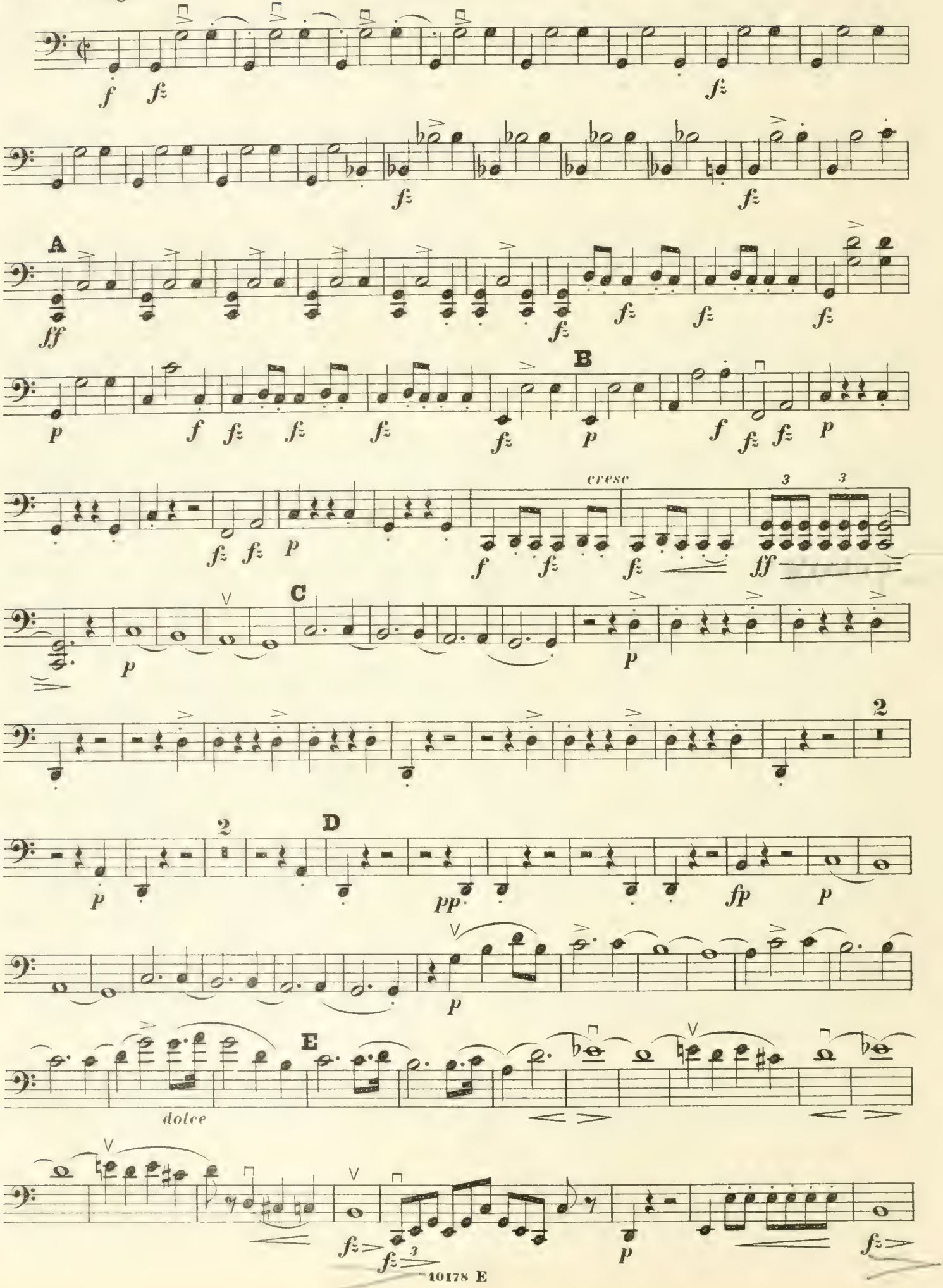

Adagio.
pizz.
pp
cresc.
f
p
pp
cresc.
f
decresc.
p
pp
dim.
A
ppp
cresc.
f
p
pp
arco
ppp
dim.
ff
fz
fz
cresc.
p
cresc.
f
cresc.
ff
p
dim.

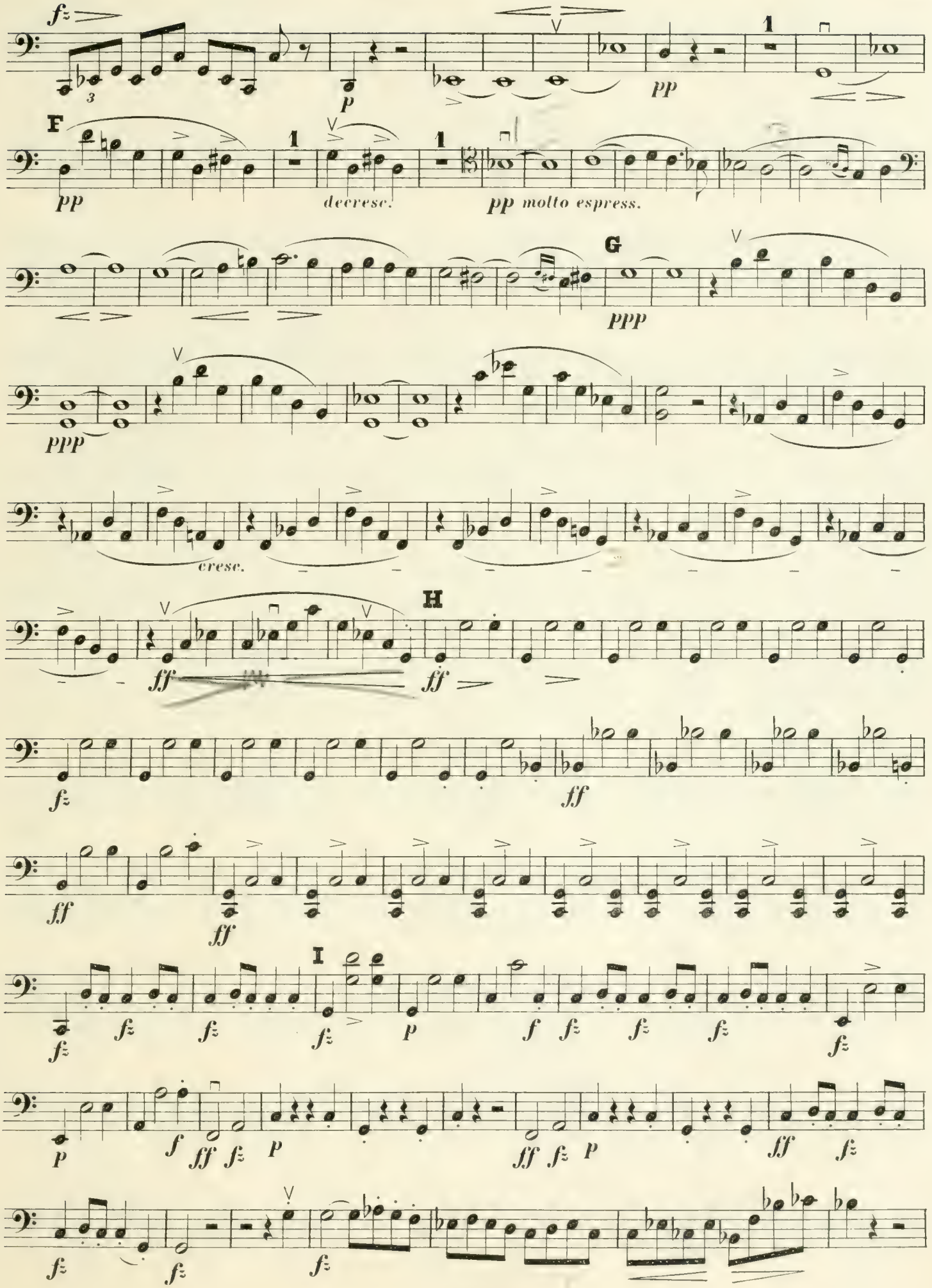

B
p
f
decresc.
p
dim.
p
cresc.
ff
decresc.
p
pp
cresc.
ff
fff
decresc.
p
dim.
pp
dim.
C
ppp
ppp
ppp
pp
pp sempre

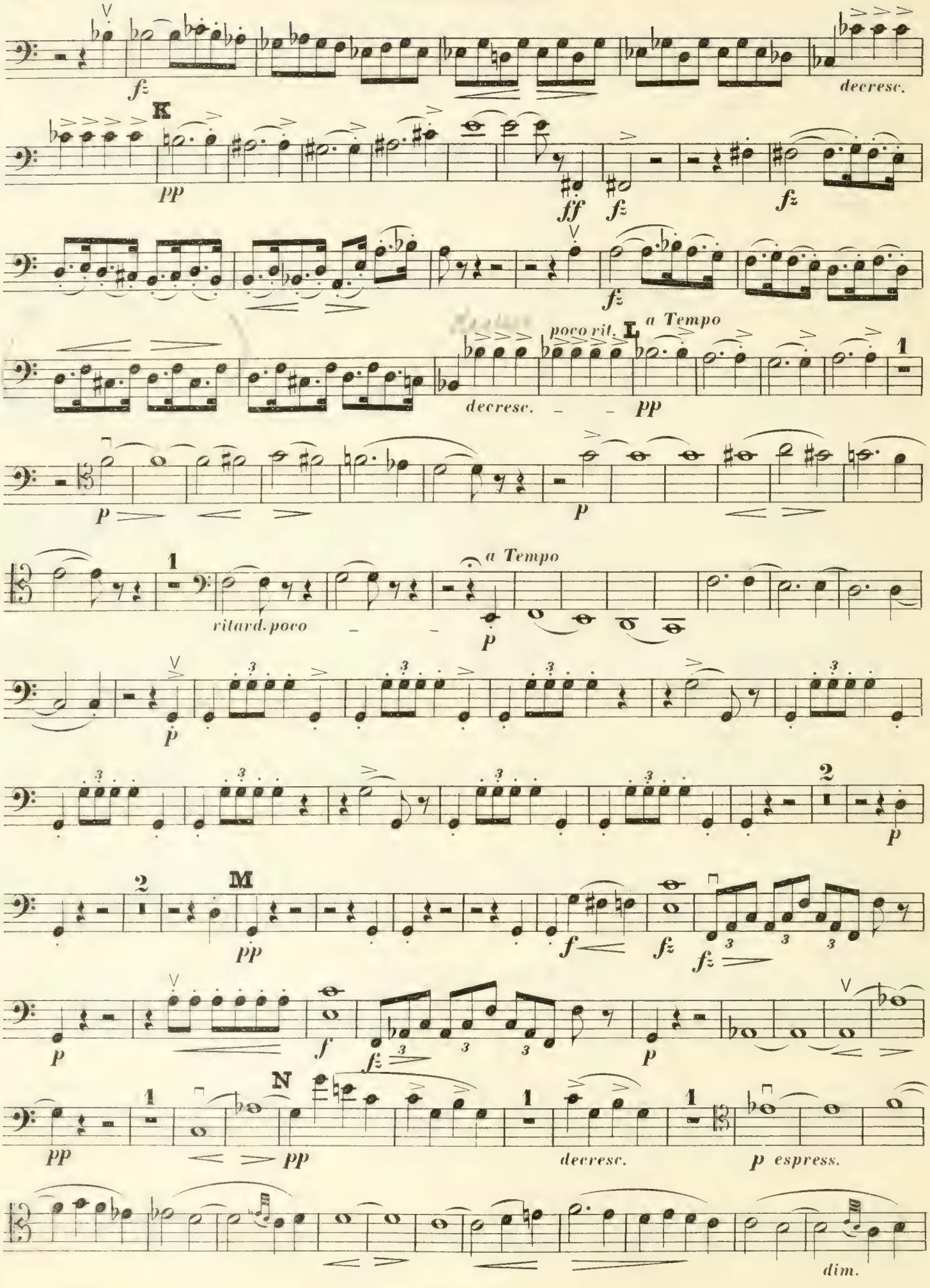

pp
cresc.
f
decresc.
pizz. arco
p
pp
cresc.
D
f
decresc.
pizz. arco
p
dim.
pp
pizz.
dim.
ppp
cresc.
f
decresc.
p
decresc.
pp
ppp
arco
cresc.
ff
p
pp

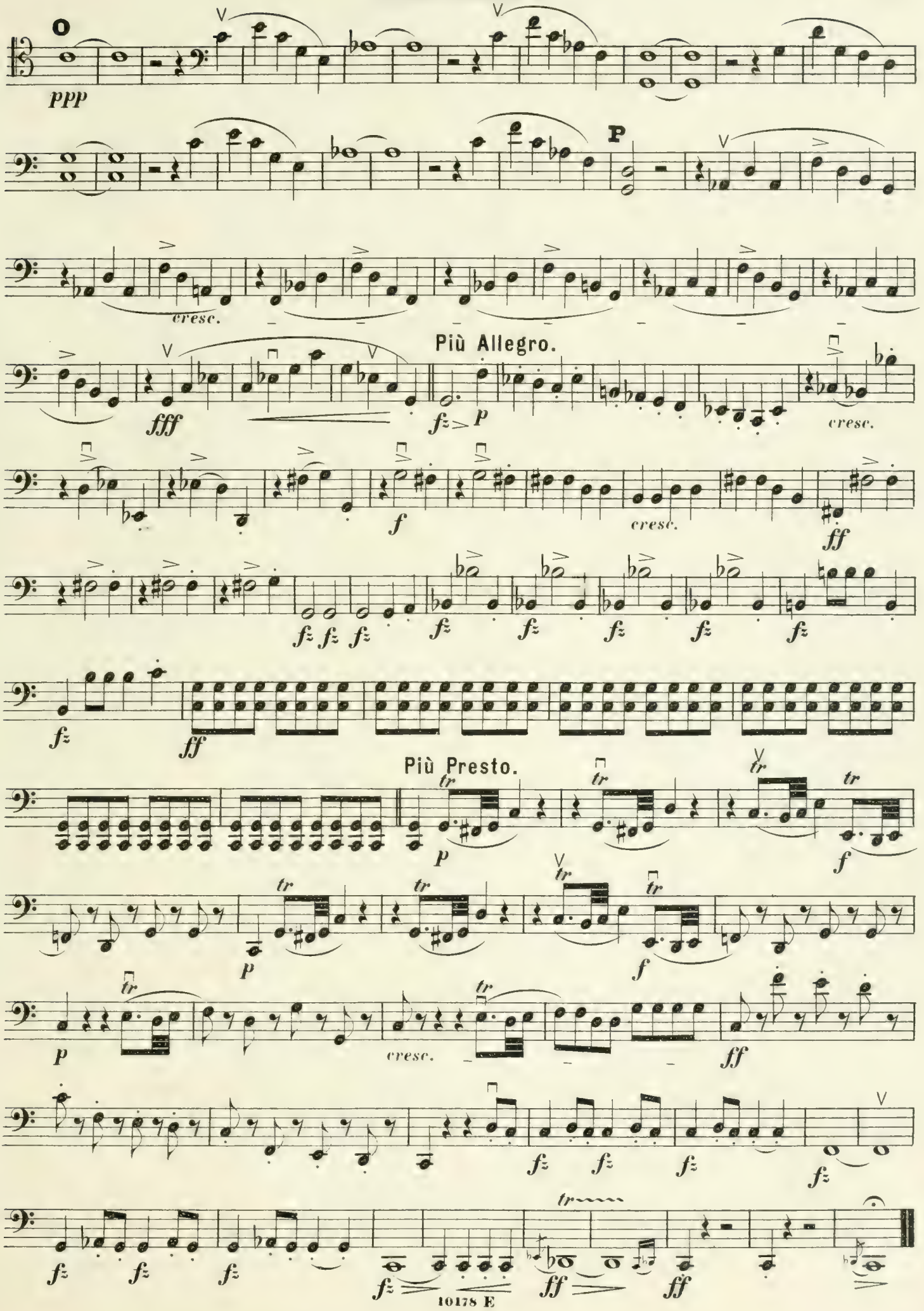

Presto.
A
B
C
D
cresc.
cresc.
cresc.


E
cresc.
F
cresc.
G
cresc.
TRIO.
Andante sostenuto.
cresc.
cresc.
tr
decresc.
cresc.
Tempo I.
dim.
Scherzo D.C.


Allegretto.
A
B
C
D
E
cresc
dolce


F
decresc.
pp molto espress.
G
cresc.
H
I


fz
decresc.
K
pp
ff
fz
fz
fz
poco rit.
a Tempo
L
decresc.
pp
p
p
1
ritard. poco
a Tempo
p
p
2
p
2
M
pp
f
fz
fz
p
f
fz
p
pp
N
pp
decresc.
p espress.
dim.


ppp
cresc.
Più Allegro.
fff
cresc.
cresc.
Più Presto.
cresc.

M
552
S376
D.956
S39p
pt.5
Music

Schubert, Franz Peter
[Quintet, violins, viola & violoncellos, D. 956, C major]
Quintette
pt.5

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